exempla nova

336

lera auerbach

24 präludien
für klavier

24 preludes
for piano

edition sikorski 8536

Lera Auerbach

24 Präludien
für Klavier

24 Preludes
for Piano

op. 41

edition sikorski 8536

Inhalt / Contents

1. Moderato....3
2. Presto....5
3. Moderato....8
4. Appassionato - Nostalgico....10
5. Andantino sognando....13
6. Corale....16
7. Andante....18
8. Presto....19
9. Allegretto....26
10. Largo....28
11. Misterioso....30
12. Allegro brutale....30
13. Andante....33
14. Allegretto....34
15. Moderato....35
16. Allegro ma non troppo, tragico....36
17. Adagio tragico....39
18. Grave....40
19. Adagio religioso....42
20. Misterioso....44
21. Allegro moderato....46
22. Andante....48
23. Allegretto....52
24. Grandioso....54

Auftragswerk von Tom und Vivian Waldeck und dem Caramoor International Music Festival
Co-commissioned by Tom and Vivian Waldeck and the Caramoor International Music Festival

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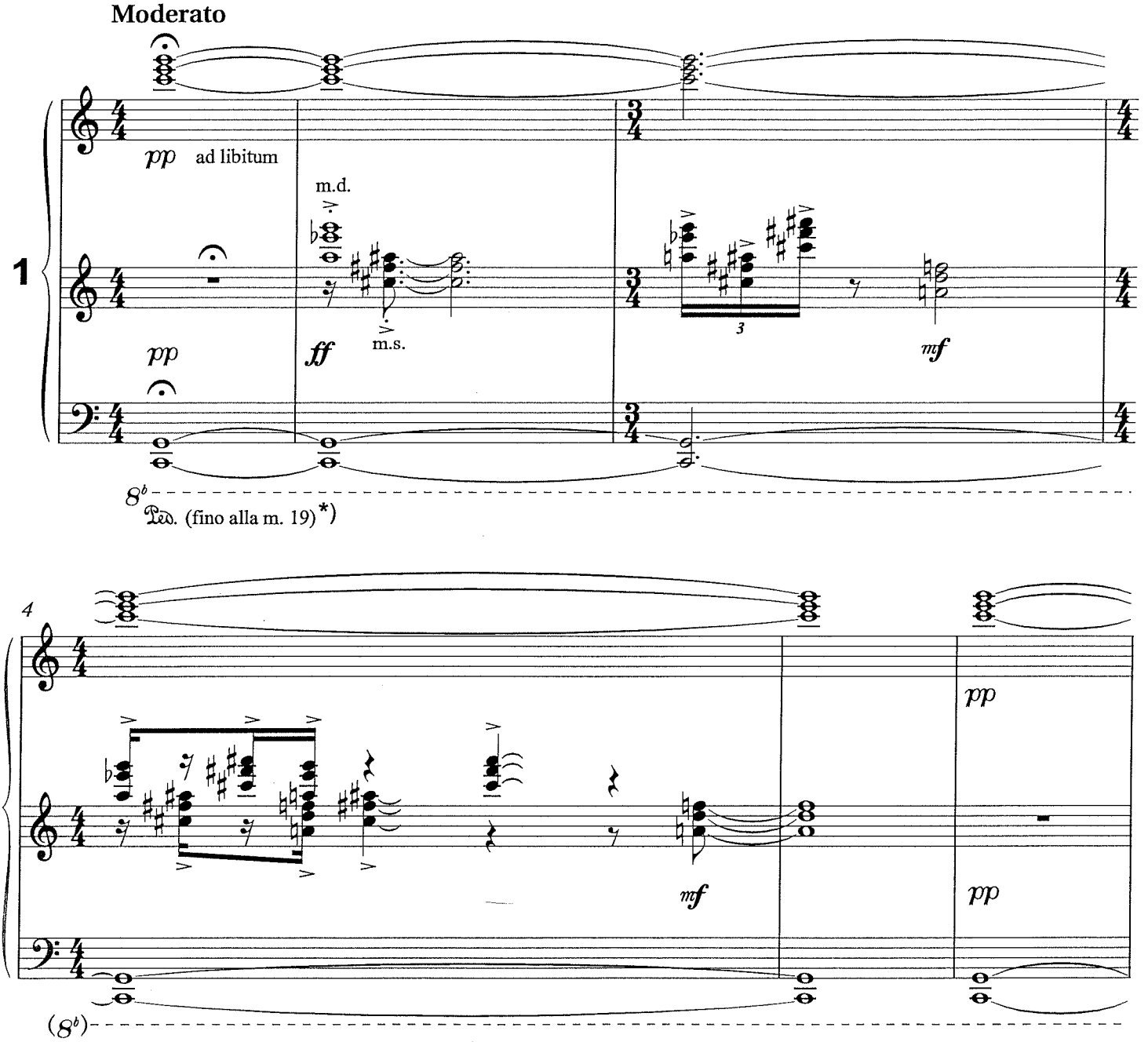
Tom und Vivian Waldeck gewidmet
Dedicated to Tom and Vivian Waldeck

24 Präludien für Klavier / 24 Preludes for Piano

(1998)

Lera Auerbach
(* 1973)



*) Pedal bis T. 19 durchgehend niedergedrückt halten. Es ist sehr wichtig, die Pedalisierungsangaben in allen 24 Präludien zu beachten. Der Pedaldruck kann variiert werden. / Keep the same pedal, without changing, until m. 19. It is very important to follow the pedal indications in all 24 preludes. The depth of pedalling can be varied.

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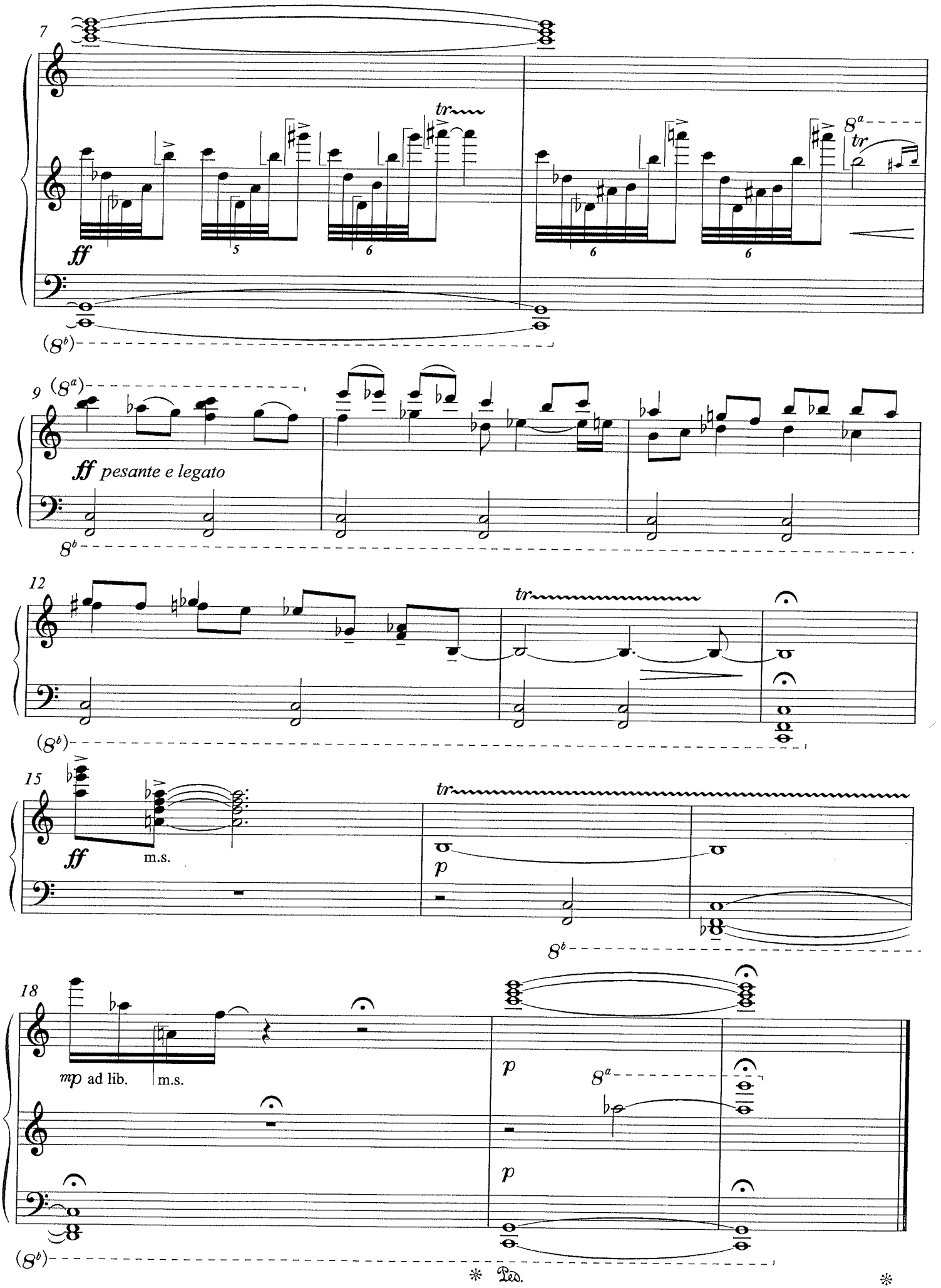
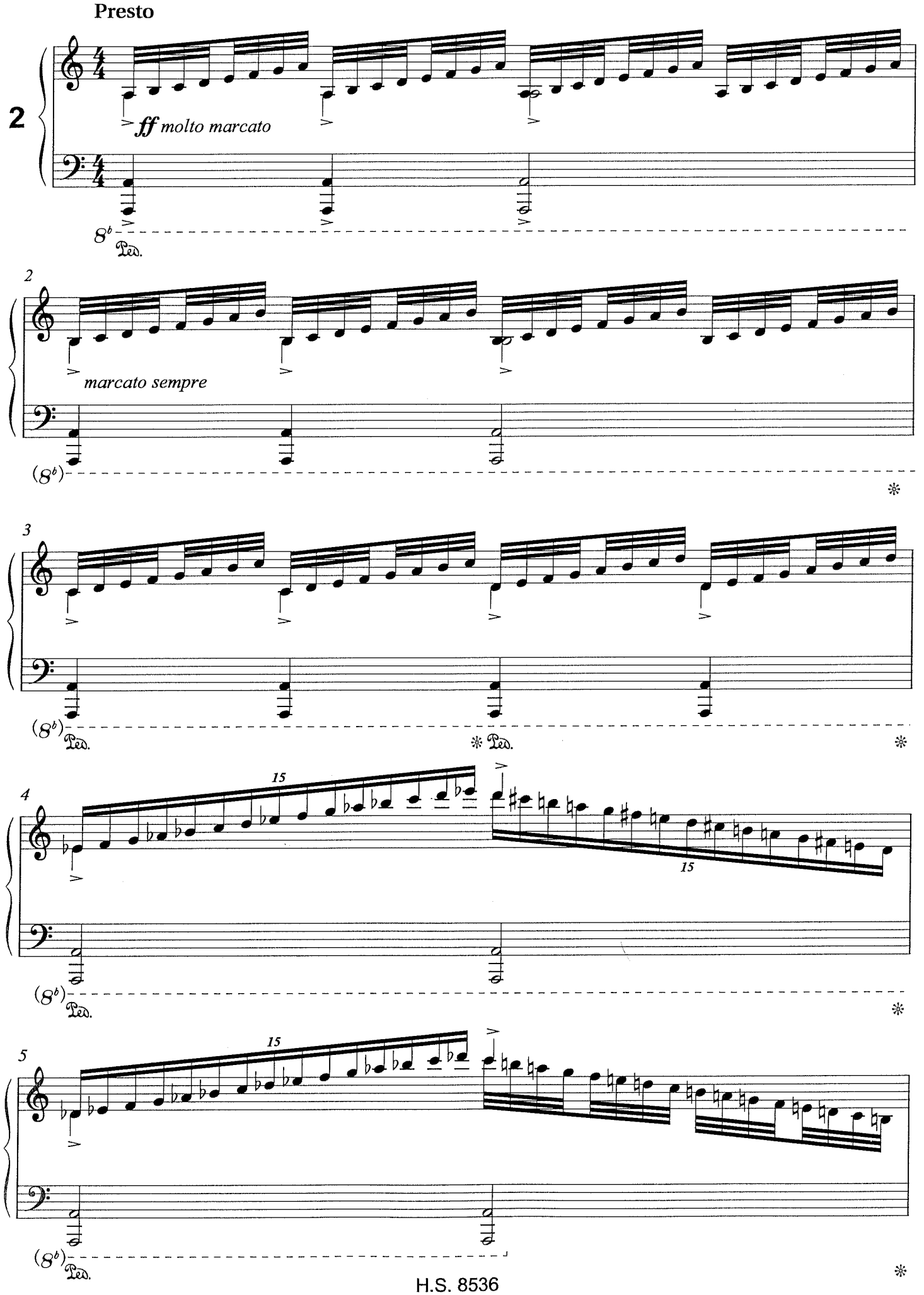
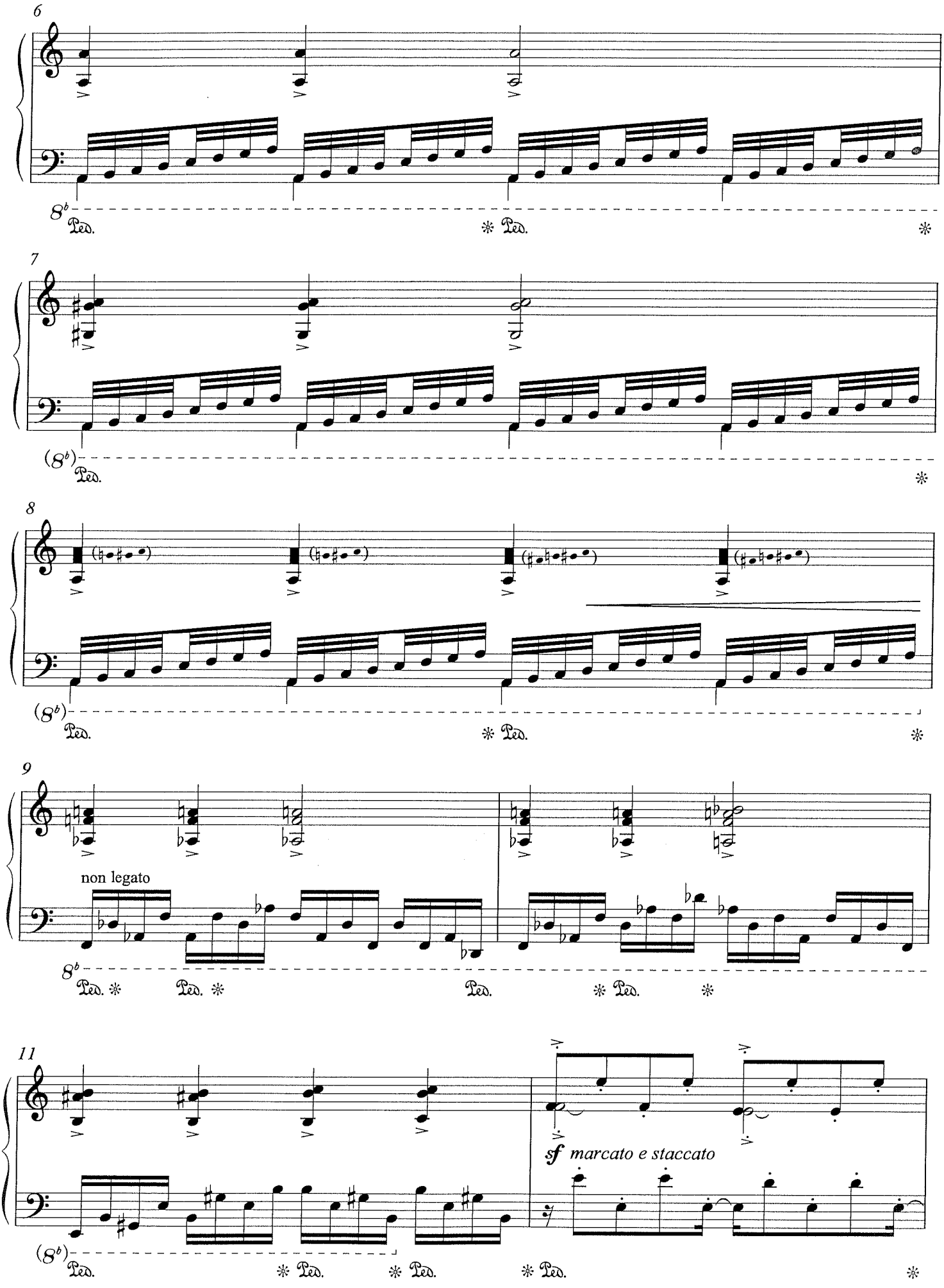
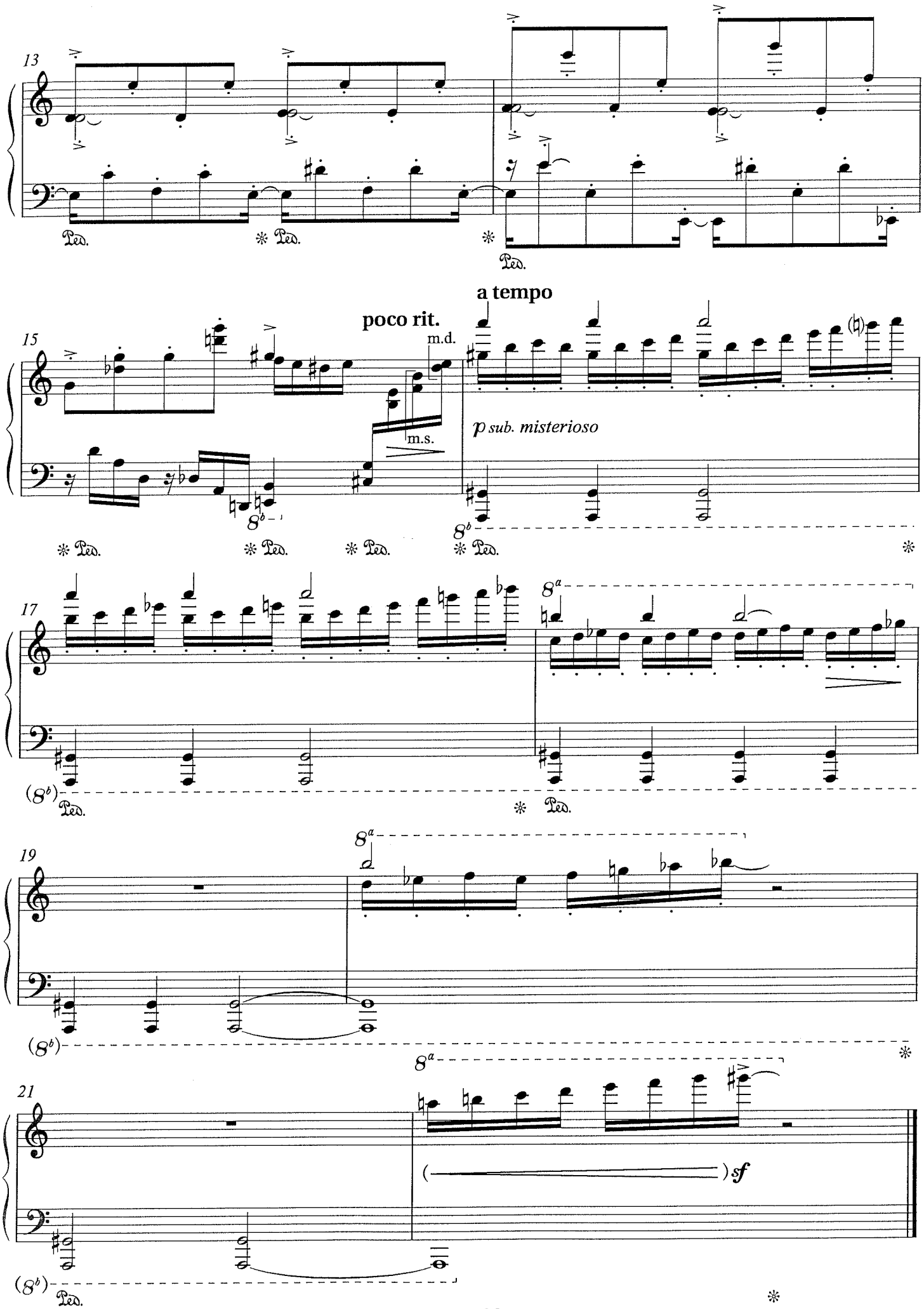
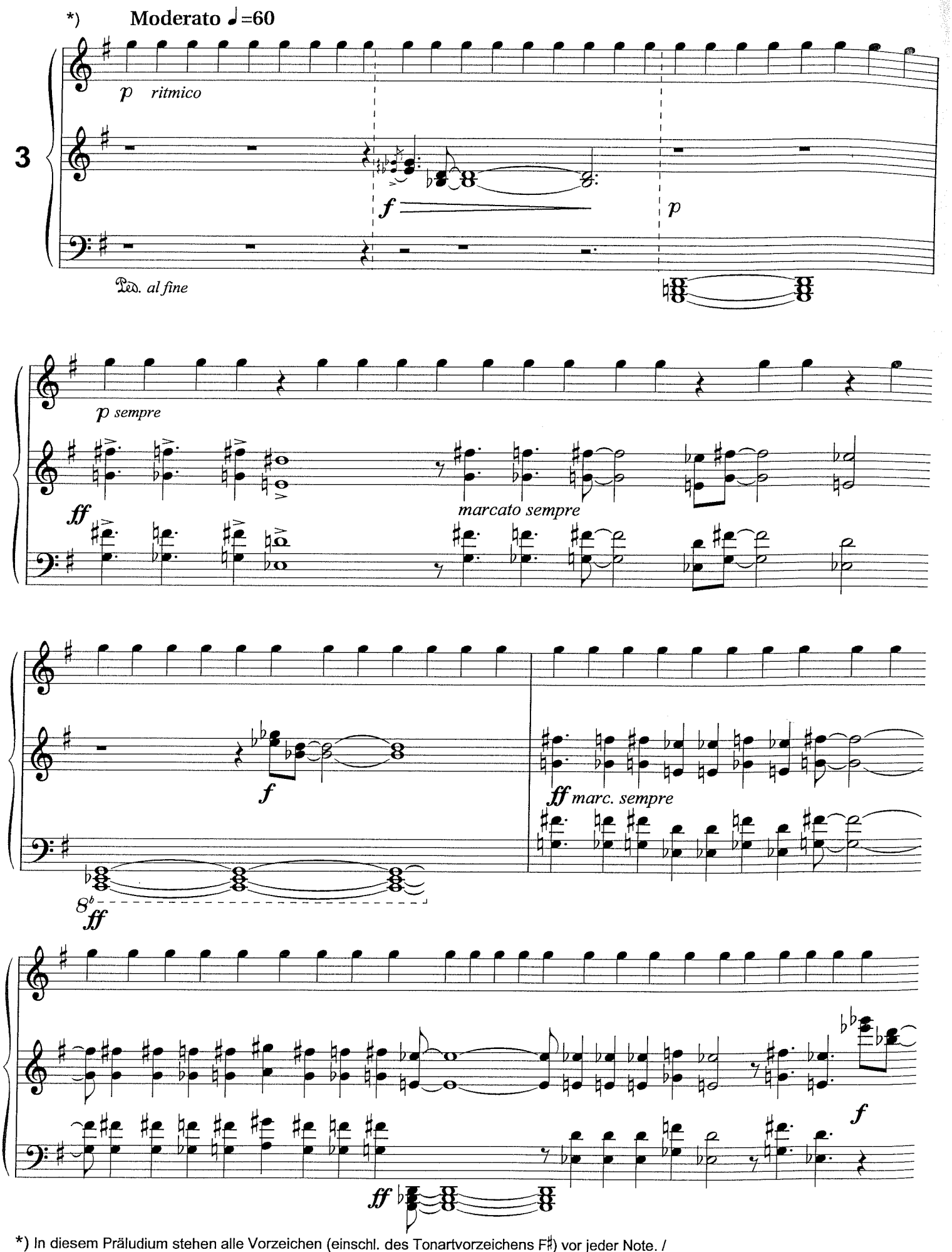

