

Carmen Arcadiae Mechanicae Perpetuum

To my friends the London Sinfonietta on the occasion of their tenth birthday

Harrison Birtwistle

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, Marimbaphone, and Piano. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Doublebass. The score is written in 3/4 time, with a tempo marking of 'ca. 120'. The key signature has one sharp (F#). The score is marked with dynamic levels such as *ff*, *fff*, and *ppp*. The Flute, Oboe, Bass Clarinet, and Bassoon parts are marked *ff*. The Trumpet and Trombone parts are marked *ff* and *fff*. The Horn part is marked *fff* and *ff*. The Marimbaphone part is marked *fff* and *ff*. The Piano part is marked *fff*. The Violin 1, Violin 2, Viola, Violoncello, and Doublebass parts are marked *ff*. The score is marked with a vertical dashed line between measures 3 and 4.

Flute *ff*

Oboe *ff*

Bass Clarinet *ff*

Bassoon *ff*

Trumpet *ff* *fff*

Horn *fff* *ff*

Trombone *ff*

Marimbaphone *fff* *ff*

Piano *fff*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Doublebass *ff*

3
4 ♩ ca. 120

Fl.

Ob.

B.Cl.

Bn.

Tpt.

Hr.

Tbn.

Mba.

Pho

Vin.1

Vin.2

Vla.

Vic.

Db.

to cl

2+2

$$2+2+2$$

Fl. *ppp* *mf* *ppp* (*ppp*) *pp* *ppp* *mf* *ppp*

Ob. *ppp* *mf* *pp*

Tpt. (*ppp*) *ppp*

Hr. (*ppp*) *ppp*

①

$2+2+2$ $2+3+2$ $2+3$ $2+2$ $3+3+3$ $2+2+2$ $2+3+2$

$\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

$\text{ca. } 168$

Vln. 1 *ppp* (*ppp*) *pp* *ppp* (*ppp*)

Vln. 2 *mf* *mf* *ppp* *mf*

Vla. *ppp*

Vlc. *ppp*

Fl. *ppp* *pp* to picc.

Ob. *ppp* *mf* *pp* *ppp*

Cl. *ppp*

Bn. *ppp*

Tpt. *ppp*

Hr. *ppp*

Tbn. *ppp*

Pno. *mp*

②
3
4 ♩ - ca 92

2+3+2 2+3 2+2 3+3+3

Vln. 1 *pp*

Vln. 2 *mf* *ppp* *pp*

Vla. *ppp*

Vic. *ppp*

Db. *pp*

Score for a symphony orchestra, page 5. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Mellophone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a tempo of ca 168. Dynamics include pp, f, mp, and sf.

③
2/4 $\text{♩} = \text{ca } 168$

6

Picc. *fff* *f* *fff* *mp* *fff*

Ob. *fff* *f* *mp* *fff*

Cl. *fff* *mp* *f* *pp* *mp* *fff*

Bn. *fff* *> mp* *pp* *mp* *fff*

Tpt. *fff*

Hn. *fff*

Tbn. *fff* [ossia: gle] *fff*

Mba. *fff*

Pno. *fff*

3/4 2/4 3/4

Vln. 1 *fff* *mp* *f* *pp* *mp* *fff*

Vln. 2 *fff* *f* *pp* *mp* *fff*

Vla. *fff* *f* *pp* *fff*

Vlc. *fff* *> mp* *pp* *mp*

Db. *fff* *> mp* *pp* *mp* *fff* *fff* *fff* *fff* *fff*

sul C

UE 16166L

Picc. *ff* *mp ff mp ff* *pp mp ff* *mp ff*

Ob. *mp ff* *mf ff* *mp ff* *mp ff*

Cl. *mf ff* *mf ff* *mf ff* *mf ff*

Bn.

