

Self

DESTROY

VICE
SQUAD



Zeiss

flux of
Pink Indians

3117

35p

CHRISTMAS
on EARTH



4

2

In the summer of '81 Toxic Waste (a no-good waster), Anti-Social (who is) and a couple of unpunk mates were pissed off with nothing to do in Buckie (except go to boring discos, or waste money in video arcades) and so they got together and decided to try and make a fanzine. They didn't get very far though, mainly because the other two didn't want the fanzine to be too "subversive" in content - in case it created trouble with the authorities - and they wanted it to include articles on groups such as E.L.O. and Yes (for Christsakes). Toxic Waste and Anti-Social decided that this would make the fanzine too general and dilute its message, so the idea gradually fizzled out.

In October '81 Toxic Waste and Anti-Social decided to try and make the fanzine again and settled on the name "Self Destruct". They then asked Zott (a moronic Exploited fan) to join them and started work on the fanzine seriously. They sent letters asking for info to various groups and generally rooked around until they had enough articles and features to fill a 'zine and spent most of December putting it all together.

THANX TO ANYONE WHO HELPED

AND NO THANX TO SOCIETY WHICH
INSPIRED US TO WRITE.

IF YOU HAVE ANY WORKWHILE ARTICLES/COMMENTS
YOU WOULD LIKE INCLUDED IN THE FANZINE
WRITE TO:

Steven Hughes
"Rothelg"
McNaughton Avenue
BUCKIE, Banffshire, AB5 1AW

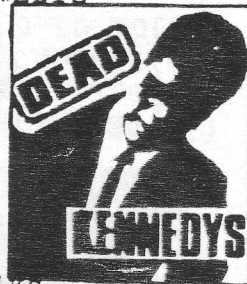
3

TOP 50

SubVERSIVE
SOUNDS

voted by
Buckie
punk

- (1) LAST ROCKERS....VICE SQUAD
- (2) CALIFORNIA UBER ALLES....DEAD KENNEDYS
- (3) SUSPECT DEVICE....S.L.F
- (4) ARMY LIFE....EXPLOITED
- (5) DO THEY OWE US A LIVING....CRASS
- (6) ANARCHY IN THE UK....Sex Pistols
- (7) ALTERNATIVE ULSTER....S.L.F
- (8) DECONTROL....Discharge
- (9) LEGION....Theatre Of Hate
- (10) FIGHT BACK....Discharge
- (11) HOLIDAY IN CAMBODIA....Dead Kennedys
- (12) WARDANCE....Killing Joke
- (13) CHEMICAL WARFARE....Dead Kennedys
- (14) YOUNG BLOOD....Vice Squad
- (15) STRAW DOGS....S.L.F
- (16) BLOODY REVOLUTIONS....Crass
- (17) TOO DRUNK TO FUCK....Dead Kennedys



- (18) POLICE STORY....Partisans
- (19) SOMEONE'S GONNA DIE....Blitz
- (20) FOR MY COUNTRY....UK Decay

4

4

TOP 50 SUBVERSIVE SOUNDS(contd)

- (21) EXPLOITED BARMY ARMY....Exploited
- (22) I'M AN UPSTART....Angelic Upstarts
- (23) I STILL BELIEVE IN ANARCHY....Exploited
- (24) LAST NIGHT ANOTHER SOLDIER....Angelic
Upstarts
- (25) SUBWAY SADIST....Chron Gen
- (26) PUNK'S NOT DEAD....Exploited
- (27) NO GOVERNMENT....Anti-Pasti
- (28) OI OI OI....Cockney Rejects
- (29) PERSONS UNKNOWN....Poison Girls
- (30) PRETTY VACANT....Sex Pistols
- (31) DEMYSTIFICATION....Zounds



- (32) FOLLOW THE LEADERS....Killing Joke
- (33) WHITE RIOT....The Clash
- (34) SUBVERT....Zounds
- (35) JOHNNY WON'T GO TO HEAVEN....
Killjoys
- (36) RESURRECTION....Vice Squad
- (37) BANNED FROM THE ROXY....Cross
- (38) REALITIES OF WAR....Discharge
- (39) NEVER AGAIN....Discharge
- (40) PUBLIC IMAGE....P.I.L
- (41) BLOWN TO BITS....Exploited



(5)

TOP 50 SUBVERSIVE SOUNDS(contd)



- (42) REBEL WITHOUT A BRAIN....Theatre
Of Hate
(43) GENERALS....GBH
(44) TARGET....Zounds
(45) KILL THE POOR....Dead Kennedys
(46) DEAD CITIES....Exploited
(47) COP CARS....Exploited



- (48) SO WHAT....Crass
(49) HANGING AROUND....Stranglers
(50) ALWAYS RESTRICTIONS....Discharge

THANK TO:-

.....Bowie, Scott, Loudon.....
.....Thainie, Grotty, Ogg, Ewie Geddes ...
.....Frasie, Harkins & Breek.....

for their help in making
the TOP 50 SUBVERSIVE SOUNDS

VINYL REVIEWS

THE WITCH TRIALS



The Witch Trials - 12" E.P.
(Alternative Tentacles)

When I heard that Jello Biafra was involved in this record I expected a Dead Kennedys style punk product, but I couldn't have been more wrong. The music on this E.P. consists of weird electronic sounds, with horror/science fiction lyrics - more Bauhaus than the Dead Kennedys. There are four tracks altogether, in my opinion the best two are "The Tazer" and "Humanoids From The Deep". "The Tazer" tells the tale of a new weapon introduced by the L.A.P.D. - the Tazer, "It draws no blood, it leaves no scar". The Tazer, according to Biafra, fires a harpoon which "injects just the right frequency, discovered through years of testing in our laboratories, to induce a spontaneous epileptic seizure". "Humanoids From The Deep" tells of real life monsters and the terrible fate awaiting the "beautiful young rich" of Marin County.

The full line up of musicians on "The Witch Trials" is Jello Biafra and East Bay Ray of the Dead Kennedys, Adrian Borland of The Sound, Christian Lunch and Morgan Fisher.

My verdict on the E.P. - weird, but great.

Anti-Social

(7)



This twelve inch was put out by the band because they weren't pleased with the production job which had been done on the LP. The 12" has on side one, Vice Squads" first EP, Last Rockers with Living on Dreams, Latex Love and the excellent Last Rockers. On side two is the Resserrection EP with Resserrection, Humane, and Young Blood. The sleeve has the words for all the tracks on the back and a good live picture of the band on the front, more importantly a good picture of Beki showing her to be as good looking as she is. The LP has Last Rockers and Young Blood but they are not as good as the versions on the EP, the EP versions have a much better sound to them. This 12" is the "best" of Vice Squad's material, and to my mind a much better buy than the LP.