7
tr
ff
8a
tr
(8b)
9
(8a)
ff pesante e legato
8b
12
tr
(8b)
15
ff
m.s.
tr
p
8b
18
mp ad lib.
m.s.
p
8a
p
(8b)
Ped.

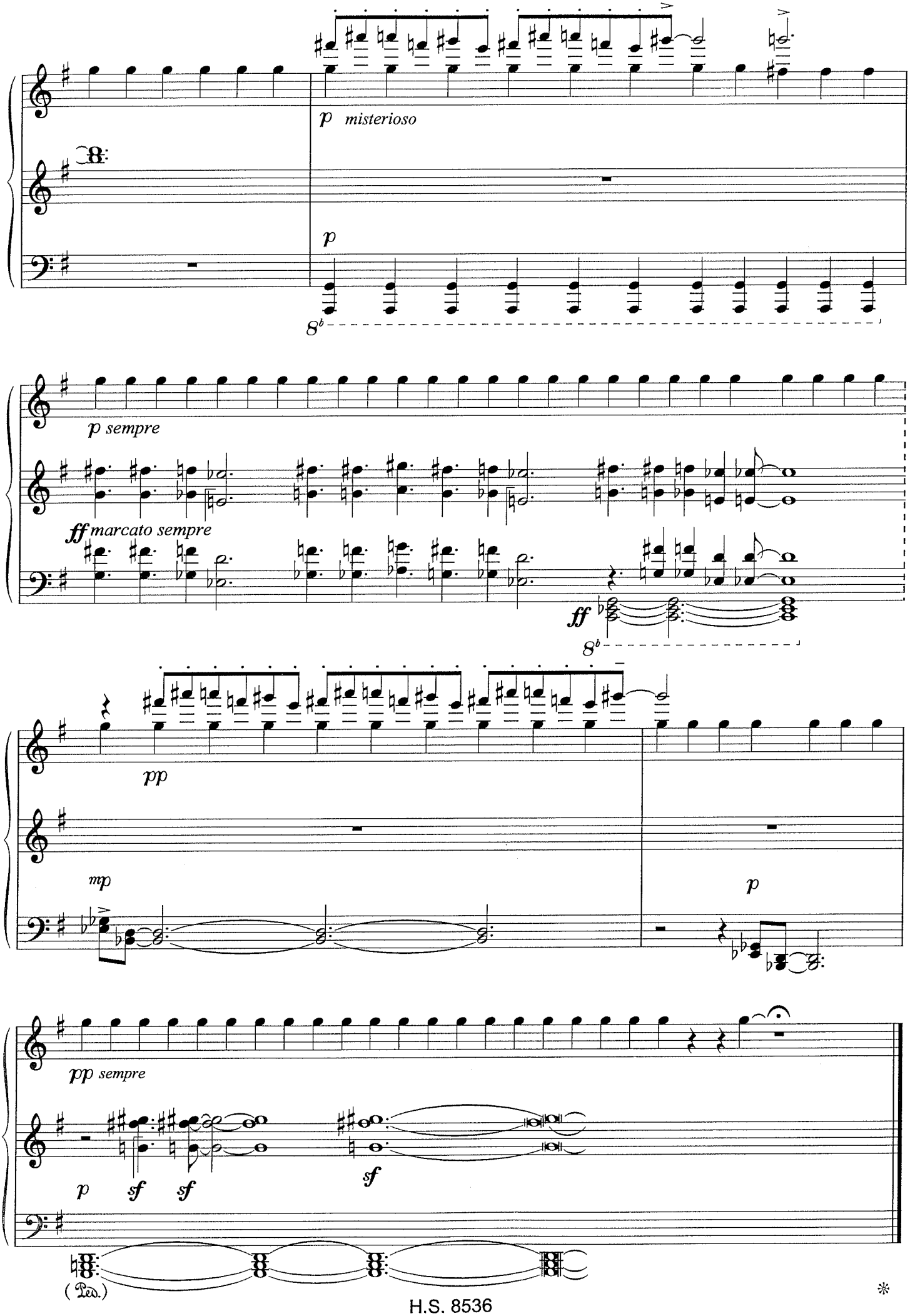

Presto
2
ff molto marcato
8b
Ped.
2
marcato sempre
(8b)
3
(8b)
Ped.
Ped.
4
15
15
(8b)
Ped.
5
15
(8b)
Ped.