Tpt. *ff* (con sord) *mp ff* *mp ff*

Hn. *ff* senza sord + sempre *mp ff* *pp mp ff mp*

Tbn. *ff* (con sord) *ff* *pp ff mp*

Mba. *ff* *mp ff* *mp ff* *mp ff*

Pno. *mp ff mp ff* *pp mp ff mp ff* *mp ff mp ff*

④

ca 168

4

Vin. 1 *pizz* *mp ff mp ff* *pp ff mp* *mp ff mp ff*

Vin. 2 *pizz* *mp ff* *pp mp* *mp ff*

Vla. *pizz* *mp ff* *pp ff* *mp ff*

Vic. *pizz* *mp ff mp* *ff* *pp mp ff*

Do. *pizz* *mp ff* *mp ff* *mp ff*

8

Picc. *ff* in flute

Ob. *ff*

Cl. *ff*

Bn. *ff*

Tpt. *mp ff mp ff*

Hn. *mp ff pp mp ff mp*

Tbn. *ff pp ff mp*

Mba. *ff*

Pno. *ff mp*

4
8

senza sord

open

5
2
4 *ca. 92*

Vin. 1 *ff mp*

Vin. 2 *mp*

Vla. *ff*

Vic. *ff*

Db. *mp ff*

arco

arco

arco

arco

arco

pp ff pp ff pp ff

Fl. *ppp* *mp*

Ob. *ppp*

Cl. *ppp* *mp*

Bn. *ppp* *ff* *mp* *ff* *ppp*

Tpt. *ff* *ff*

Hn. *ff* *ff*

Vin. 1 *ppp* *mp* *ppp*

Vin. 2 *ppp* *mp* *ppp*

Via. *ppp* *mp* *ppp*

Vic. *ppp* *mp* *ppp*

Db. *ff* *pp* *pp* *ff* *pp* *ff* *ff* *ff* *pp*

con sord.

Hn. *ff*

(con sord.)

Tbn. *mf*

Mba *pp*

Pno *pp*

58

4

8 ca. 168

Vln. 1

Vln. 2

Vla.

Vlc. *pp*

Db. *pizz* *pp*

Detailed description: This is a page of a musical score, page 10, measures 58-66. The score is written for a large ensemble. The top section contains parts for Horn (Hn.), Trombone (Tbn.), Mellophone (Mba), and Piano (Pno). The bottom section contains parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). Measures 58-66 are shown. Horn and Trombone parts are marked 'con sord.' and 'ff'/'mf' respectively. Mellophone and Piano parts are marked 'pp'. Violoncello and Double Bass parts are marked 'pp'. A section marker '58' is present, followed by a 4/8 time signature and 'ca. 168'.

Picc. $\text{♩} = 168$ $\text{♩} = \text{ca. } 40$
 Ob. $\text{♩} = 168$ $\text{♩} = \text{ca. } 40$
 B. Cl. $\text{♩} = \text{ca. } 92$
 Contrabassoon
 Hn. *senza sord*
 Tbn. *senza sord*
 Mba. *(pp)*
 Pno. *(pp)*
 Vln 1 *pppp*
 Vln 2 *pppp*
 Vla. *pppp*
 Vlc. *pp*
 Db. *(pp)*

⑥
 3
 4 $\text{♩} = \text{ca. } 92$

THE 161661

B. Cl. *ff* *pp* *ff* *pp* *ff* *pp*

C. bn. *ff* *pp* *ff* *pp* *ff* *pp*

Tpt. *ff* *ff* *ff* *pp* *ff* *pp*

Hn. *ff* *ff* *pp* *ff* *pp* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff*

Mba. *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff*

Vin. 1 *ff*

Vin. 2 *ff*

Vla. *ff* *ff* *ff* *ff*

Vlc. *ff* *ff* *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff* *ff* *ff*