)-TOXIC WASTE

4

8

DEAD KENNEDYS

In God We Trust Inc - 12" E.P.
(Statik)



Eight tracks from one of the most infamous bands in the U.S. - including a rewrite of "California Uber Alles". If you think anything previously released by the Dead Kennedys is fast - think again - most of the tracks on this E.P. would leave them standing. Pure 100m.p.h. hardcore punk is not all that the D.K.s are capable of though. Jazz sleaze and "holy" type music are also to be found on this E.P. The speed of some of the tracks detracts greatly from their value, for example the lyrics to "Religious Vomit" are high on unintelligible.

Although this E.P. is no doubt highly relevant to life in the U.S., some of the songs will mean very little to British punks. "Moral Majority" concerns the "born again" Christians in America, but how many British kids have heard of Jerry Falwell, Jesse Helms, Phylliss Schafly and Anita Bryant, who along with Ronnie Reagan are the main targets of the song. "Nazi Punks Fuck Off" speaks for itself, but whereas this may be a problem in the U.S., in Britain nazis and punks tend to be on opposing sides.

"In God We Trust Inc" is still a worthwhile record for all that - clearly showing up many British punk groups who have degenerated so much as to become almost respectable, or who thrash about blindly - keeping their politics vague and dilute - thus posing no real threat (cue The Exploited).

Anti-Social

⑨

POISON GIRLS

"Anxious to please
Genetic disease"

Total Exposure (XNTRIX)

A live L.P. recorded in Edinburgh to mark Poison Girls departure from Crass Records and the setting up of their own "XNTRIX" label. As live recordings go this is one of the best that I have heard - the sound quality is very good, although Vi Subversa's voice becomes harsh and grating in a few songs.

The L.P. is composed of thirteen tracks, five of them previously unreleased - namely "Bully Boys", "Don't Go Home Tonight", "S.S. Snoopers", "Fucking Mother" and "Dirty Work". Some of the songs come across better live - especially "State Control" and perhaps also "Persons Unknown", but others suffer - "Old Tart's Song" being the main example.

Poison Girls are one of the most subversive groups around today - there is really no comparison between their lyrics and those of pseudo punk bands like The Exploited, who seem more concerned with appearing "hard-nuts" and leaders of "new punk" than in posing any threat to our corrupt society. Poison Girls clearly show their rejection of the established music industry in the lines of "State Control" - "State control and rock'n'roll/ Are run by clever men/ And what they sell is selling very well/ And the price is up again...".

The L.P. is pressed on clear vinyl and a lyric sheet is provided, as is a P.V.C. cover. In my opinion well worth the £2.80 asking price.

Anti-social

"There are no leaders fit to rule
They're all half saint, half bloody fool"

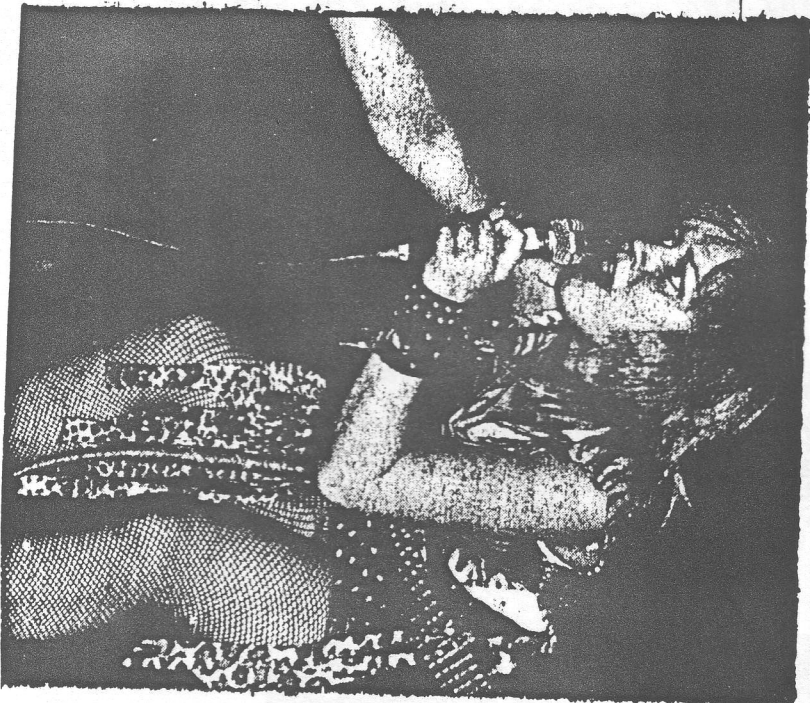
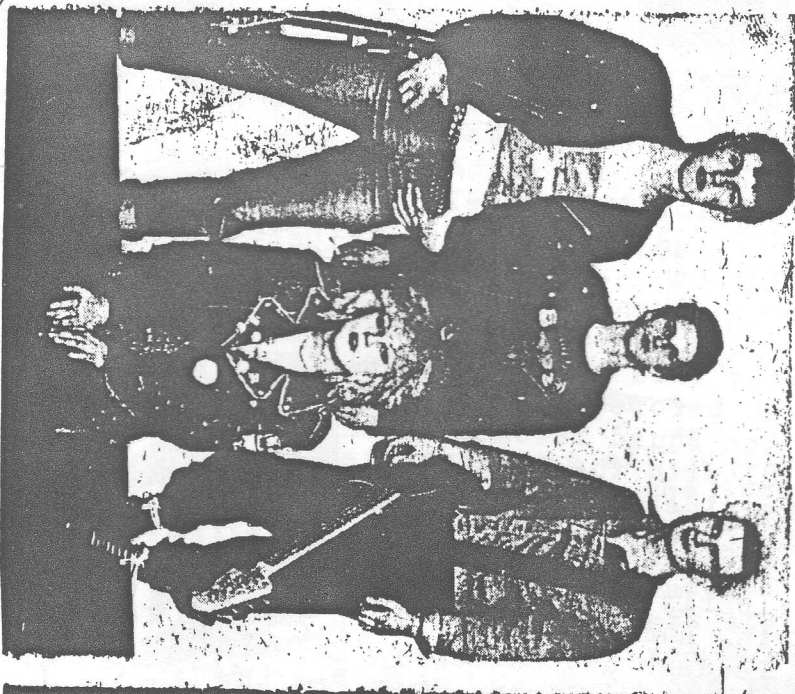
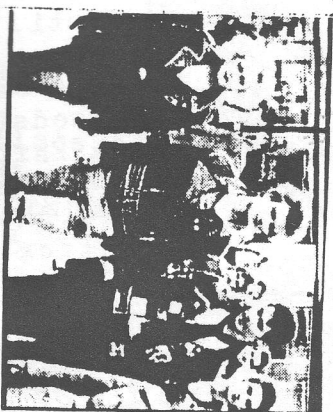
VICE SQUAD

Vice Squad were formed in late '78 from the remains of two garage bands - Dave (guitar) and Shane (drums) of T.V. Brakes plus Beki (vocals) and Igor (Vice Squad roadie) of the Contingent. Mark of T.V. Brakes replaced Al' the original bassist in early '79.