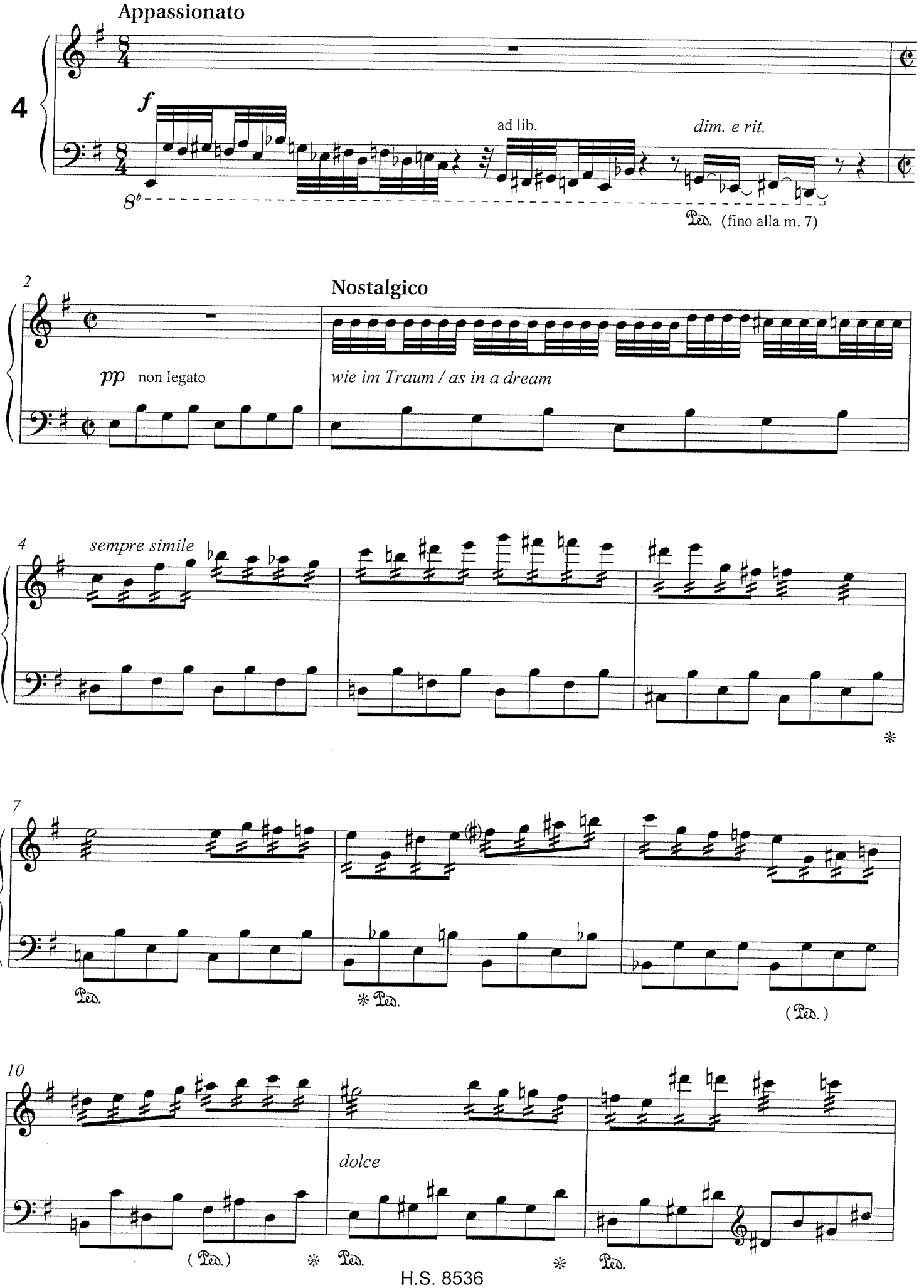

6
8b
Ped.
* Ped.
*
7
(8b)
Ped.
*
8
(8b)
Ped.
* Ped.
*
9
non legato
8b
Ped. *
Ped. *
Ped.
* Ped.
*
11
sf marcato e staccato
(8b)
Ped.
* Ped.
* Ped.
* Ped.
*

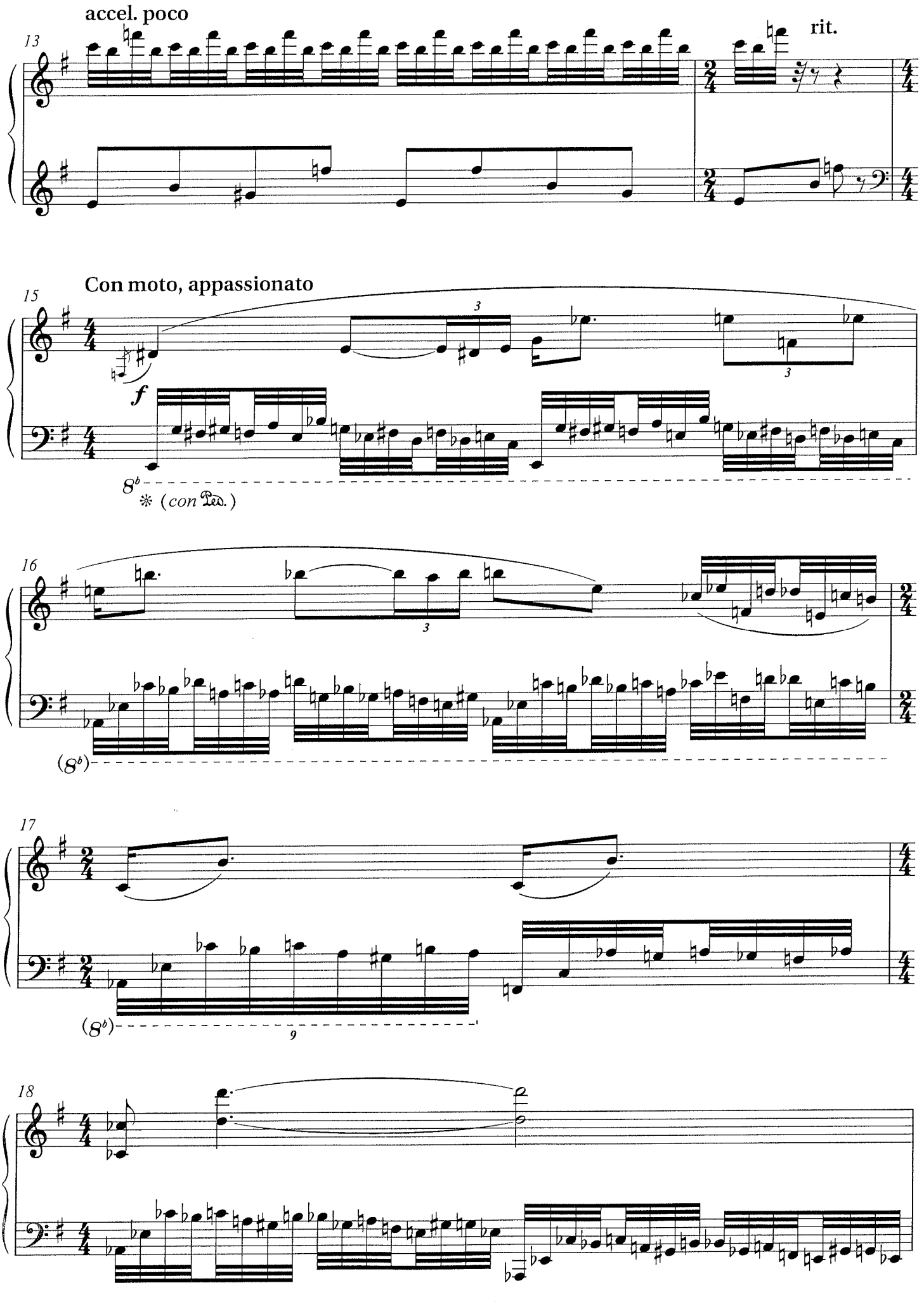

13
Ped.
15
poco rit.
m.d.
m.s.
a tempo
p sub. misterioso
17
19
21
sf

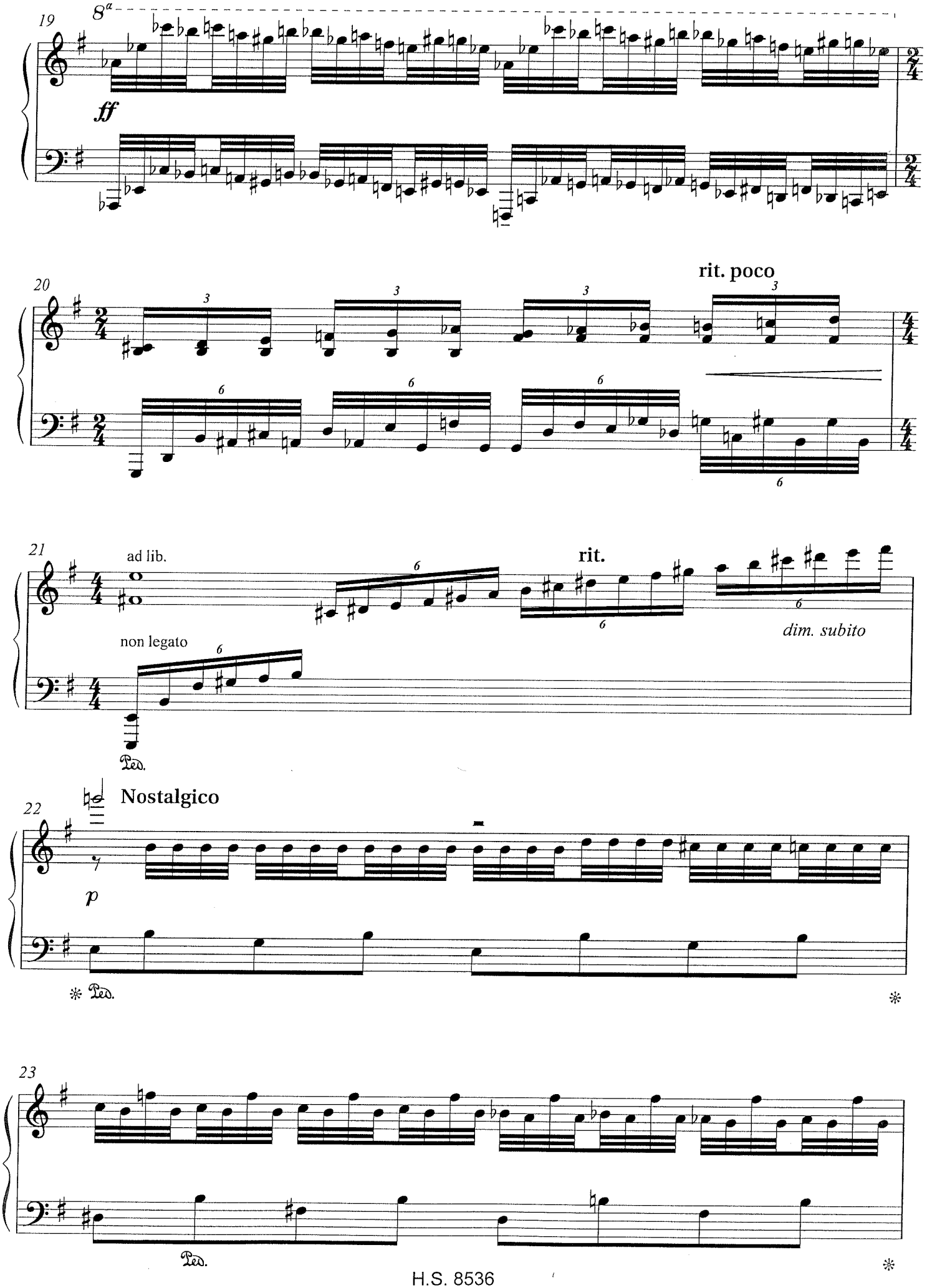


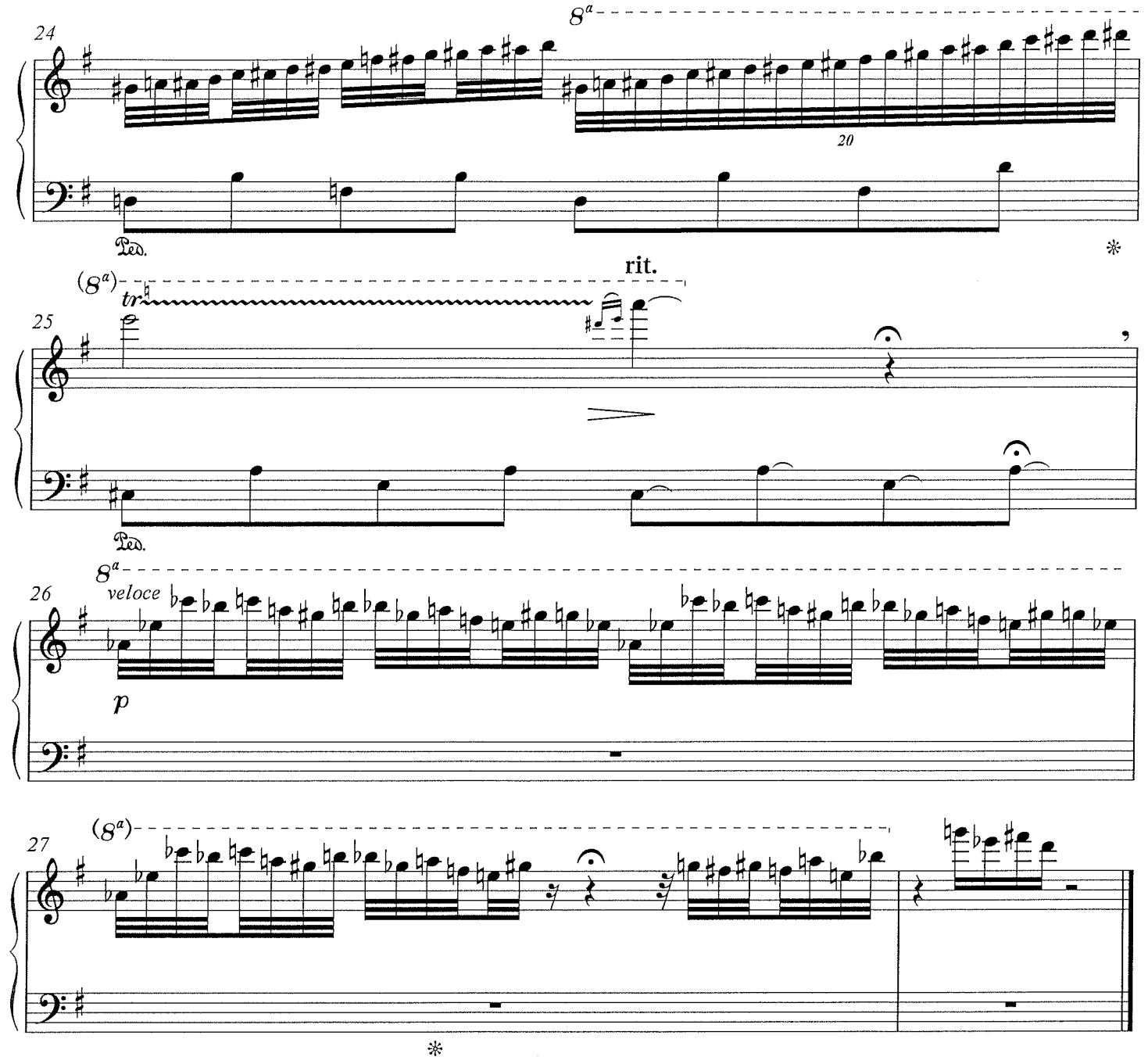
*) In diesem Präludium stehen alle Vorzeichen (einschl. des Tonartvorzeichens F♯) vor jeder Note. /
In this prelude all accidentals as well as the key signature (F♯) are written before each note.