IE 161221

Picc. (J. 92) J. ca. 40 ff

Ob. (J. 92) J. ca. 40 ff

B.Cl. ff

C.bn. ff

Tpt. $ff > p$

Hn. $ff > p$

Tbn. $ff > p$

Mba. ff

Pno. ff

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vlc. ff

Db. ff

⑦

$\frac{3+2}{8}$ J. ca 168 $\frac{3+3}{8}$

Picc. *pp* *fff* *pp* *mf* *pp* *mf* *pp*

Ob. *pp* *fff* *pp* *mf* *pp* *mf* *pp*

B. Cl. *pp*

C. bn. *pp*

Tpt. *pp* *fff* *pp* *mf* *pp*

Hrn. *ff* *pp* *mf* *mf* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp* *fff* *ppp* *mf* *pp* *mf* *pp*

 $\frac{3+3}{8}$ $\frac{2+3}{8}$ $\frac{3+3+3}{8}$ $\frac{2+2}{8}$ $\frac{3+3+3}{8}$

Vin. 1 *pp* *fff* *pp* *mf* *pp* *mf* *pp*

Vin. 2 *pp* *fff* *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *fff* *pp* *mf* *pp* *mf* *pp*

Vic. *pp*

Db. *pp*

115

Flac. *pp*

Ob. *pp*

B. Cl. *pp* *mf* *p* *mf*

C. bn. *p* *mf* *p* *ppp* *p* *mf*

Tpt. *pp* *ff* *p* *mf* *p* *mf* *ppp*

Hn. *p* *mf* *(mf) p* *p*

Tbn. *ppp* *p* *mf* *p* *mf* *mf* *(mf) p* *ppp* *p*

Mba. *ppp* *p* *mf* *p* *mf* *p* *mf* *(mf) p* *ppp* *p* *mf*

Pno. *ff*

⑨

2 3
4 J. ca 120 4

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pizz*

Vlc. *arco* *pizz* *arco* *pizz*

Db. *arco* *pizz.* *arco* *pizz*

Fl. *pppp* *f* *pppp* *f* *pppp*

Ob. *pppp* *f* *pppp* *f* *pppp*

Cl. *pppp* *f* *pppp* *f* *pppp*

Bn. *pppp* *f* *pppp* *f* *pppp*

Tpt. *f* *pp*

Hn. *f* *pp*

Tbn. *f* *pp*

Mba. *f*

Pno. *f*

(10)
3
4 (♩ = ca 92)

Vln 1 *arco m* *pppp* *f* *pppp* *f* *pppp*

Vln 2 *arco m* *pppp* *f* *pppp* *f* *pppp*

Vla. *pppp* *f* *pppp* *f* *pppp*

Vlc. *pppp* *f* *pppp* *f* *pppp*

Detailed description: This is a page of a musical score, page 19. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn, Trombone), a mellophone, piano, and a string section (Violin 1, Violin 2, Viola, Violoncello). The woodwinds and strings are marked with *pppp* (pianissimo) and *f* (forte) dynamics. The piano part has a complex rhythmic pattern. A rehearsal mark (10) is present, indicating a 3/4 time signature with a tempo of approximately 92 beats per minute. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. *mp ff mp ff mp > pp* A to picc.

Ob. *mp ff mp ff mp > pp* A

Cl. *mp ff mp ff pp* A *mp ff mp ff*

Bn. *mp ff mp ff pp* A *mp ff mp ff mp* to c. bn.

Tpt. *con sord mp ff mp*

Hn. *con sord mp mf mp ff mp*

Tbn. *con sord mp ff mp ff mp*

Mba. *ppp* A *ppp*

Pno. *ppp*

Vln. 1 *mp ff mp ff pp* A

Vln. 2 *mp ff mp ff pp* A

Vla. *mp ff mp ff pp* A

Vlc. *mp ff mp ff* A *pizz mp ff mp ff mp*

Db. *pizz mp ff mp ff mp*

(11)
2+3
8 $\text{♩} \approx \text{ca } 168$

Score for page 21, featuring woodwinds, brass, woodwinds, strings, and percussion.