The group came together with the intention of providing a "back-to-roots" punk alternative to the Bristol scene of the time. At that time most of the groups on the local live circuit were either Pop Group or Glaxo Babies rip-offs interested only in becoming the new hippies.

Vice Squad's first gig was as support to Crisis on the Bristol leg of the R.A.R. "Militant Entertainment Tour" in April '79 and their next lucky break came when they supported the Ruts and The Damned at the Bristol Locarno in June '79. The next six months were spent playing a series of West Country gigs - building up a dedicated following of punks and skins and at the same time becoming locally infamous. Exaggerated tales in the press of violence at Vice Squad gigs led to them being banned from many venues in the Bristol area - bans which still exist to this day. Vice Squad played only three gigs in 1980; one of which was free as a "thank you" to the fans.

Musically Vice Squad still stand for hard, heavy punk with a powerful beat and every song has a meaning to its writer (lyrics by either Beki or Dave). The main aim of the group though is to provide value for money entertainment - if they can educate at the same time so much the better. At Vice Squad gigs the audience tend to use up as much energy as the band.



(12)

It was their two E.P.s that won Vice Squad national recognition. "Last Rockers" was released in November '80 and "Resurrection" in March '81 - both on their own Riot City label. Their debut L.P. was released in September '81, titled "No Cause For Concern"; a statement taken from a speech given by our much loved (?) P.M. concerning youth unemployment (incidentally this speech was delivered about a week before the summer riots of '81). Vice Squad released a 12" in November '81 with the "Last Rockers" E.P. on one side and the "Resurrection" E.P. on the other.

The lyrics of the song "Evil" on the L.P. clearly show Vice Squad's healthy disbelief in, and disrespect for, our political leaders and masters; "The rich devour the workers' blood/ They are the cannibals/ All things bright and beautiful/ But still you eat animals/ The government don't make changes/ The odd concessions to the poor/ The rulers are too selfish/ ~~xxx~~ We're the victims of their laws."

Vice Squad are ■ enthusiastic about the "New Punk" upsurge - Chron Gen, Anti Pasti, Discharge, etc... - which they see as a rebirth of punk ideals. The band have recently taken part in ~~the~~ the "Woodstock Revisited" and "Christmas On Earth" punk festivals where they went down well with the audiences, but as yet they have no Scottish gigs lined up for the near future.

Anti-Social

13

Save \$50

4'6" Mayfair Drawers
+ 2 Free Pillows

Save

Bilbao 3 piece
velour with
Normal Price

Save

3 piece suite (one
dragon)

Boots

FIRST
CANS

(Limited to One Per Person)

Tetratex Matt Finish Text
Paint. Brilliant White, 6L

FIRST
TUBS

(Limited to One Tub)

FIRST
CAB

We are constantly being visually assaulted by T.V. adverts and billboards advertising all kinds of commercial crap (toys, cigarettes, digital watches, etc...) as well as glorifying warfare (armed forces recruitment ads) and insulting YOUR intelligence ("Ariel washes cleaner because Ariel washes biologically", for example).

This is all just a form of brainwashing - the theory goes something like - "tell the public something enough times and they will eventually accept it as fact". The commercialists are trying to programme the need to buy certain goods and so become the "perfect" citizen or the "perfect" family into YOU. Well you don't have to take it - strike back - graffiti, talks.

Alphabet stencil kits can be bought in most shops which sell art materials - but if you make your own out of thin card you are screwing the commercialists again. Craft knives are the best type for cutting stencils and cheap spray paint can be obtained from many shops.

SOFT DRINKS

11/4oz 171p
47p
35p
32p
53p



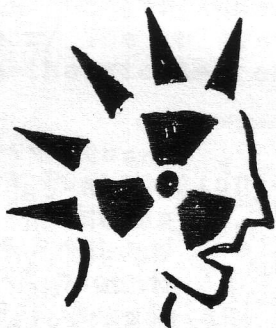
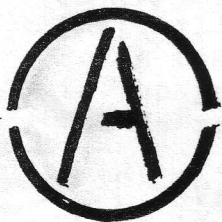
YOU CAN'T AFFORD TO MISS YOUR
SUPER NEW YEAR RECORD

14

Stencils can also be used to decorate t-shirts, instead of buying "punk" t-shirts at extortionate prices. Car spray paint is ideal for cheap cotton t-shirts. Punk began as something you did for yourself, so tell the businessmen where to get off - design your own.

If billboards are sprayed with anti-commercial slogans and recruitment offices are sprayed with anti-war slogans such as "FIGHT WAR NOT WARS" maybe those with power and money will realise that not everyone is prepared to accept their craptalk.

Anti-Social



ANOK.

flux of pink indians

Ⓢ // Ⓢ

(15)

Flux of pink indians was formed in January 1980 by Colsk "Skull" Latter (Vocalist) and Derek Birkett (Bassist) after two members had left their previous band the epileptics. The Epileptics had started off by sharing gigs with an equally little known band called Crass. When Flux started gigging in the London area, some of their gigs were once again with Crass, who released Flux's debut EP "New Smell" in June '81.

On the "pig" side of New Smell there are two anti-war poems with an old epileptics number "Tube Disasters" between them. Tube Disaster deals with the way people love the gore and horror of such a disaster, just like the way in which people watch car racing to see a "good" crash. The Bacon side is taken up with "sick butchers" a protest against the mass slaughter of helpless animals. Flux are dedicated vegetarians to them the slaughter of animals is an important issue, this can be heard by listening to the mind jarring lyrics of "Sick Butchers".

New Smell is an excellent debut by a band which has genuine feelings about what is wrong in our rotting system. Unlike some bands who's lyrics contain nothing, they are just out for a "good time" most of the time at our expense. I have nothing against a good time but why disguise it with thin politics and contradicting beliefs.

At the same time as the release of New Smell Colsk and Derek formed their own label, spider leg records, and re-released the Epileptics EP "19705" (Spidle One). Then in August released a second Epileptics EP recorded live in 1979 called "Last bus to Debden" SDL2 at 75p. The label is to be run in the same manner as the Crass record label.

The next release by Flux is to be a 12" EP out sometime in January. They have already released a single by "The Subhumans" called "Demolition War" SDJ at the cheap price of 85¢. A planned release, soon, is a single by the "Punk band" The System.