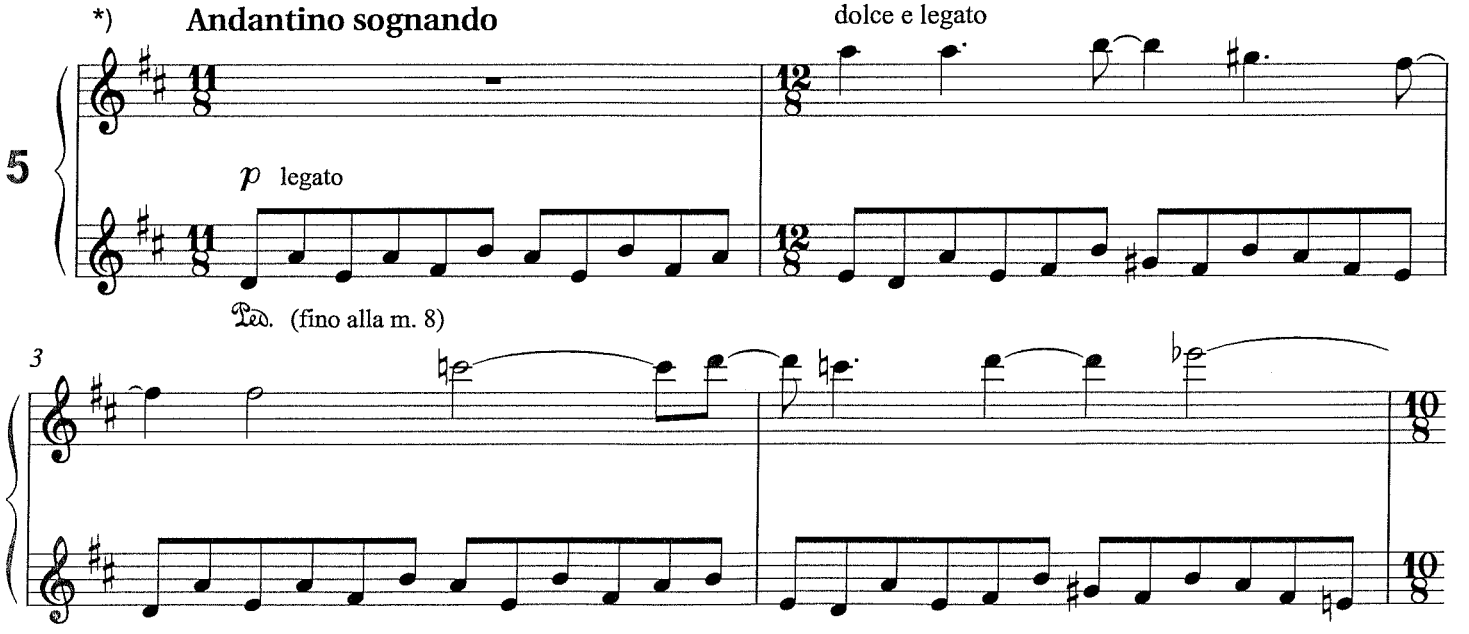

p misterioso
p
8b
p sempre
ff marcato sempre
ff
8b
pp
mp
p
pp sempre
p
sf
sf
sf
(Ped.)


Appassionato
4
f
ad lib.
dim. e rit.
8b
Ped. (fino alla m. 7)
2
Nostalgico
pp non legato
wie im Traum / as in a dream
4
sempre simile
7
Ped.
* Ped.
(Ped.)
10
dolce
(Ped.)
* Ped.
* Ped.

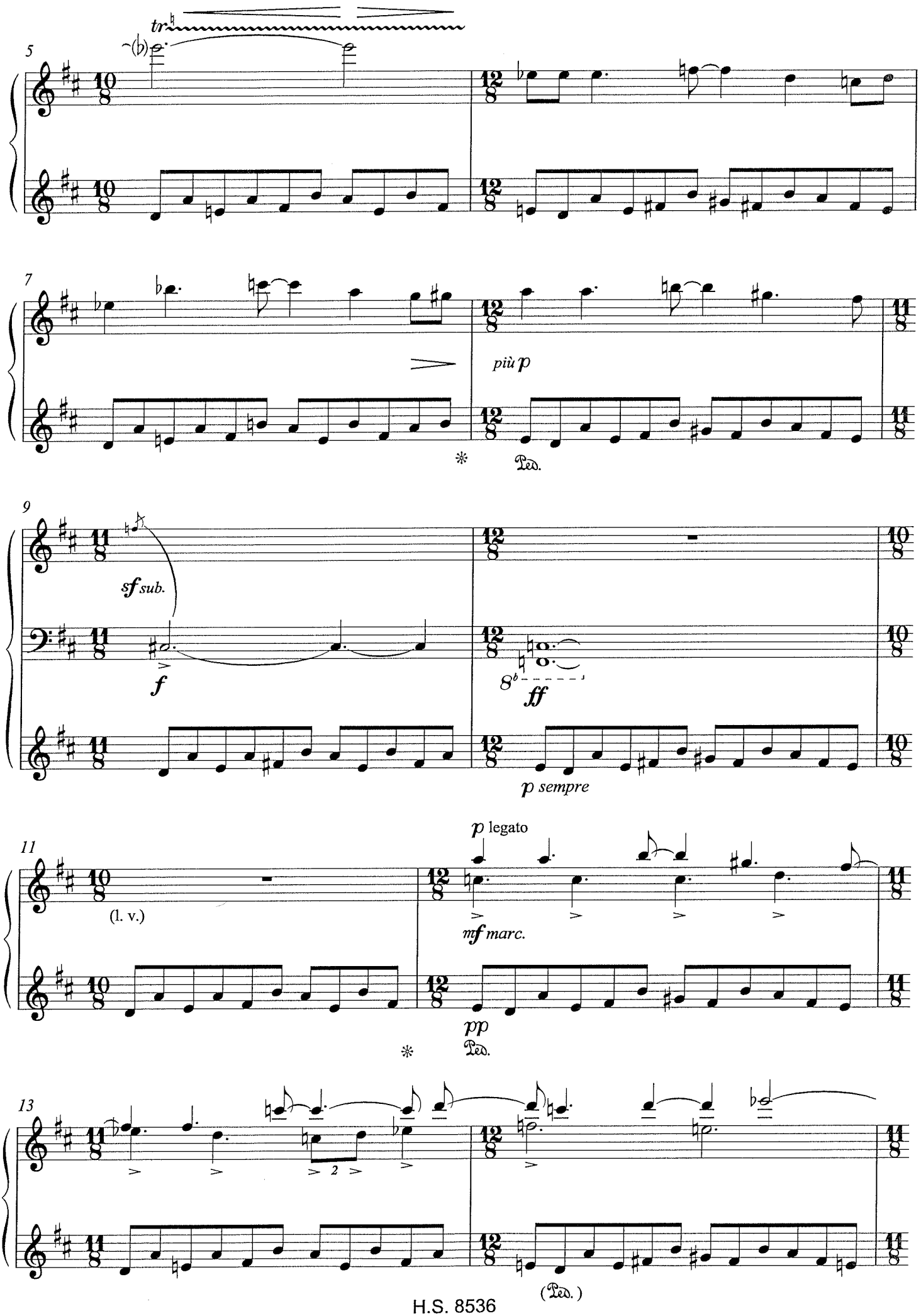

accel. poco
13
rit.
Con moto, appassionato
15
f
8b
* (con Ped.)
16
(8b)
17
(8b)
9
18

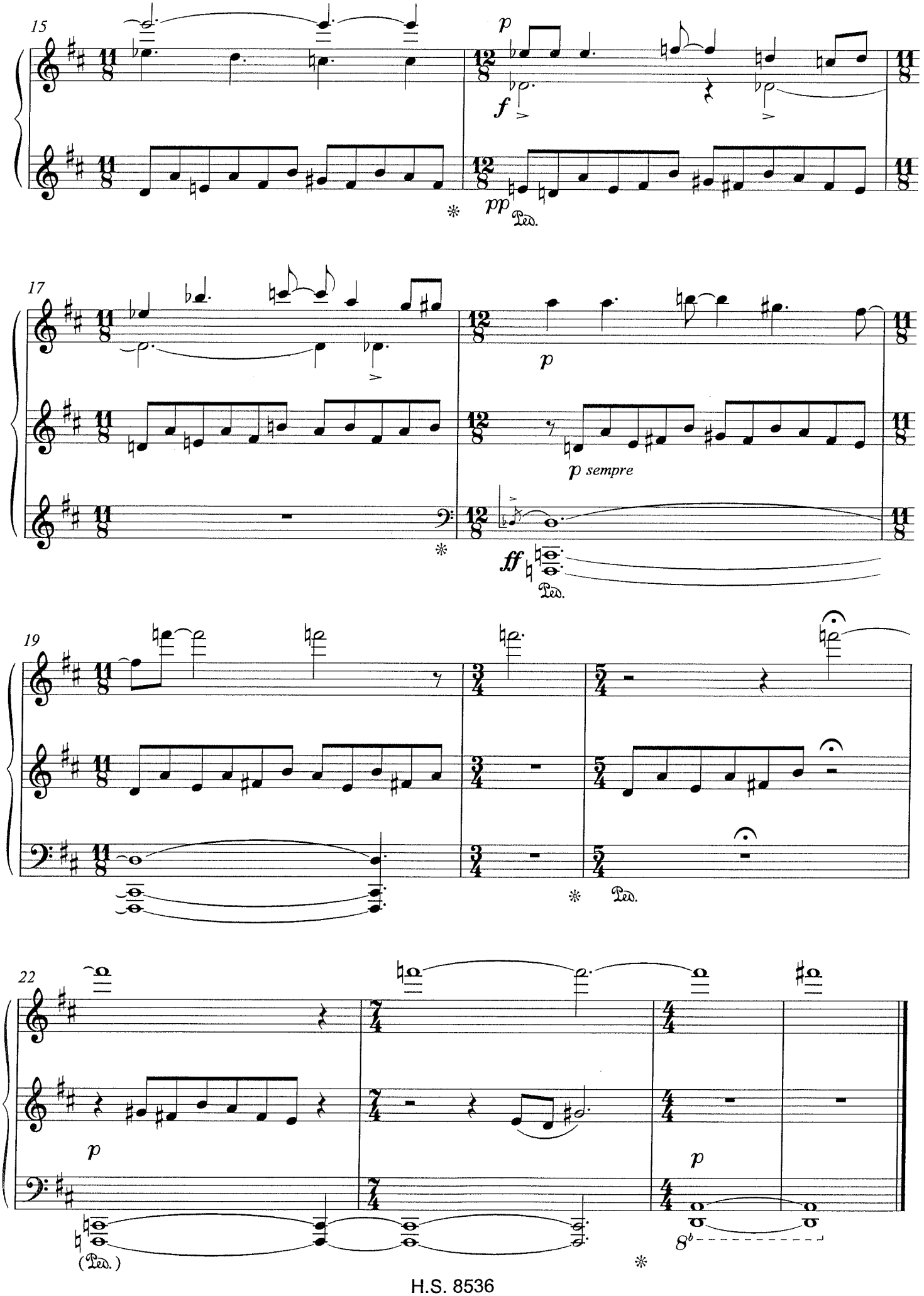

19
8a
ff
20
rit. poco
21
ad lib.
non legato
rit.
dim. subito
Ped.
Nostalgico
22
p
Ped.
23
Ped.

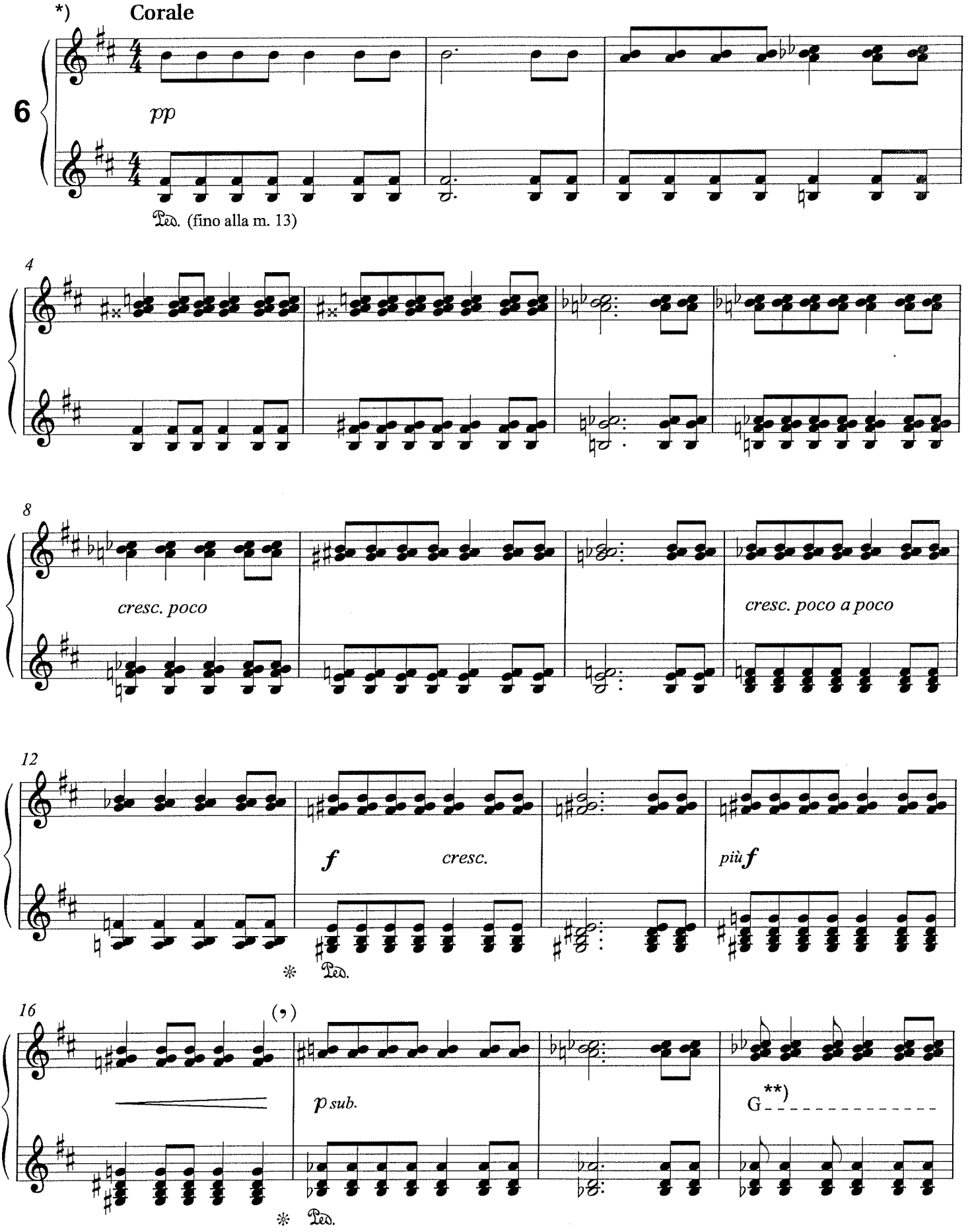




*) Im Verlauf des Präludiums Pedal differenziert gebrauchen. / In this prelude different degrees of pedalling should be used.