Woodwinds:

- Picc. (Piccolo): *f* (forte), playing eighth notes.
- Ob. (Oboe): *f* (forte), playing eighth notes.
- Cl. (Clarinet): *f* (forte), playing eighth notes. A dashed line indicates a change to *b cl* (bass clarinet) later in the piece.

Brass:

- Tpt. (Trumpet): *mf* (mezzo-forte), playing eighth notes. A dashed line indicates a change to *senza sord* (without mutes) later in the piece.
- Hn. (Horn): *mf* (mezzo-forte), playing eighth notes.
- Tbn. (Trombone): *mf* (mezzo-forte), playing eighth notes.

Woodwinds:

- Mba. (Mandolin): *mf* (mezzo-forte), playing eighth notes.
- Pho. (Piano): *mf* (mezzo-forte), playing eighth notes.

Strings:

- Vin. 1 (Violin 1): *pizz* (pizzicato), *f* (forte), playing eighth notes.
- Vin. 2 (Violin 2): *pizz* (pizzicato), *f* (forte), playing eighth notes.
- Via. (Viola): *pizz* (pizzicato), *f* (forte), playing eighth notes.
- Vlc. (Violoncello): *arco* (arco), *mf* (mezzo-forte), playing eighth notes.
- Db. (Double Bass): *arco* (arco), *mf* (mezzo-forte), playing eighth notes.

Score for page 23, featuring the following instruments and their parts:

- Picc.** (Piccolo): Part 1, measures 1-8.
- Ob.** (Oboe): Part 1, measures 1-8.
- B. Cl.** (Bassoon): Part 1, measures 1-8.
- C. bn.** (Contrabass): Part 1, measures 1-8.
- Mba.** (Mellophone): Part 1, measures 1-8.
- Pno.** (Piano): Part 1, measures 1-8.
- Vln. 1** (Violin 1): Part 1, measures 1-8.
- Vln. 2** (Violin 2): Part 1, measures 1-8.
- Vla.** (Viola): Part 1, measures 1-8.
- Vic.** (Violoncello): Part 1, measures 1-8.
- Db.** (Double Bass): Part 1, measures 1-8.

Dynamic markings include *ppp*, *mf*, *f*, *mp*, and *ff*.

Score for page 24, featuring various instruments and dynamic markings.

Top Section:

- Picc. (Piccolo): *ppp*, *mf*, *ppp*
- Ob. (Oboe): *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, *ppp*
- B.Cl. (Bass Clarinet): *ppp*, *mp*, *f*, *ppp*, *mp*, *mp*, *f*, *ppp*, *mf*
- C.bn. (C Bassoon): *ppp*, *mp*, *f*, *ppp*, *f*, *ppp*, *mp*, *f*, *ppp*, *ppp*, *mf*, *ppp*

Middle Section:

- Tpt. (Trumpet): *ppp*, *f*, *ppp*, *f*, *ppp*
- Hn. (Horn): *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *f*
- Tbn. (Trombone): *ppp*, *mp*, *ppp*, *f*, *f*, *mp*, *ppp*, *f*
- Mba. (Mellophone): *ppp*, *mp*, *ppp*, *f*, *ppp*, *f*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *f*, *ppp*, *mf*, *ppp*, *mf*, *ppp*
- Pho. (Piano): *ppp*, *mp*, *f*, *ppp*, *f*, *mp*, *ppp*, *mp*, *ppp*, *f*, *ppp*, *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*

Bottom Section:

- Vln. 1 (Violin 1): *mf*, *ppp*, *mf*, *ppp*
- Vln. 2 (Violin 2): *mf*, *ppp*, *mf*, *ppp*
- Vla. (Viola): *ppp*, *f*, *ppp*, *mp*, *f*, *ppp*, *ppp*, *mf*, *ppp*
- Vlc. (Violoncello): *ppp*, *mp*, *f*, *ppp*, *mp*, *ppp*, *f*, *ppp*, *mf*, *ppp*, *mf*, *ppp*
- Db. (Double Bass): *ppp*, *mp*, *ppp*, *f*, *ppp*, *f*, *mp*, *ppp*, *f*, *ppp*, *f*, *ppp*, *ppp*, *mf*, *ppp*, *mf*, *ppp*

Picc. *to fl*

Ob.