~~With Ken Gweil doing well in the Indie charts Flux started doing cheap gigs all over the country. But in August Sid and Andy Smith left, leaving the band without a drummer and lead guitarist. The space was filled within a day by Dave Elleshore (Ex-Nischarge drummer) and Simon Middleton. Both of whom had previously been in a band called "The Insane." This new line up lasted only three months and was terminated because of conflicting ideas and dissolving expenses out of other members of Flux. So at this time Flux are looking for a new drummer and guitarist.~~

~~This small problem has not affected Flux's plans for the future and they no doubt will complete all their projects.~~

~~They will continue to price their records so that they are cheap. It always amazes how "punk" bands can charge, the same price as the Nolans etc., one pound or more, they may scream about anarchy or social injustice one minute but ~~the~~ the next they sell extortionally priced tee-shirts, patches, and badges to their "punk" fans.~~

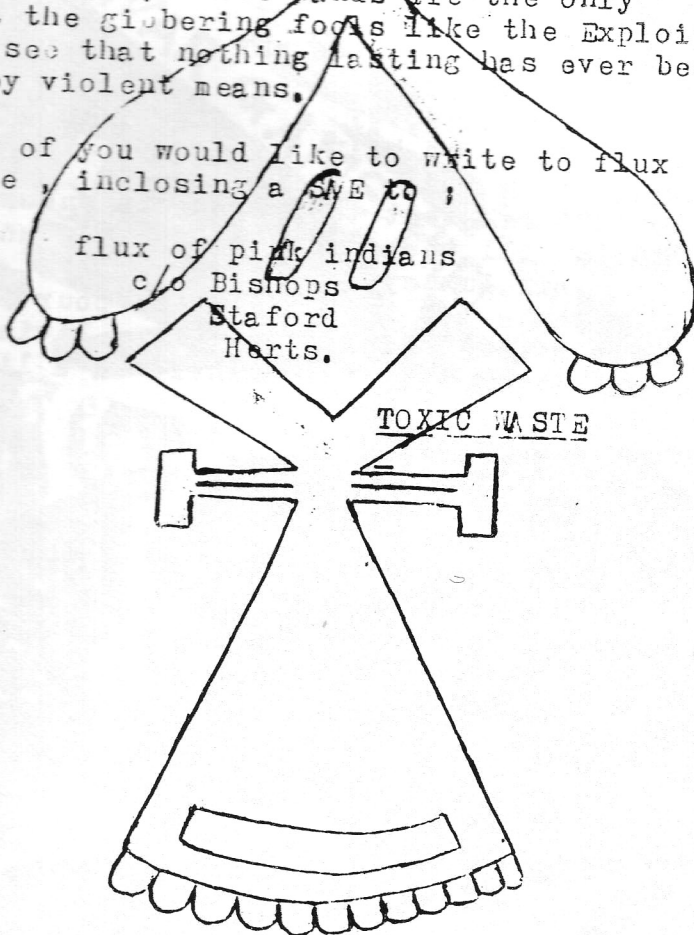
(17)

If buying all that expensive trash makes you a real punk then count me out, your alternative music has become tame and impotent. Just having a red mohican and an earring in your nose and the obligatory \$5 anarchist tee-shirt does not make you a real punk, the real punks are bands like ~~XXXXX~~ Crass, Poison Girls, Flux and all the other so called "hippy punks". These bands are really rejecting the system and continuing the true spirits that once inspired punk. Bands like flux will bring about the change if it will ever happen, these bands are the only hope. Not the gibbering fools like the Exploited who cant see that nothing lasting has ever been created by violent means.

If any of you would like to write to flux then write, inclosing a SWE to;

flux of pink indians
c/o Bishops
Stafford
Herts.

TOXIC WASTE



8

THE WAR GAME

(PART ONE)

World war 3 has now begun for real
Our generals had to hear the other side squeal
They threatened them with missiles, their lethal toys
They showed themselves to be no more than bully boys
The generals wanted power, the generals wanted glory
And now they have entered us all into purgatory

Missiles screaming overhead
Warheads are exploding
Decaying bodies all around
Human flesh is rotting
Fallout is raining from the sky
Death is in the air
Living corpses stagger by
No teeth, no eyes, no hair

The generals think that they are safe underground
But I'm gonna kill them because I have found
A way into their luxury rabbit warren
And now I'm gonna let that radiation pour in
The generals will die down there in a living hell
And the rest of us will die up here in a living hell

Missiles screaming overhead
Warheads are exploding
Decaying bodies all around
Human flesh is rotting
Fallout is raining from the sky
Death is in the air
Living corpses stagger by
No teeth, no eyes, no hair

MANKIND IS DEAD

Anti-Social

19

WAR STORIES IN PICTURES

THE WAR GAME PART

PALITOTY REGD

**ACTION
man**

TWO FOR THE
PRICE OF ONE!
I'LL SEE YOU GET
A GONG FOR THIS,
YOUNG PANNEK.

AIRFIX

(20)

(PART III)

THE WAR GAME

THE LUNATICS HAVE TAKEN OVER THE ASYLUM! Don't know about the West World being an asylum but it's certainly being taken over by lunatics: i.e. Thather and Reagan.

Nobody wants a nuclear war yet everyone in Britain(Europe) would be either killed or seriously maimed if one were to occur. At the moment there are more than 50,000 warheads throughout the world and every major city in Britain, Europe, United States and the Soviet Union has at least one missile trained on it.

Over £40,000,000 are spent on nuclear arsenals by United States and Soviet Union each day AND the number of warheads is increasing daily. It is estimated that by the year 2000AD at least one nuclear plant will be brought into service each day(that is if we reach the year 2000AD). This all leads to the more probable chance of nuclear war- not necessarily by intent, maybe by accident or error. A report published in America recently revealed that there were more than 9000 accidents in connection with U.S. nuke reactors in 1980! These ranged from the minor to the potentially catastrophic.

The one justification for nuclear weapons is that their presence acts as a deterrent against war. However, if a nuclear war was to be started by accident or error this deterrent would simply become a destructor. If there were no nukes in the first place there could be no error or accident.

(21)

Since Reagan has stepped in as U.S. President he has speeded up the Arms Race. America now has enough nuclear missiles to blow the Soviet Union up 40 times, the Soviet Union only(?) being able to blow up America 20 times.

They are now talking about fighting a nuclear war with tactical and strategic weapons with the aim to WIN a nuclear war. So much for nukes acting as a deterrent.



With the invention of faster, more accurate and more sophisticated weapons the plan is to steal such an advance on the enemy that their missile bases can be knocked out without having time to fire back. This would mean that survivors would have no option but to surrender. This may seem a good idea, going for nuclear bases instead of major cities, but it brings the threat of nuclear war much closer- if one side achieves the possibility of knocking out the opposition's bases and warheads without retaliation it may be tempted to do so.