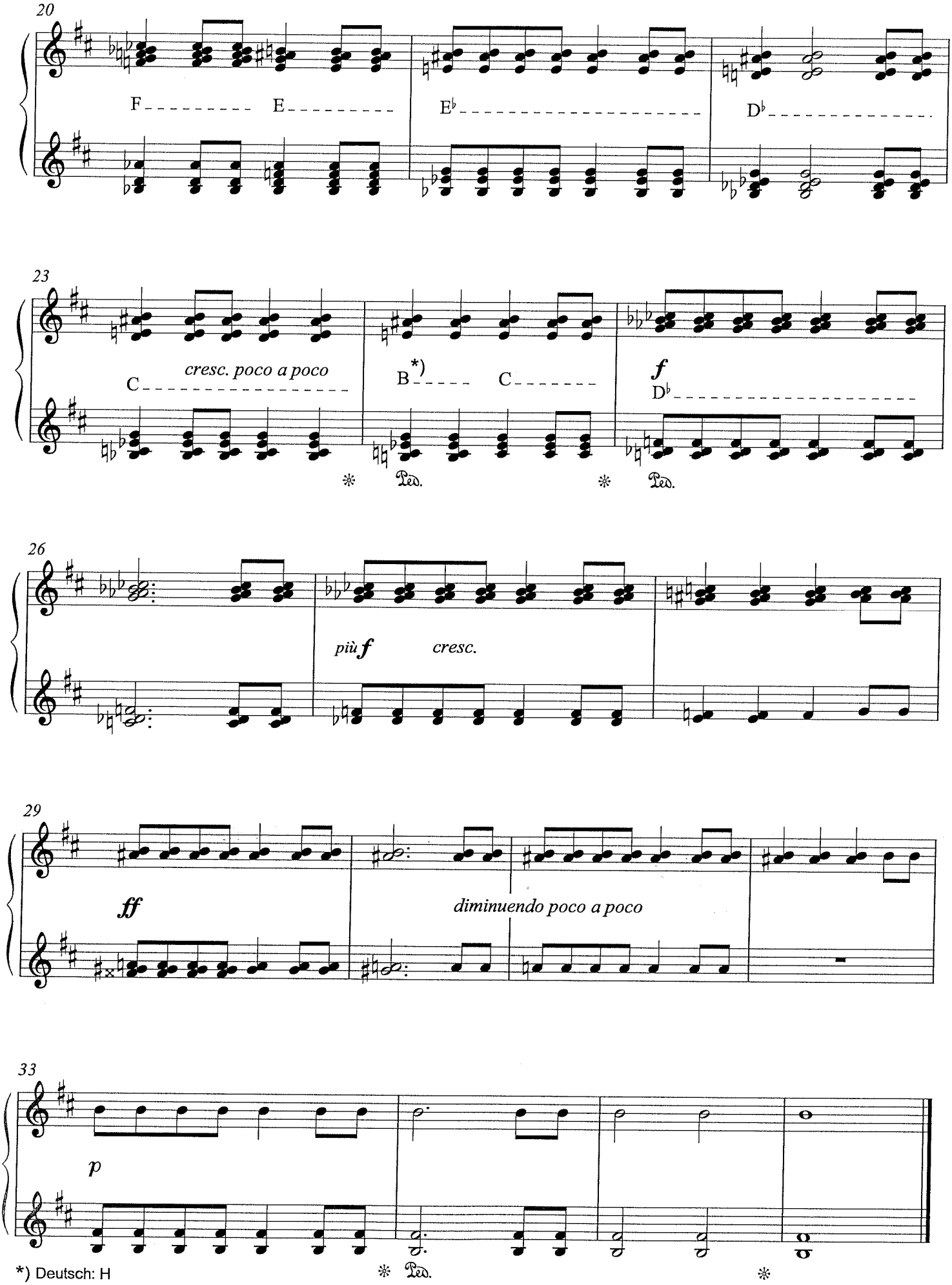

tr
5
più p
Ped.
7
sf sub.
f
8b
ff
p sempre
9
p legato
(l. v.)
mf marc.
pp
Ped.
11
2
(Ped.)
13


15
p
f
pp
Ped.
17
p
p sempre
ff
Ped.
19
Ped.
22
p
p
8b
(Ped.)

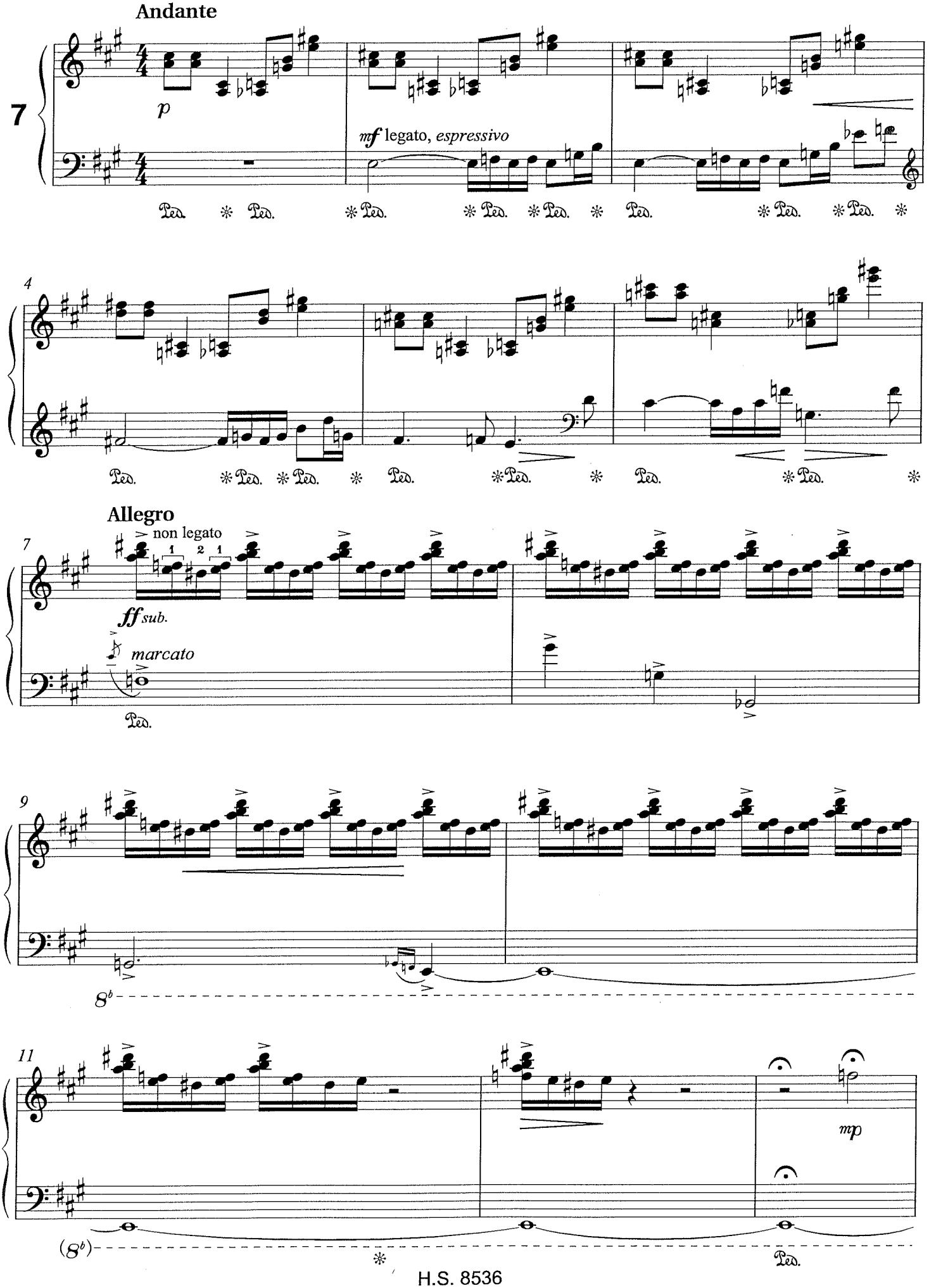


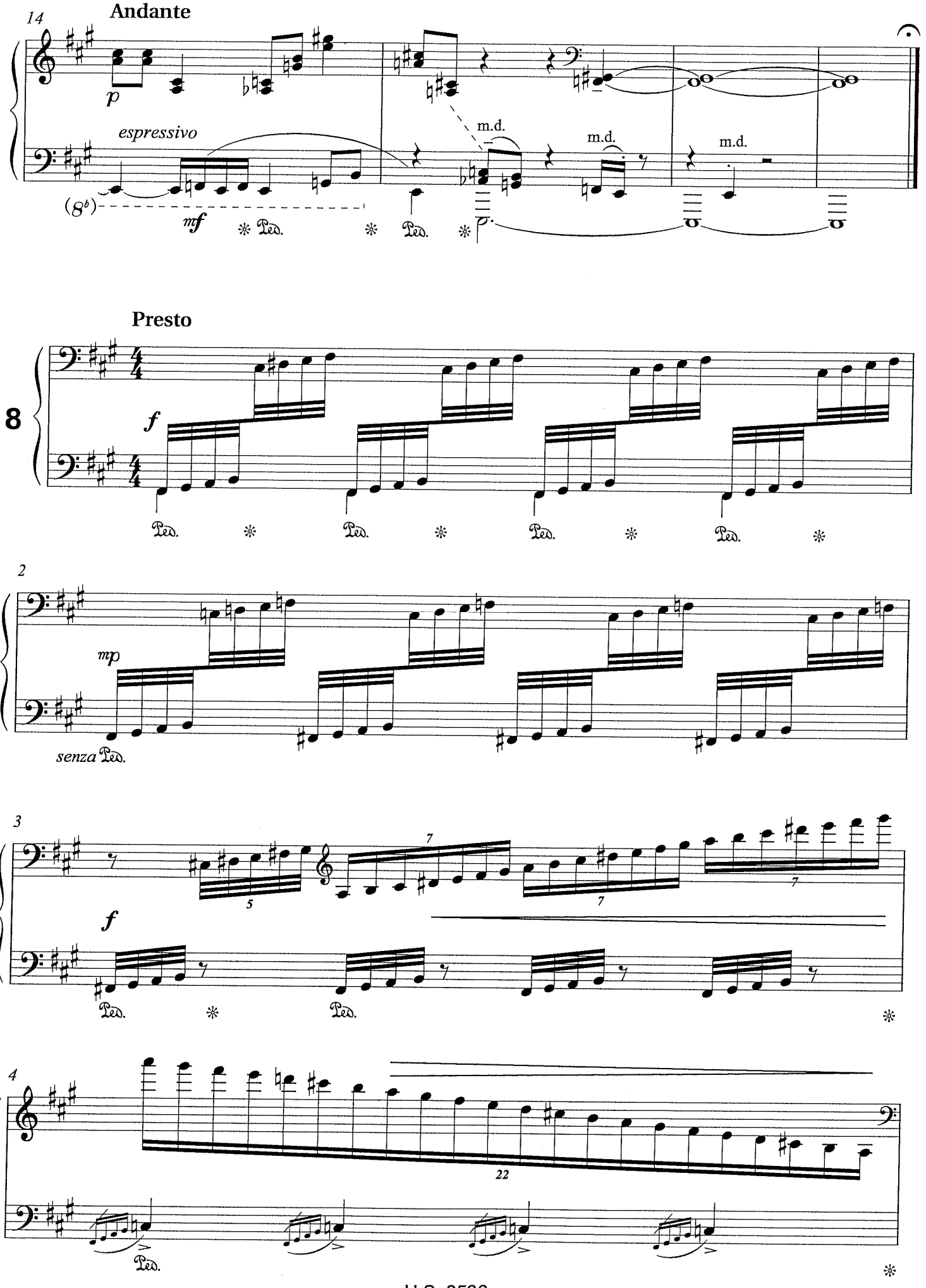
*) Es ist dem Spieler freigestellt, ggf. den Ton H oder die Melodietöne leise mitzusummen. Dies sollte kaum hörbar erfolgen und dem Klang gleichsam eine "menschliche Qualität" und gleichzeitig durch die ausgehaltenen Töne Intensität verleihen.
At the discretion of the performer he or she may hum note B or the melodic notes. This should be barely audible to the effect of adding some "human quality" to the sound and intensity through the sustained notes.

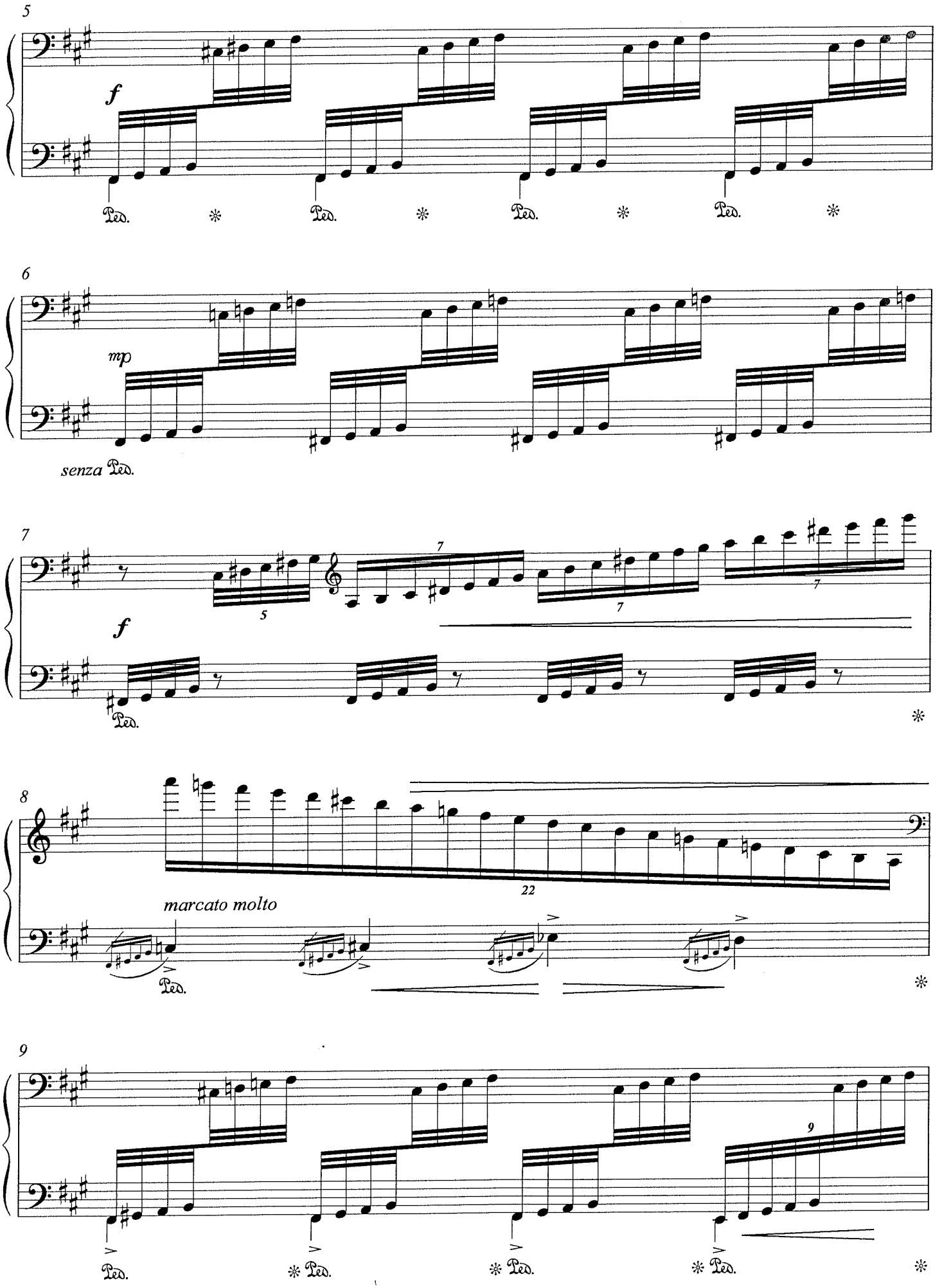
**) Die hier angegebenen Töne betonen. / With emphasis on the indicated notes.