B. Cl.

C. bn.

Tpt.

Hr.

Tbn.

Mba.

Pno.

Vin. 1

Vin. 2

Vla.

Vic.

Db.

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Contrabassoon (C. bn.). The brass section includes Trumpet (Tpt.), Horn (Hr.), and Trombone (Tbn.). The string section includes Viola (Vla.), Violin 1 (Vin. 1), Violin 2 (Vin. 2), Violoncello (Vic.), and Double Bass (Db.). A Piano (Pno.) and Mellophone (Mba.) are also present. The score is written in a single system with multiple staves. Dynamics such as *mp*, *f*, and *pp* are indicated throughout. A vertical dashed line is positioned between the woodwind/brass section and the string section, with the text "to fl" next to the Piccolo staff.

B. Cl. *ff*

C. bn. *f*

Tpt. *pp* *fff*

Hn. *f*

Tbn. *fff* *f*

Mba. *ff*

Phn. *ff*

4/8 2/8

4/8 *J. = ca 92*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vic. *pp*

Db. *f* *pp* *ff* *ff* *pizz secco*

Full orchestral score page 29, featuring woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Contrabassoon (C. bn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.).

Brass: Mellophone (Mpa.).

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vic.), Double Bass (Db.).

Percussion: Piano (Pno.).

Rehearsal Mark 16: $\text{♩} = \text{ca } 168$

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *fff* (fortissimo), *senza sord* (without mutes), *A con sord* (A with mutes).

Performance instructions: *arco* (arco), *sim* (simile).

Fl.

Ob.

B. Cl.

C. bn.

Tpt.

Hr.

Tbn.

Mba.

Pno.

This block contains the musical staves for the woodwind, brass, and piano sections. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Bassoon (B. Cl.) and Contrabassoon (C. bn.) are in the lower register. The Trumpet (Tpt.), Horn (Hr.), and Trombone (Tbn.) parts are in the middle register. The Mellophone (Mba.) and Piano (Pno.) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *f*, and *fff*. The piano part features a complex, rhythmic pattern in the right hand.

⑰

3
4 ♩ = ca 922
4

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

This block contains the musical staves for the string section. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The Violin and Viola parts are in the upper register, while the Violoncello and Double Bass are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *f*, and *fff*. The Double Bass part includes a *pizz.* (pizzicato) marking.

Fl. *mp*

Ob. *mp*

B Cl *f*

C bn *f*

Tpt. *mp*

Hr. *mp*

Tbn. *mp*

Mba. *f*

Pno. *f*

3
42
4

Vln. 1

Vln. 2

Vla. *mp*

Vlc. *pizz*

Db. *f*

Fl. *ppp* *sim.*

Ob. *ppp* *sim.*

B.Cl. *ppp*

C.bn. *ppp*

Tpt. *ppp* *sim.*

Hn. *ppp*

Tbn. *ppp*

Mba. *ppp*

Pno. *ppp*

2
4

Vin. *ppp* *sim.*


Vin. *ppp* *sim.*

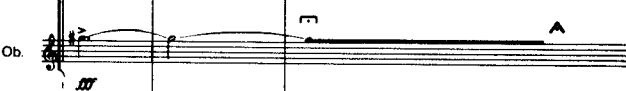
Vla. *ppp* *sim.*

Vlc. *f* *ppp*

Db. *ppp*

V. *ppp*

Picc.  ***ff***

Ob.  ***ff***

B. Cl.  ***ff***

C. bn.  ***ff***

Tpt.  ***ff***

Hn.  ***ff***


Tbn.  ***ff***


18

 **3**  **5**

ca. 168

3**5****3****4**

Vic.  ***ff***

Db.  ***ff***

36

Picc. *ppp* *mf* *ff*

Ob. *ppp* *mf* *ff*

B. Cl. *ppp* *mf* *ff*

C. bn. *ppp* *mf* *ff*

Tpt. *con sord* *ppp* *mf* *ff*

Hn. *con sord* *ppp* *mf* *ff*

Tbn. *con sord* *ppp* *mf* *ff*

Mba. *f*

Pno. *f*

(19)