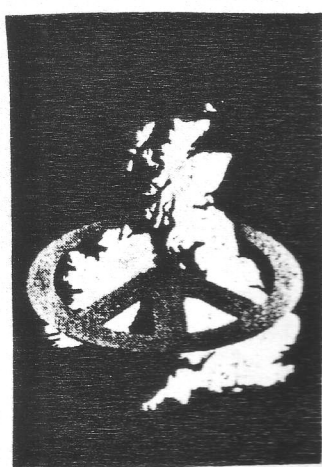
With the increase of nuclear weapons came the use of satellites- these are used to scan the countryside searching for nuclear bases. If it sees what it interprets as a war alert it feeds an alarm message directly into the control system of the United States' guided missile force, which is programmed to fire a missile back in three minutes- not much time for human assessment of the situation. In one case last year the satellite-computer made a mistake (one of many it made) where the error was discovered only 15 SECONDS before the Yanks' missile was due to be fired! Within two years it is planned that computers will have total control i.e. there won't be any opportunities for humans to check that there's no error.

22

FROM WHAT I have said so far it seems to be a battle for power between United States and the Soviet Union. However, due to Britain's membership to the North Atlantic Treaty Organisation (NATO), Britain is one of the first places which will be eliminated in the event of a nuclear war.

FIGHT
WAR
NOT
WARS

Britain and France are the two major nuclear forces in West Europe. Scotland, at the moment, has more nuclear weapons per square mile than any other country in the world. Next on the list is England. AS if that wasn't enough Maggie has agreed to take Cruise missiles in Britain in 1983.



(23)

POWER KILLS!

Why has there been such a debate about Cruise missiles? There are three reasons;

- (1) Cruise missiles are small, low flying and can be launched from a mobile base, which means that the enemy doesn't know what to aim at. Britain is accepting 60 of them which will be spread throughout the country. This means that the whole of Britain becomes a priority target in the event of a war.
- (2) Up to now America and Russia could negotiate for control agreements because they could monitor each others' strategic weapons by satellite. With the introduction of Cruise it means that there could be no international arms agreement because the missiles are too small to be detected.
- (3) The third and greatest danger is that Cruise's scheduled arrival finally, and definitely, proves that America's and ~~the~~ N.A.T.O.'s policy has moved away from M.A.D. (Mutually Assured Destruction) to lunacy. This is because the introduction of the medium range Cruise suggests the idea of a "limited" nuclear war with Europe as the battlefield.

If the Russians were to take over Britain and use it as a launching pad this wouldn't really cause the U.S. much problems - they have, even at this moment, missiles targeted at us in case this happens. OR LOOKS LIKE HAPPENING.

24
America has almost total control over missiles stationed on U.S. military bases in Britain; Thatcher has little say if the Yanks decide to launch some missiles from these bases at whoever they might decide is their enemy. A little known fact is that during the escapade concerning the American hostages in Iran during 1980-81 the U.S. missiles sited in Britain were set on war alert - without our cabinet knowing.

Figures from the Institute of Strategic Studies and the Stockholm Peace Institute both show that NATO can more than match the Soviet Union's nuclear programme and can equal its conventional forces. According to the SIPRI brochure (1979) the United States had 9,200 warheads on bombers and missiles whereas the Soviet Union had only 5,000.

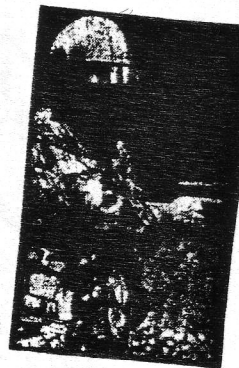
Alva Myrdal points out in 'Protest And Survive' that if America wants to use its nuclear strength in Europe "it need only detach some of its submarines, equipped with nuclear warheads on ballistic missiles, targetted and ready to fire in case of attack on Western Europe. That should be enough to deter any attack." (One Trident Submarine can carry enough warheads to destroy most major cities in the Northern Hemisphere, and the United States are building 27 Trident submarines.

The Soviet Union is always cast as 'Enemy Number One' but aren't the Americans just as likely to start a World War as the Russians are? (contd next issue)

Zott

(25)

PLUTONIUM BLONDE



ANTI-WAR

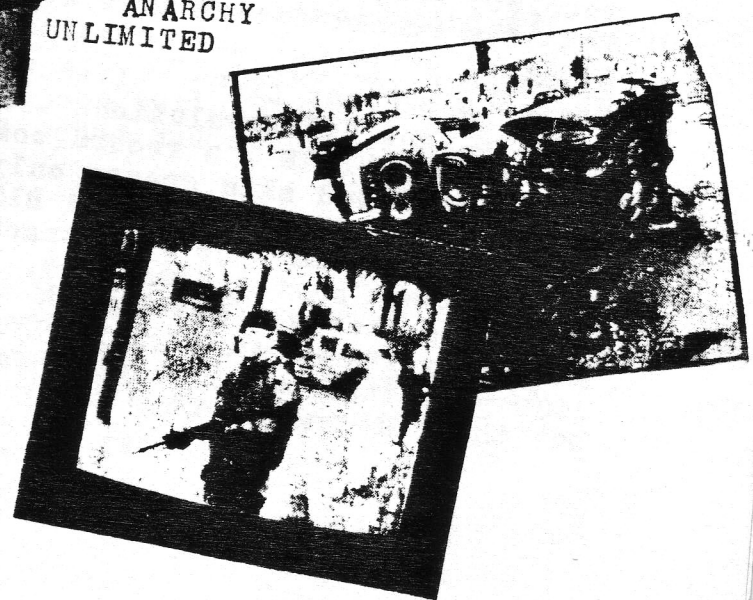
They legalise murder by calling it war,
But what the fuck do they do it for?
Their position and power, control and money,
That's what you'll give your life for sonny.

If you want to live to bring about death,
If you want to die giving them your last breath,
That's fine by me you mental runt,
But don't count me in on your thrill seeking hunt.

I denounce you and your system's masters,
As power seeking, gloryhunting, murdering, bastards.
But I believe in anarchy, personal liberty,
And I'll do what I want, not what you say.

by

ANARCHY
UNLIMITED



(26)

BLITZ

BLITZ were formed in Manchester in 1979 when Carl(vocals), Nidge(guitar) and Mackie(bass) left a five piece group called X.S Rhythm who were a punk group when it was fashionable but split up when the original momentum died down and people started following mod and ska groups.

The three mentioned were joined by Charlie(drums) and the group became Blitz. About four months after they formed they recorded their first demo. It had five songs on it-"Escape", "Youth", "Fuck You", "Bleed" and "Criminal Damage"-but it was a crappy mix and a lot of work and effort had to be put into the songs to improve them. They recorded their second demo in February 1981. This was recorded overnight at Hologram Studios, Stockport and contained four tracks-

"Someone's Gonna Die", "Attack", "Fight To Live" and "45 Revolutions". A copy was sent to NO FUTURE, a record company set up for punk and skin groups only, and subsequently NO FUTURE released Blitz's debut single containing the four tracks exactly as they were on the demo-tape. The single is called the "All Out Attack" EP (01 1) and was released in August 1981. The first 1000 pressings had a printed centre-label but the rest were left plain.