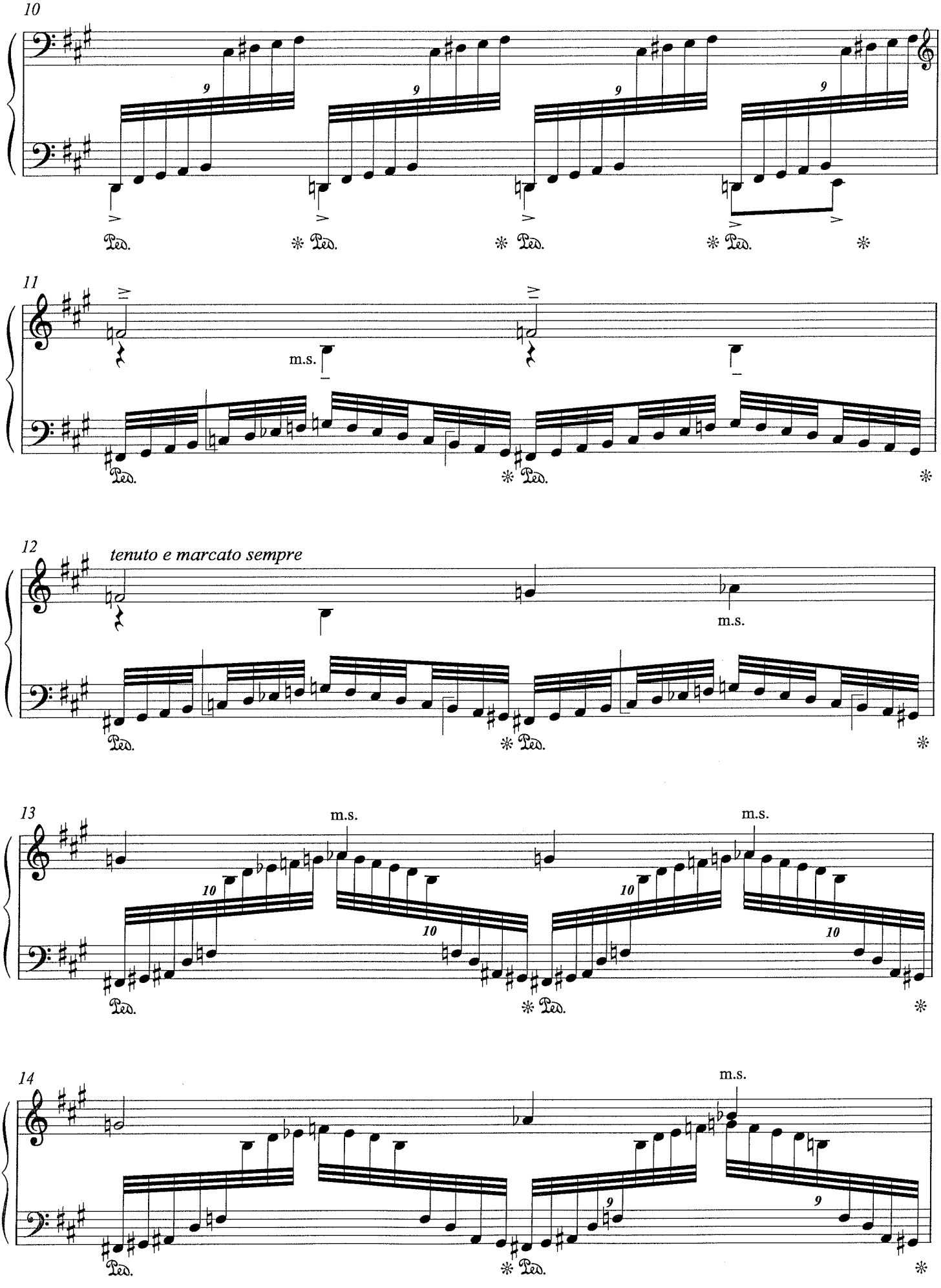

20
F
E
E♭
D♭
23
C
cresc. poco a poco
B*)
C
f
D♭
Ped.
Ped.
26
più f
cresc.
29
ff
diminuendo poco a poco
33
p
Ped.
Ped.

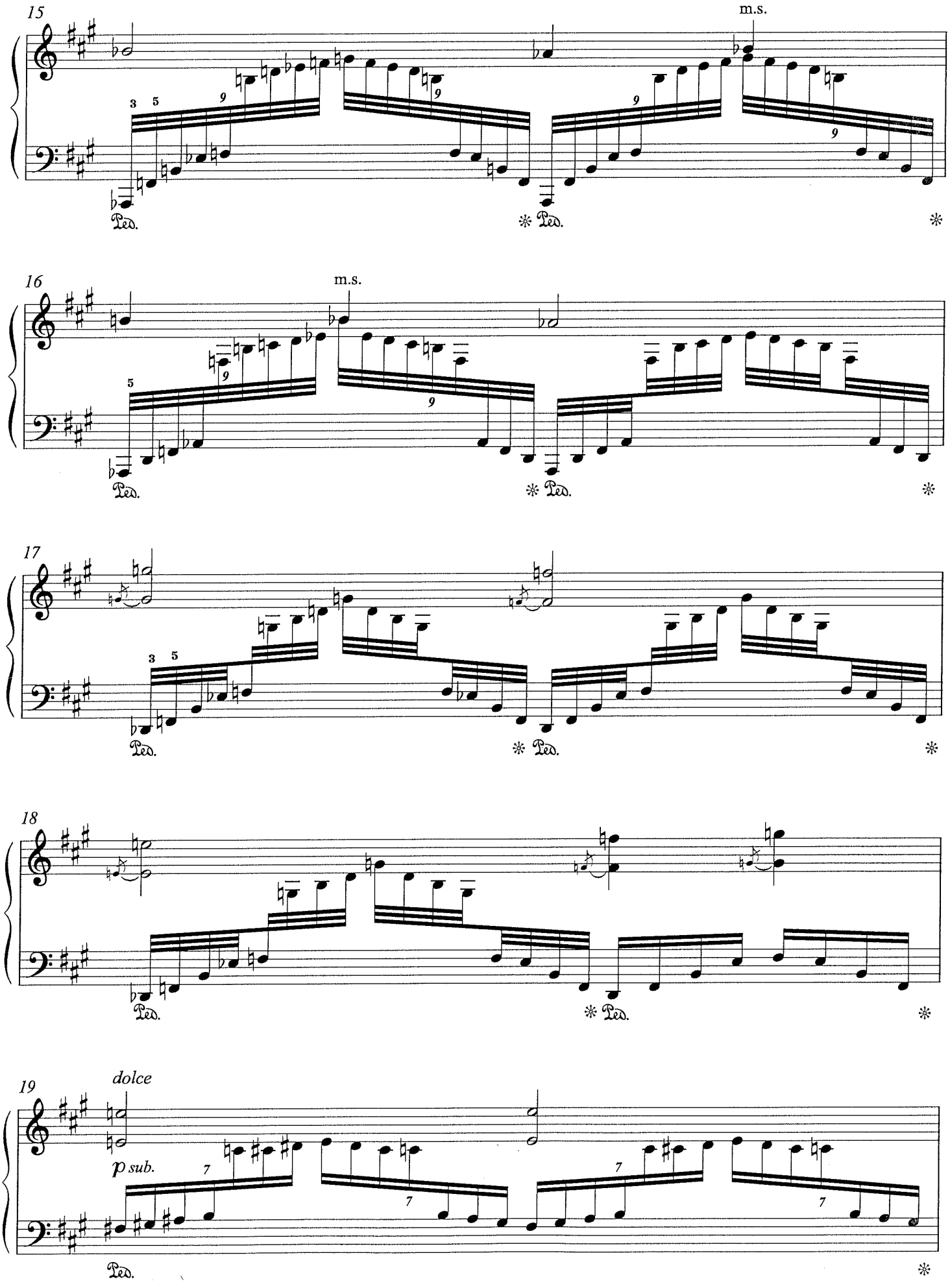
*) Deutsch: H

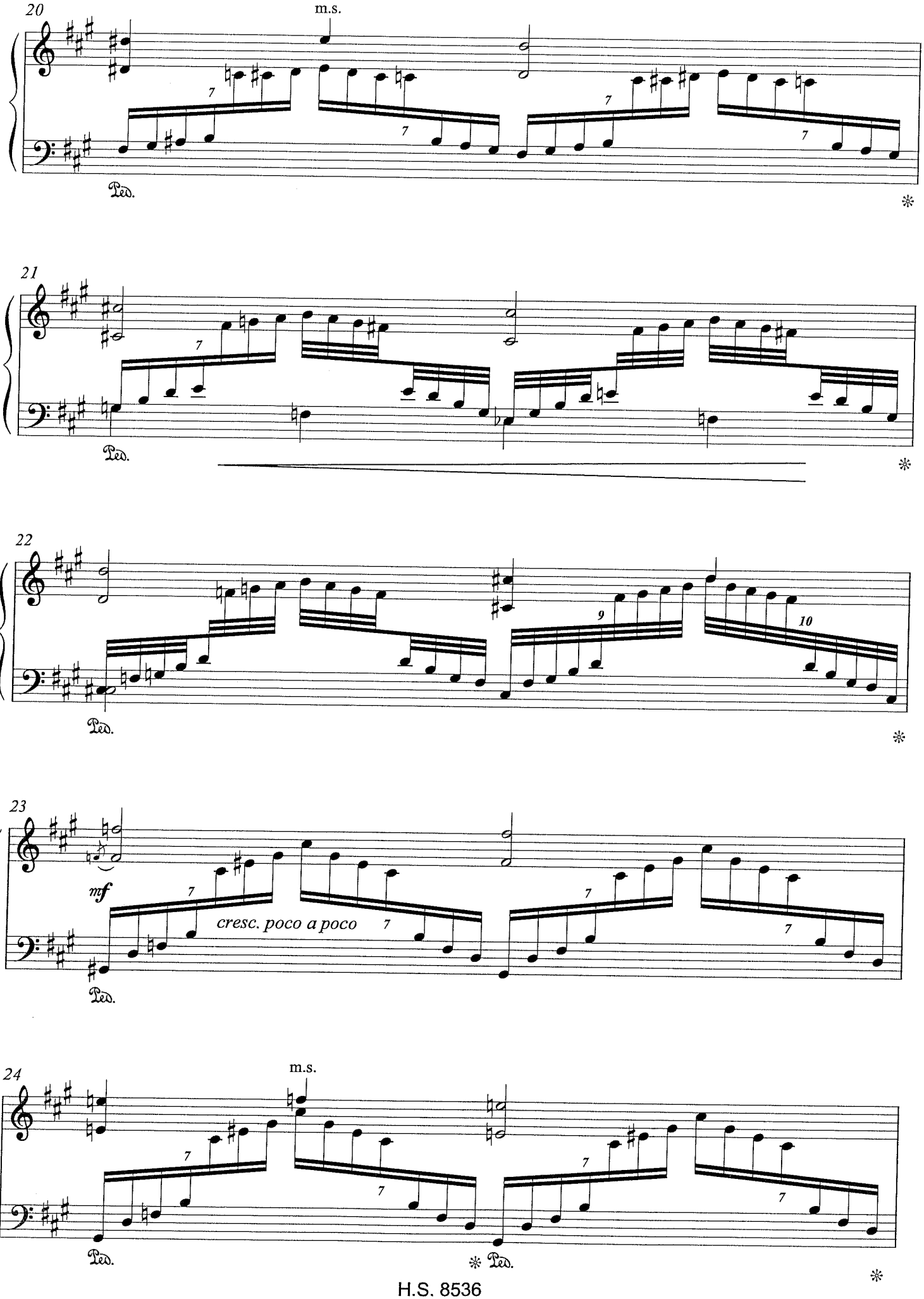

Andante
7
p
mf legato, espressivo
Ped.
4
Allegro
non legato
ff sub.
marcato
9
11
mp
H.S. 8536