5
8 (ca. 184)

Vln. 1 *ppp* *mf* *ff*

Vln. 2 *ppp* *mf* *ff*

Vla. *ppp* *mf* *ff*

Vic. *ppp* *mf* *ff*

Ob. *ppp* *mf* *ff*

Woodwind section (Piccolo, Oboe, Bass Clarinet, Contrabass):

- Picc.: mf , ff , mf , ff , mf
- Ob.: mf , ff , mf , ff , mf
- B.Cl.: mf , ff , mf , ff , mf
- C.bn.: mf , ff , mf , ff , mf

Brass section (Trumpet, Horn, Trombone):

- Tpt.: mf , ff , mf , ff , mf
- Hn.: mf , ff , mf , ff , mf
- Tbn.: mf , ff , mf , ff , mf

Musicianship (Mba.) and Piano (Pno.):

- Mba.: ff
- Pno.: ff

20

String section (Violin 1, Violin 2, Viola, Violoncello, Double Bass):

- Vln. 1: mf , ff , mf , ff , mf
- Vln. 2: mf , ff , mf , ff , mf
- Vla.: mf , ff , mf , ff , mf
- Vlc.: mf , ff , mf , ff , mf
- Db.: mf , ff , mf , ff , mf

System 1:

- Picc.** (Piccolo): Treble clef, playing eighth notes with accents and slurs, *ff*.
- Ob.** (Oboe): Treble clef, playing eighth notes with accents and slurs, *ff*.
- B. Cl.** (Bass Clarinet): Bass clef, playing eighth notes with accents and slurs, *ff*.
- C. bn.** (Contrabass): Bass clef, playing eighth notes with accents and slurs, *ff*.
- Tpt.** (Trumpet): Treble clef, playing eighth notes with accents and slurs, *ff*.
- Hn.** (Horn): Treble clef, playing eighth notes with accents and slurs, *ff*.
- Tbn.** (Trombone): Bass clef, playing eighth notes with accents and slurs, *ff*.

System 2:

- Mba.** (Mellophone): Treble clef, playing eighth notes with accents and slurs, *ff*.
- Pno.** (Piano): Treble and Bass clefs, playing eighth notes with accents and slurs, *ff*.
- Vln. 1** (Violin 1): Treble clef, playing eighth notes with accents and slurs, *ff*.
- Vln. 2** (Violin 2): Treble clef, playing eighth notes with accents and slurs, *ff*.
- Vla.** (Viola): Bass clef, playing eighth notes with accents and slurs, *ff*.
- Vlc.** (Violoncello): Bass clef, playing eighth notes with accents and slurs, *ff*.
- Db.** (Double Bass): Bass clef, playing eighth notes with accents and slurs, *ff*.

Score for page 39, featuring woodwinds, brass, strings, and piano.

Woodwinds: Picc., Ob., B Cl., C bn., Tpt., Hn., Tbn.

Brass: Mba.

Piano: Pno.

Strings: Vln. 1, Vln. 2, Vla., Vic., Db.

Tempo/Performance markings: *molto rall.* (indicated by an arrow pointing to the 3/4 time signature).

Dynamic markings: *ppp* (pianissimo) are present in the C bn., Tbn., and Db. staves.

Rehearsal marks: *E* (End of phrase) are placed above the staves for Picc., Ob., B Cl., C bn., Tpt., Hn., Tbn., Mba., Pno., Vln. 1, Vln. 2, Vla., and Vic.