(27)

Blitz also have two songs on the third Oi album-"Carry On Oi". These are "Youth" and "Nation~~x~~ On Fire"-a song about the recent riots. This followed the song "45 Revolutions" which was about the people who preached about anarchy but didn't do anything about it. It was written before the riots so the lyrics are now outdated.

The lyrics are mostly written by Carl with the melodious tunes are added by Nidge. However, all the group have their say in the final product.

"Someone's Gonna Die" is about gangs fighting who don't realise the seriousness of what they're doing until someone gets hurt or killed. "Fight To Live" is about living in the gorbals where you've got to be tough to survive.

The group has no politics and has nothing to do with such organisations as the National Front(boo), British Movement(hiss) and Socialist Workers' Party (get off). They were influenced by the Ramones, Upstarts early Clash & Pistols but now reckon they have an original sound and don't rip anyone off.

Due to their hardcore punk and skin following they've been having trouble getting gigs and are one of only a handful of groups to have been banned from The Mayflower Club. The cause of this was their song "Fuck You" where their fans(?) always climb on



stage and sing the chorus. This time, however, the bouncers tried to put a stop to this and got fucking mauled.

Blitz's first gigs were as support to Discharge in the summer of 1981. They are now doing a NO FUTURE tour with The Partisans and some of the lesser known NO FUTURE groups. The tour takes in Wales, the Midlands and the North of England. Dates in Scotland are planned but have yet to be finalised.

They plan to release their second single in the new year which will contain "Fuck You" but the other tracks which will go on the single haven't been decided on yet. That's about it for the time being.

Zott

FIGHT TO LIVE

When times get hard
You get hard times
You gotta work out
For the danger signs
Fighting for your life
And your class is your cut
Fighting for survival
This feeling in your gut

Chorus

We fight to live
We live to fight
We don't give a shit
What's wrong or what's right

ATTACK

Make no mistakes when
you turn on the heat
You win or you die
taking on the elite
Moving forward there's no
going back
There's no retreat from this
attack

Your freedom to fight
It's your freedom to choose
(You can't win you just fucking lose)
Your freedom to win, your freedom to lose
We want the right, the right to choose

SOMEONE'S GONNA DIE

Is this where the good times
went
With his brains lying on the
pavement
With a broken bottle in his hand
And murder in his back
shows—
Do you feel alright?
Someone's gonna die tonight
Do you feel alright?
The boys are out tonight
Was it something that he
said
Or his football scarf now
stained red
Or the broken weapon in
his hand
He will never understand

@

45 REVOLUTIONS

45 Revolutions per minute
on your stereo, but not
one solution in your street
Vingt solutions as many
as you want
But not one solution
in your street

(30)

RELIGIOUS SUPPRESSION

Jesus Christ, our Saviour and Lord,
Taught us all the Holy Word.
Kneel and pray, sinner repent,
Because Jesus is from Heaven sent.
And if you don't its to Hell you'll go,
As a slave of the Devil - the Holy Man's foe.

Maybe you do, but I don't believe it,
To me it sounds like a load of shit,
Truthless craptalk - a mega-hype.
Perpetuated by the power-greedy type,
To keep the people under control,
Because if they can't their heads will roll.

And if Jesus is such a mighty guy,
And if the Bible ain't just one huge lie,
Why is there murder, rape and war?
What is the Idol waiting for?
Why not stop this mindless butchering?
He can't, that's why ... He was just a man.

The Church is a tool of those in control,
To keep the people down in a hole.
And you won't get out until you reject,
The putrid lies which they invent.
The Church's history is bloody and gory,
Do you want to be part of that story?



by
THE MORAL MAJORITY
(ha, ha, ha)

← a hardcore Christian

the Klu Klux Klan
or the Ayatollah of Iran
- RELIGION EQUALS SUPPRESSION

A LONG WEEKEND AT LEEDS

(31)

When the bus left Aberdeen there were only seven people on it, two nolicans (Phil and Graeme), us three and Phils girl-friend Ann. Due to the lack of toilets by the time we got to Dundee the floor of the bus was flooded, with what the driver thought was water from a bust radiator. We picked up more punks on the way until there was about twenty of us in all on the bus. The journey took 12 hours from Aberdeen to Leeds but it didn't seem long as everyone had plenty to talk and sing about.

We arrived at Leeds Railway Station at 5 o'clock in the morning. It was already crawling with hundreds of punks. Our time spent at the station before going to the concert was taken up by buying countless cups of coffee so that we could keep our seats in the railway cafe.

The concert was due to start at 12 o'clock so we left the station in plenty time to get to Queen's Hall which was only 200 yds. away. We had to queue for 3hr. in the snow and rain as the doors didn't open on time. When they did open everyone was frisked before we were allowed into the hall. Once inside we saw that the hall was nothing more than a warehouse with stalls and video machines set up on one side. Between groups and before the concert started a "disco" played to the waiting crowds. This was the same hall which was used for the Futurama 80 concerts which were shown on T.V. At these there were only 2,000 people but today it was strictly standing room only with a crowd of 10,000. Eventually what seemed like hours of sound checks the lights went out and it started.

INSANE

Being the first band on the Insane had it difficult from the start. The singer walked on and set up his music stand, calmly ignoring the showers of gob and cans.

The Insane opened with a song called "Politics" (their new single) and the crowd started pogoing while the singer screamed and leared at the audience. By the second song, "Nuclear War", the pogoing had subsided while the gob and cans had increased.

The singer of the Insane, for me, made the band one of the best all day. He spat back at the audience and threw back the missiles while still singing and dancing. He kept me watching him throughout the set, he was great. When they had finished he threw his music stand into the audience and a minute later it was thrown back in numerous pieces. They were not everyone's cup of tea, but it would be well worth getting hold of their single.

TOXIC WASTELAMA

Lama come from Germany and thus have a distinct disadvantage over the rest of the groups on the bill (except Trockener Kecks who are Dutch) through the language barrier.

Right from the start they had problems with their gear. The mike stands over the drum kit literally fell to bits during their first number. Another problem they had was that nobody could hear their singer's voice - whether this was because of a faulty mike or just that he couldn't sing loud, I couldn't tell you.

Lama's 'music' was pretty good but their singer let them down here. I think the punks who booed them off were being a bit harsh by judging them on this one performance. I think they have quite a good

Christians on Earth

CLYDE STONES ON EARTH

(33)
chance of being a good punk group but they must tighten up their set and improve some of their songs. They had one really good song, though-ironically called "Shit".

Zott

G.B.H.

"Where are the generals
when you need them the most?"

The appearance of G.B.H. onstage was greeted with mass cheering from the audience. They played "Necrophilia" first to a good reception and when they began "Knife Edge" the pogoers in the front ranks of the audience went into overkill. "Generals", "Freak" and "Self Destruct" (their new single) were also received enthusiastically. G.B.H. were good visually and played one of the best sets of the day, although Wilf had a bit of bother with the drum kit during a couple of the songs. G.B.H. were definitely one of crowd's favourites and the organisers insulted them by having them play as early as third.