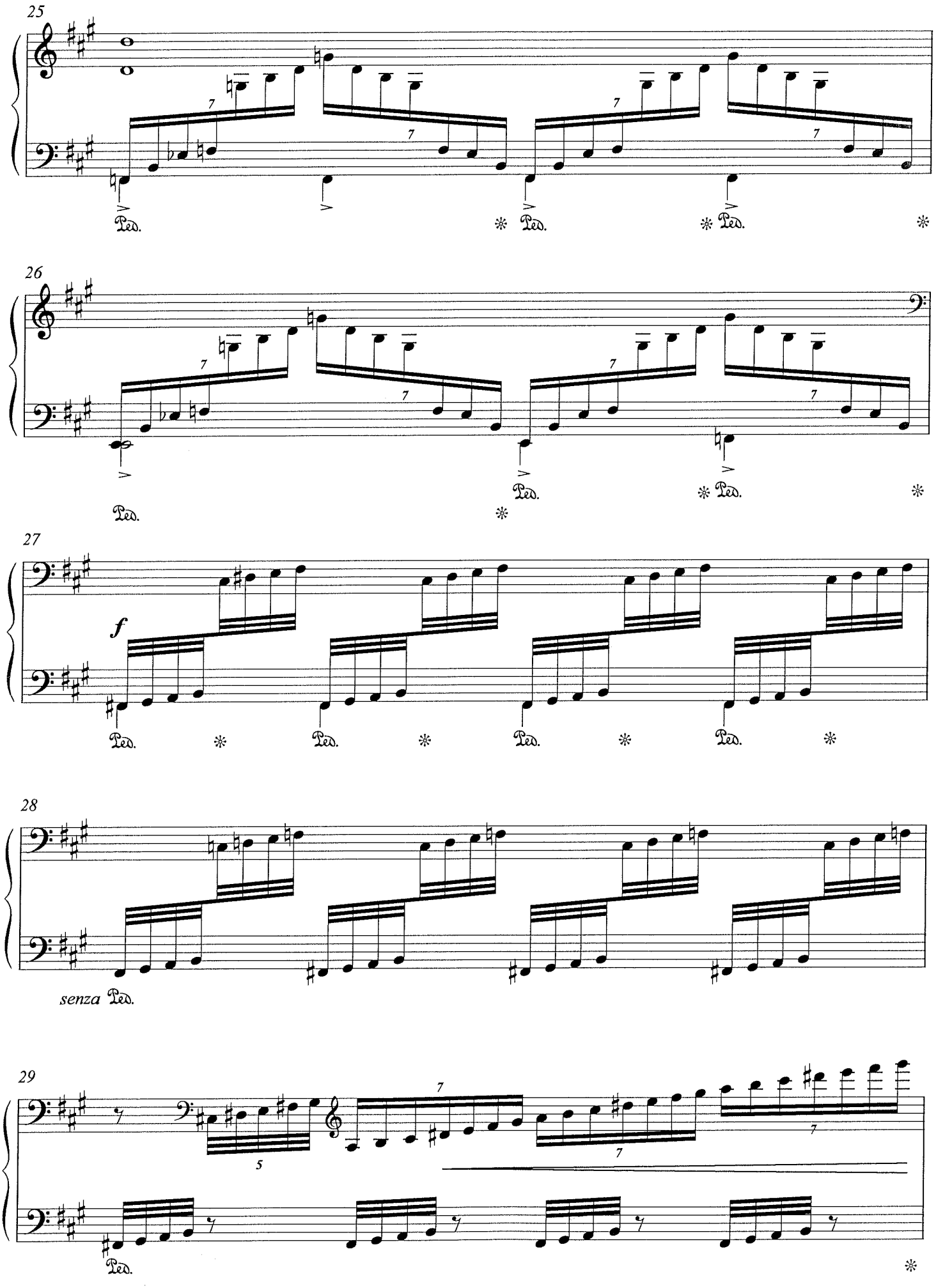

14
Andante
p
espressivo
m.d.
m.d.
m.d.
(8b)
mf
Ped.
Presto
8
f
Ped.
2
mp
senza Ped.
3
5
7
7
7
f
Ped.
Ped.
4
22
Ped.

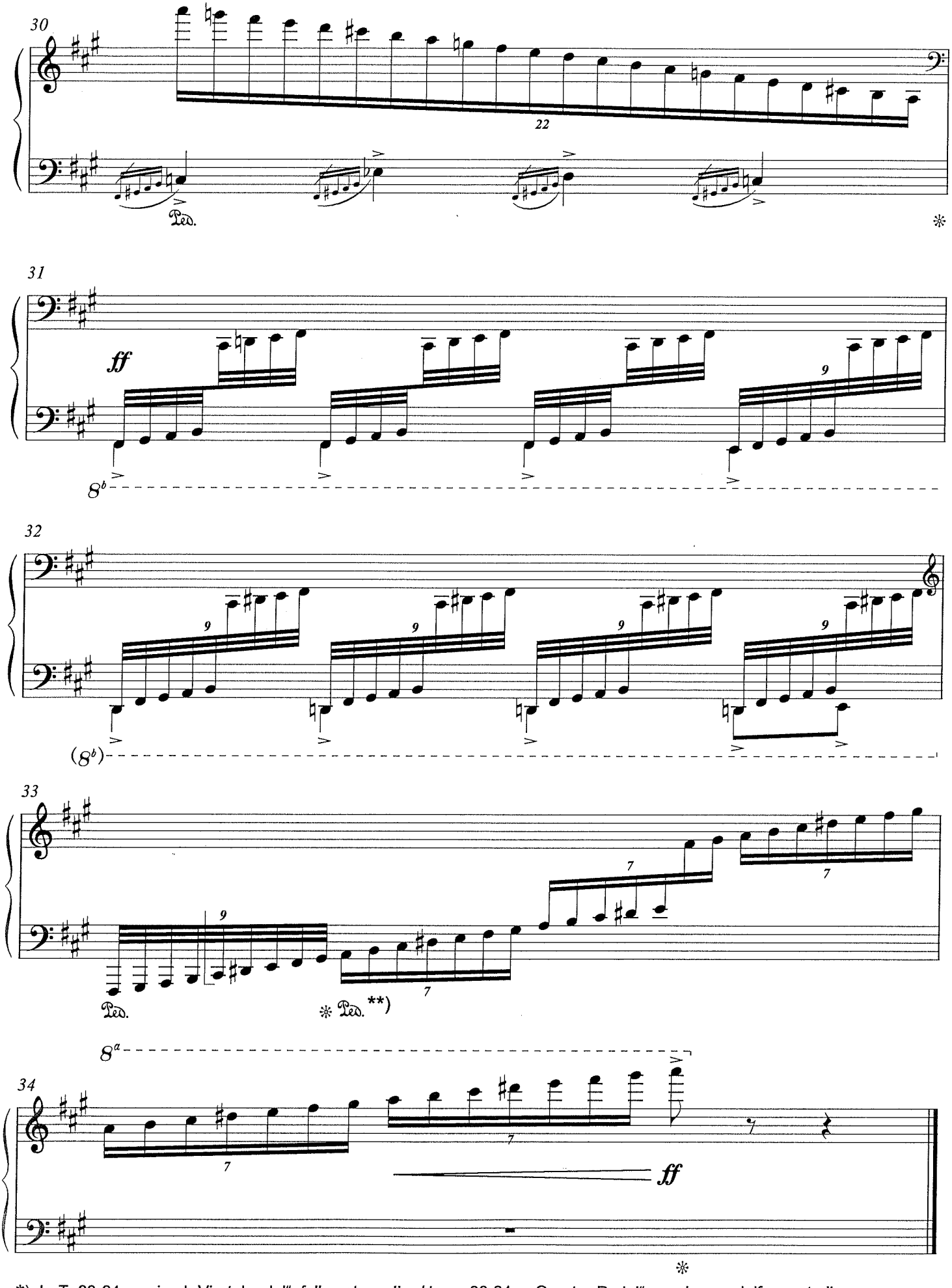

5
f
Ped.
6
mp
senza Ped.
7
f
Ped.
8
marcato molto
Ped.
9
Ped.


10
9
Ped.
11
m.s.
12
tenuto e marcato sempre
13
10
14

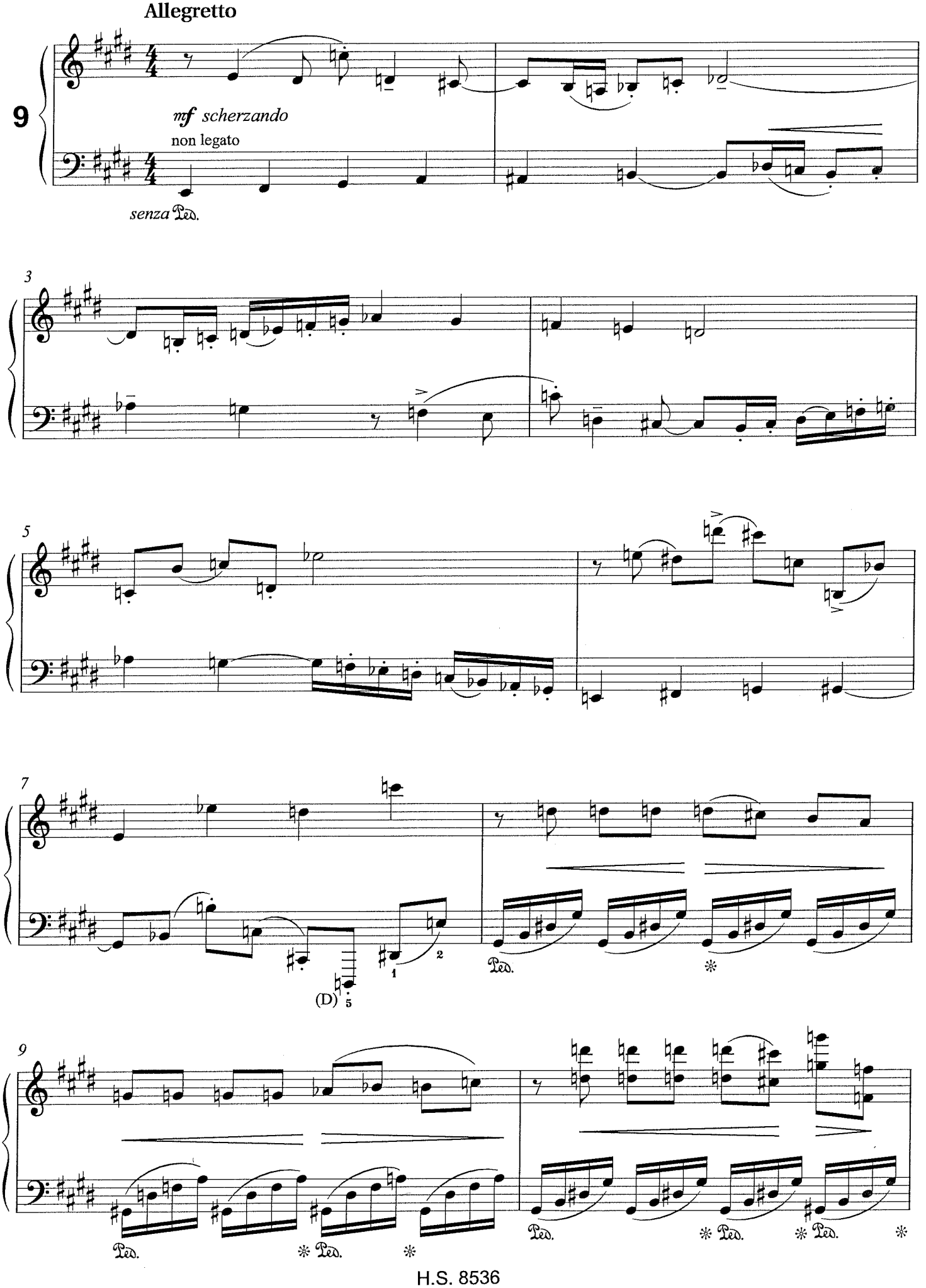

15
m.s.
Ped.
16
m.s.
17
18
19
dolce
p sub.

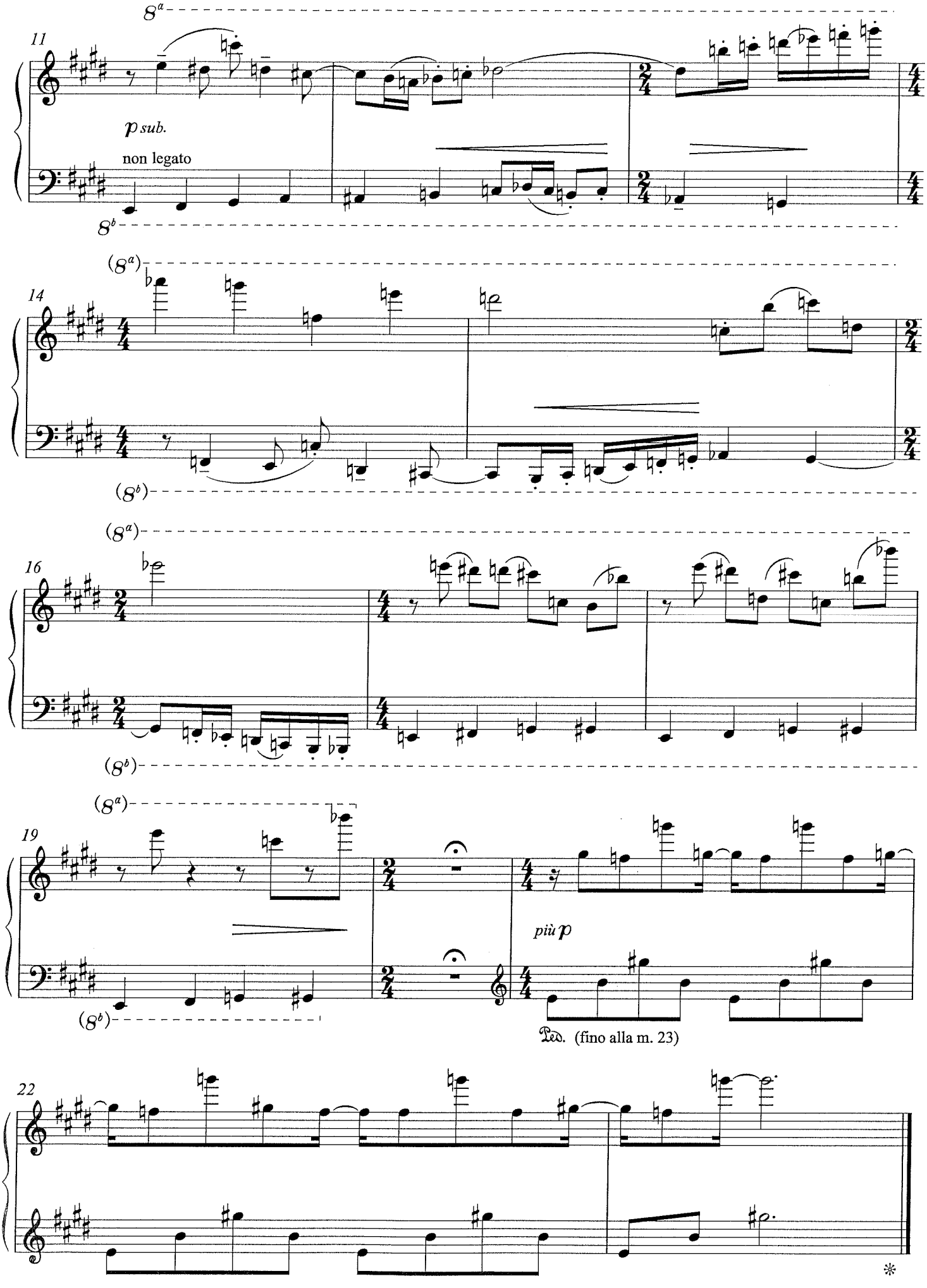

20
m.s.
Ped.
21
Ped.
22
Ped.
23
mf
cresc. poco a poco
Ped.
24
m.s.
Ped.
Ped.