The crowd chanted for an encore but G.B.H. did not come onstage again.

Anti-Social

CHARGE

Charge had a difficult task following the excellent GBH. The punks didn't look as if they knew whether to pogo or just to watch. Charge's music resolved their indecision and soon quite a lot of punks (including myself) were pogoing, though hardly anybody looked as if they knew the songs that they were pogoing to.

Charge played solid punk and the songs didn't all sound the same. Vocalist Rob, naked to the waist, has a good voice and is well backed up by the rest of the group. I don't know their songs

but I think they played "Brave New World" and "Collaborator", amongst others. Anyway, they were good and that's what counts, isn't it?

66tt

The Outcasts were one of my favorite bands, from the moment they started playing you knew that they had something different. The two drummers gave the music a solid backbone, all through their number "Beating and Screaming" both drummers played blindfold. They had a different sound to them which made them stand apart from from the mainland bands. In N. Ireland they are one of the main punk bands, without the influence of British punk bands they have developed their own sound. Their single "Magnum Force" went down well with the fans especially the ones who had come from Ireland. My favourites from their set were "Beating and Screaming" and "Mania" which I thought were great.

TOXIC WASTE

The first thing the lead singer said was "Were from Holland, hope you will forgive us". Well the crowd certainly didn't do that, they tried to gob and can them offstage during their whole set. Trockener Kecks sang all their songs in Dutch so they had a problem to overcome from the start. This could have been done if they were exciting musically but they weren't. They were practically a "pop group", with their white shirts, tidy jeans

Christm(H)
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Christians

ON

(35)

HEATH

and "nice XXXXXX trainers". They looked like a cross between the Monkeys and the Knack. They might be a good group in Holland but here they were torn to pieces. They were perhaps the worst received group of the whole concert. Maybe the punks were a little bit hard on them but compared to the rest of the bands they were boring.

TOXIC WASTE

BLACK FLAG

Black Flag followed Trockener Kecks and seemed to shock the audience into silence with their original brand of punk. Greg kept up a constant grating sound with his guitar (even when the rest of the group stopped between songs) as the group blasted through their set at approximately 500 m.p.h., unfortunately drowning out a lot of the vocals. Black Flag, however, were one of the more exciting groups to listen to and to watch - especially as the vocalist gobbled on the audience as often as they gobbled on him. Throughout Black Flag's performance hardly anyone pogoed, but the whole group put a lot of energy and enthusiasm into their set and in the end had to be forced off of the stage by the bouncers.

Anti-Social



CHELSEA

Before the concert I'd only heard a couple of songs by Chelsea- and I wasn't all that impressed by them. I thought that they were going to be shit and couldn't really see why they were on the bill. What happened really surprised me and I thought they were one of the best groups who played.



Chelsea, I think, are a group who you either love or hate. Their songs really got the 'lovers' pogoing while the 'haters' went to the bogs or went to ~~IAK~~ look at the T-shirts.

One of the best songs in their set was their recent single "Evacuate". The crowd pogoed and yelled out the words. Most of their songs were recieved really well although a couple weren't. When they went off there were chants of "CHELSEA! CHELSEA!" and the crowd were delighted when they returned, and thus became the first group to encore. They played "Right To Work", with Gene October leaving, the crowd to yell the choruses.

ZottANTI-NOWHERE LEAGUE

Anti-Nowhere League were on next. In a recent Sounds' interview they said: "When your the support band and unknown the audience hate you, they want your blood." Well, I'd never heard them before this concert but I loved them.

Not knowing their songs I can't say much about their set, except that it was brilliant. All of their songs were good and got a lot of punks pogoing. Three songs did stick out as being

CHRISTMAS ON EARTH

slightly better than the rest. These were "So What", the even better "Streets Of London", which is their new single ("So What" being the other side of it) and the great "I Hate People".

Their set was so good that Anti-Nowhere League became the second group of the day to get an encore. There were screams for "Fuck Around The Clock" from the crowd and that's exactly what they got.

Anti-Nowhere League were great and must be a group to look out for in the future.

Zott

VICE SQUAD

One of the more well known groups on the bill, Vice Squad came onstage tenth, although they were supposed to have been on eleventh (Chron Gen had some sort of mix up which delayed them). Vice Squad started off their set by playing "Resurrection", which went down well, and then went on to play "Living On Dreams", "Young Blood", "Evil", "The Times They Are A Changing" and "Last Rockers". Even although Beki put a lot of energy and feeling into her songs their set was not outstanding, mainly because the rest of the group put little enthusiasm into playing and tended to be too static. Vice Squad were popular with the pogoers though and were shouted back for an encore, but did not appear as the concert was overrunning its schedule.

Anti-Social

CHRON GEN

Chron Gen, when they finally came on, played a short set comprised mainly of pop-punk songs. They didn't get much of a response from the

38
crowd but this was mainly due to impatience for the 'Big Three' groups yet to come. Their music was good and Glynn's vocals were great.

On two or three of their introductions to songs there was confusion where they had to change the running order or miss out a song. Their set was cut short mainly because the concert was running behind schedule. It seemed unfair that groups such as Chron Gen and Vice Squad should have to have shortened sets while lesser known/crappier groups such as Trockener Kecks got a long set....Zott

UK SUBS

When the UK Subs came on the crowd surged towards the stage. There were a lot of people who'd come just for the UK Subs and this was seen when their set finished and a couple of hundred punks left the premises- not even waiting to see the Exploited or The Damned. We also met a bunch of punks who didn't like the Exploited and who thought The Damned were shit.

The UK Subs were great to watch though I'm not a great fan of their music - it sounded alright but it's the actual songs that I don't like so much. Some were good e.g. "Warhead", "Rockers" and "Brand New Age", but the rest sound too much the same. Charlie Harper got most of the crowd going and Nicky Garratt was, in my opinion, the best guitarist at the concert. At one stage he broke a mike stand by throwing it at the drum kit.

They kept their best songs for the encore and the crowd enthusiastically recieved "CID" and "Stranglehold" (their best song by miles). As I said, the crowd thoroughly enjoyed them, and I thought their set was great, if not all of their music.



The Exploited should have been, in my opinion, top of the bill because of their recent chart success with "Dead Cities" whereas The Damned's "Friday 13th" E.P. didn't get into the Top 40. They were, in any case, my "group of the gig". Their songs were great and they moved about so much that they made the rest of the groups seem glued to the floor. Wattie was never in the same place for more than a few seconds and Gary, the bassist, was also always on the move. Big John didn't move about so much, but his guitar playing was great.



They opened their set with "Punk's Not Dead", with Wattie evading showers of gob and inviting the pogoers to sing the chorus. Other songs they played were "Army Life", "Cop Cars", "I Still Believe In Anarchy", "Dead Cities" (of course), "Dogs Of War", "S.P.G.", "Class War", "Fuck A Mod", "Sex And Violence" and "Blown To Bits". They also played "Exploited Barmy Army" which must have received the best reception of any song in the whole gig. An encore was inevitable!

The surprise in the encore was that Wattie played bass and Gary took over vocals for the Sex Pistols song "Belsen Was A Gas". Wattie's bass lead came out of the amp due to him twirling about, but Big John and Dru Stix kept the song going. They then played "Dead Cities" again.

The only thing was Wattie suffered from pneumonoultramicroscopicsilicovolcanoconiosis.

CHRISTMAS ON EARTH

THE DAMNED



The Damned came on to a great welcome from the punters. After their first number, Captian Sensible did a quick strip down to his Y-fronts and played the rest of the set like this, because he thought the crowd might enjoy it. They played what was practically a "greatest hits" set with Love Song, Meat Meat Meat, Plan9 Channel7, Just can't be happy today, Noise Noise Noise, and Disco Man from the Friday 13 th.

EP . The Captian and Rat Scabies good heartedly slagged each other off through out the set, the Captian seemed to be enjoying himself and said every five minutes that he loved us all. The Damned fans went wild at everything they did, Dave "wish I was Dracula" Vanian whirled and danced about the stage while the Captian played his heart out . They all put everything into their performance, except perhaps Paul Gray the bassist who seemed a bit lethargic. After they ~~XXXXXX~~ had left the stage the crowd demanded an encore , and when they came on again Captian Sensible had a long flowerey drees on, they played Smash it Up and the crowd went wild. I personally thought the Damned were fantastic and were a good ending to a great concert.

TOXIC WASTE

(41)

SUMMARY

Overall we enjoyed the concert, although there was nowhere to sit between groups, except on the floor and that was muddy and wet. There was a lot of punks lying around the hall throughout the concert, mainly because most of them had travelled a long way to get to Leeds - with very little sleep. There were stalls in the hall selling t-shirts, posters, etc at average prices - but there were also stalls selling food and soft drinks at extortionate prices (50p for a can of cheap tasting lemonade and £1 for a pork sausage with approximately 20p worth of chips). But to get back to the music - we all had our favourite groups, listed below;

Toxic Waste- Insane, G.B.H., Outcasts,
Danned.

Anti-Social- Insane, G.B.H., Black Flag,
Anti-Nowhere League.

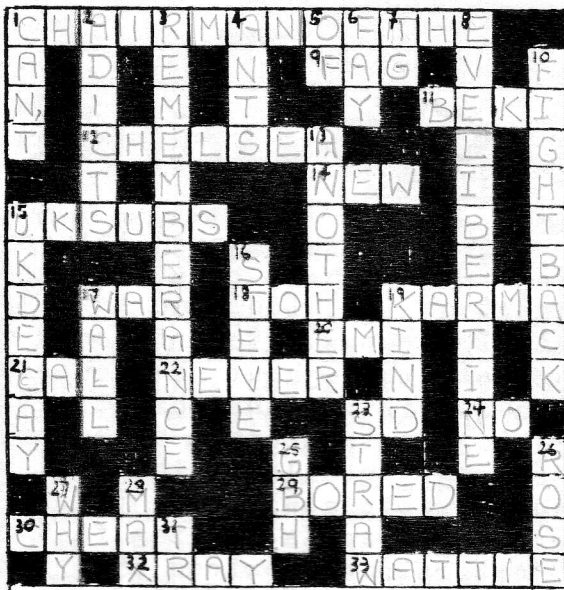
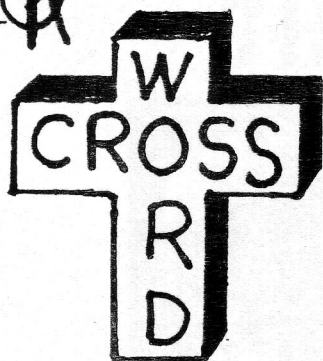
Zott- Insane, G.B.H., Charge,
Chelsea, Anti-Nowhere League,
Exploited.

PUNK IS SHIT!

But everyone enjoys a good shit sometimes

(42)

Alternative



ACROSS

- (1) & (29) - Steve Ignorant's high position (3,2,3,5)
 (9) - U.S. gay's cigarette (3)
 (11) - She's still dying (4)
 (12) - Mr October's fave football team (7)
 (14) & (26) - Damned's favourite hybrid (3,4)
 (15) - They can't find her 'cos she's not there (1,1,4)
 (17) - see 5 down
 (18) - Initially they committed the original sin (1,1,1)
 (19) - see 1 down
 (20) - Record Co for Rotten Cook, etc (1,1,1)
 (21) - There's always restrictions on him (3)
 (22) - What Discharge and the Upstarts have in common
 again (5)
 (23) - Suspect Device, Straw Dogs, Self Destruct (1,1)
 (24) - Future for Blitz (2)
 (29) - see 1 across
 (30) - see 1 down
 (32) - Type of spex for Poly Styrene (1,3)
 (33) - Mr Buchan (6)

(43) DOWN

- (1)&(30)&(19A) -According to Zounds you can't rip him off (4,5,5)
- (2)- They sang songs of praise (6)
- (3)- 17 down's "tribute" to war heroes (12)
- (4)- Black Flag kills them (4)
- (5)- Dogs for 33 across &(17A) (2,3)
- (6)- Connection between Rab and Beith (3)
- (7)- Upstart of a manager, initially (1,1)
- (8)- One of those who were banned from the Roxy (3,9)
- (10)-Combat the system, Discharge style (5,4)
- (13)&(19D)- 15 ~~xxxxxxx~~ across' blues (7,4)
- (15)- They sang about an unexpected guest (1,1,5)
- (16)- Mr Curtis, Allen & Robertson of Disorder have this in common (5)
- (17)- They mixed their personal troubles with public issues (4)
- (19)- See 13 down
- (23)- S.L.F.s dogs (5)
- (25)- A violent group on Clay Records? (1,1,1)
- (26)- See 14 across
- (27)- The title track of a discharged 45 (3)
- (28)- Pathetique person (3)
- (31)- Owen, Segs, Fox and Ruffy, initially (1,1)

ANSWERS IN NEXT ISSUE

first they said masturbation
makes you blind -

now they say punk is dead.



44 If you have anything that
you would like included in
the next fanzine write
to :-

ANDREW FLETT
6 RATHBURN ST
LANSTOWN
BUCKIE
BANFFSHIRE

OR

STEVEN HUGHES
"ROTHELG"
MCNAUGHTON AVE
BUCKIE
BANFFSHIRE

Thanks for buying the 'zine
and supporting the struggle
for free speech