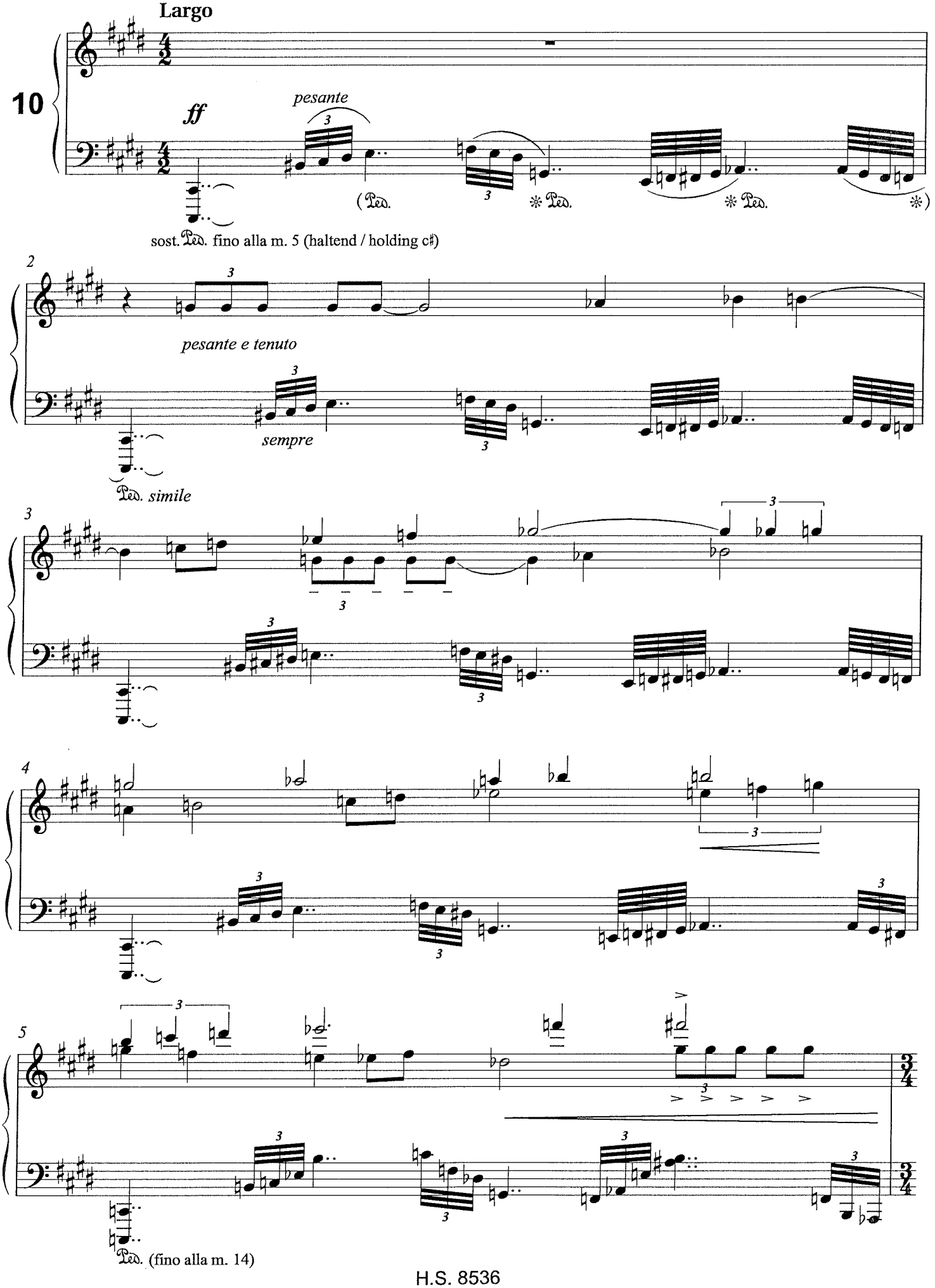

25
Ped.
26
Ped.
27
f
Ped.
28
senza Ped.
29
Ped.

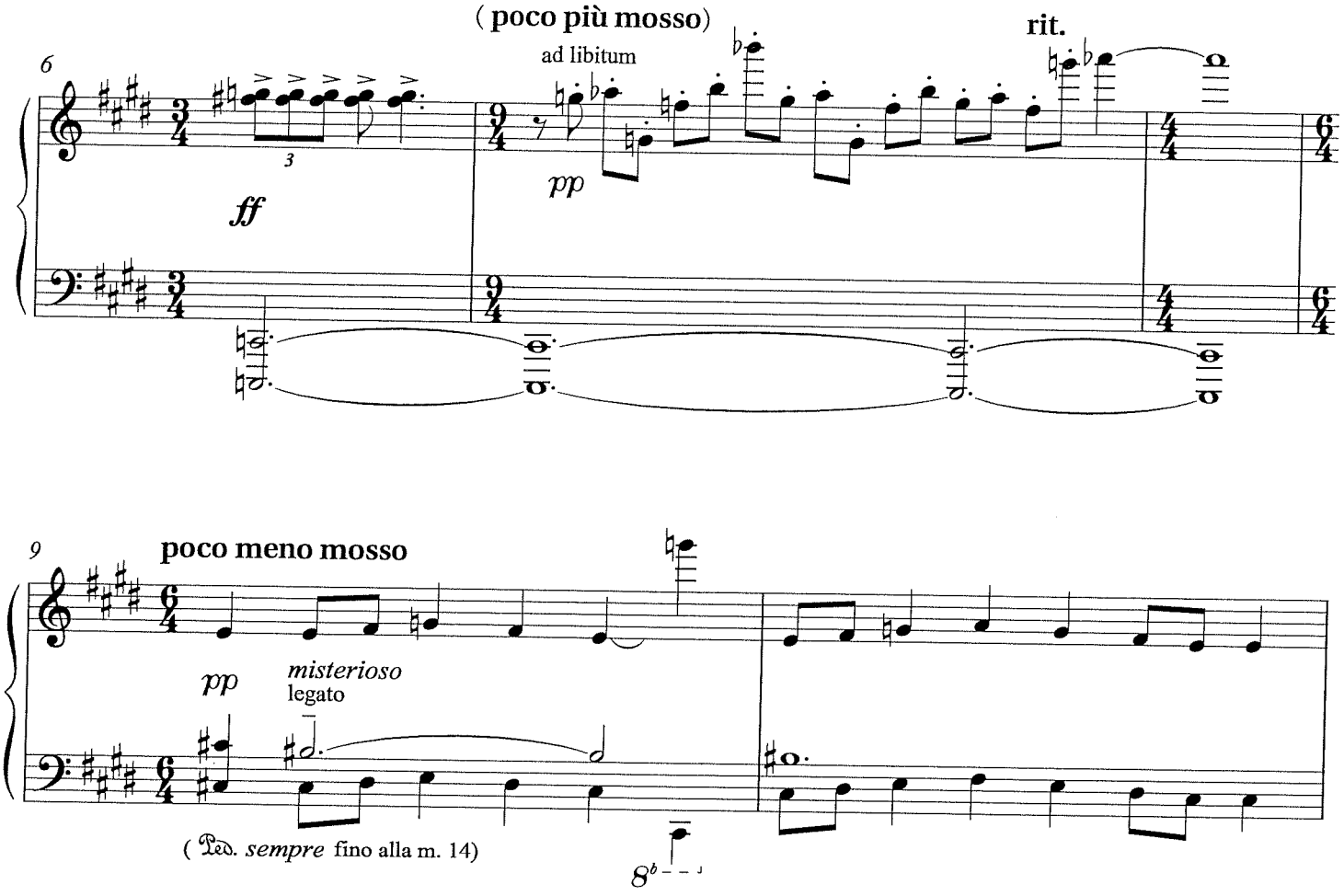


*) In T. 33-34 maximal „Viertelpedal", falls notwendig. / In m. 33-34 a „Quarter-Pedal" may be used, if any at all.

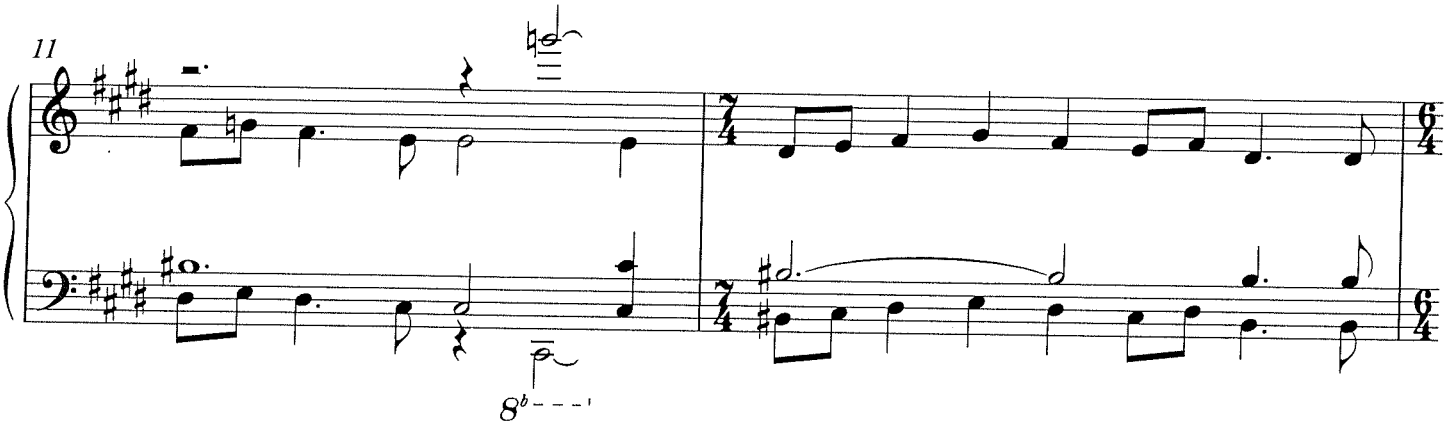

Allegretto
9
mf scherzando
non legato
senza Ped.
3
5
7
(D)
1
2
Ped.
9
Ped.
Ped.
Ped.
Ped.
Ped.

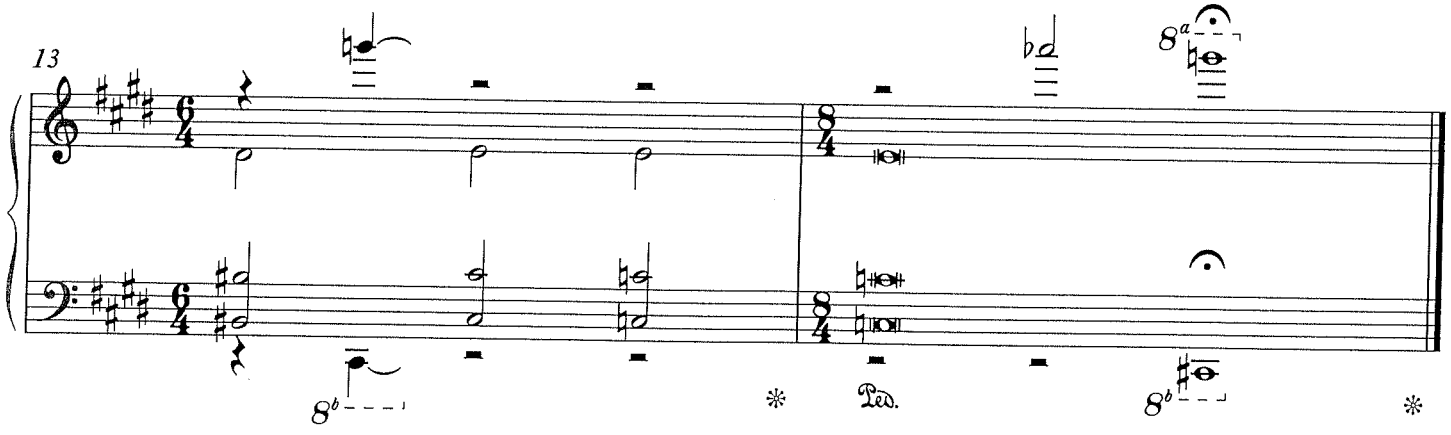

11
p sub.
non legato
14
16
19
più p
Ped. (fino alla m. 23)
22

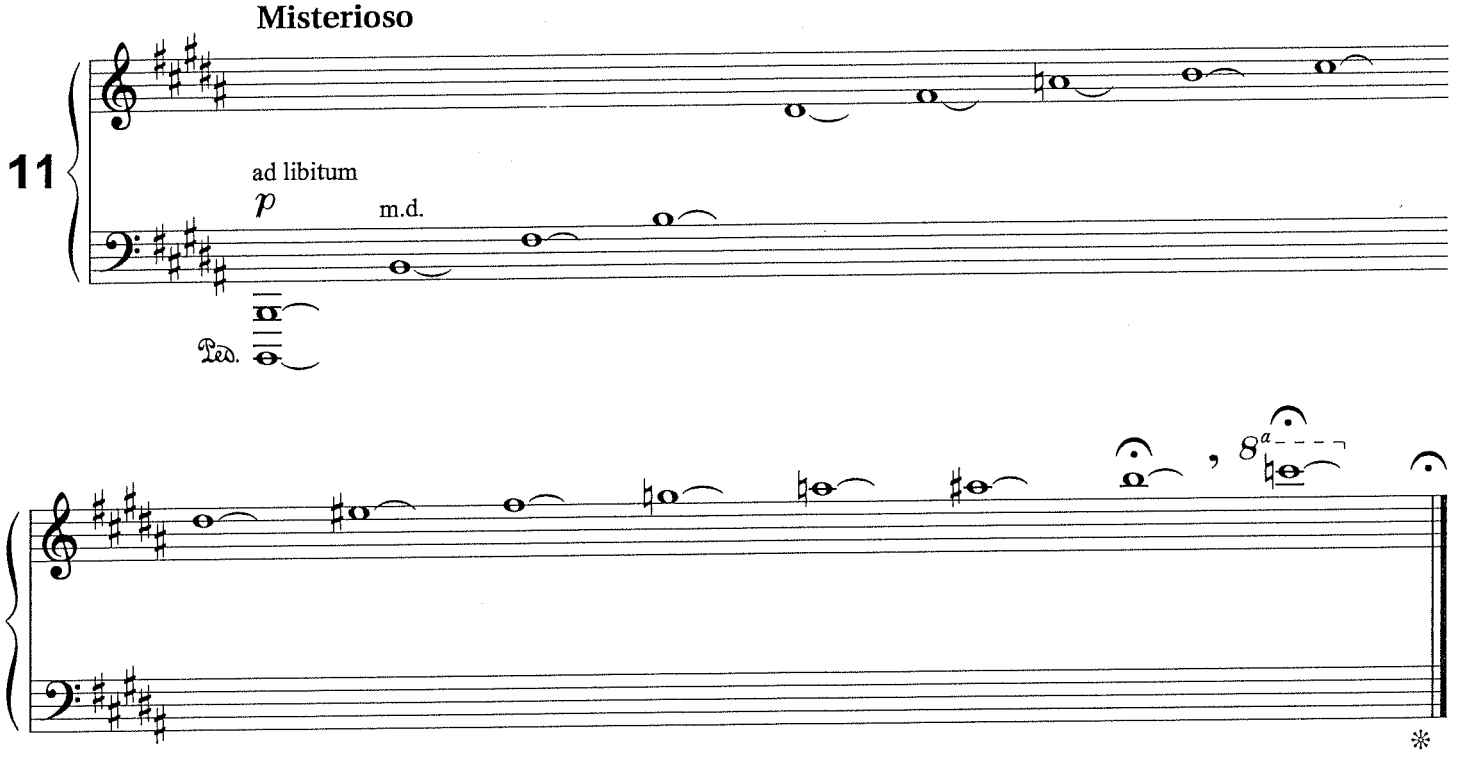

Largo
10
ff
pesante
(Ped.
* Ped.
* Ped.
*)
sost. Ped. fino alla m. 5 (haltend / holding c♯)
2
pesante e tenuto
sempre
Ped. simile
3
4
5
Ped. (fino alla m. 14)

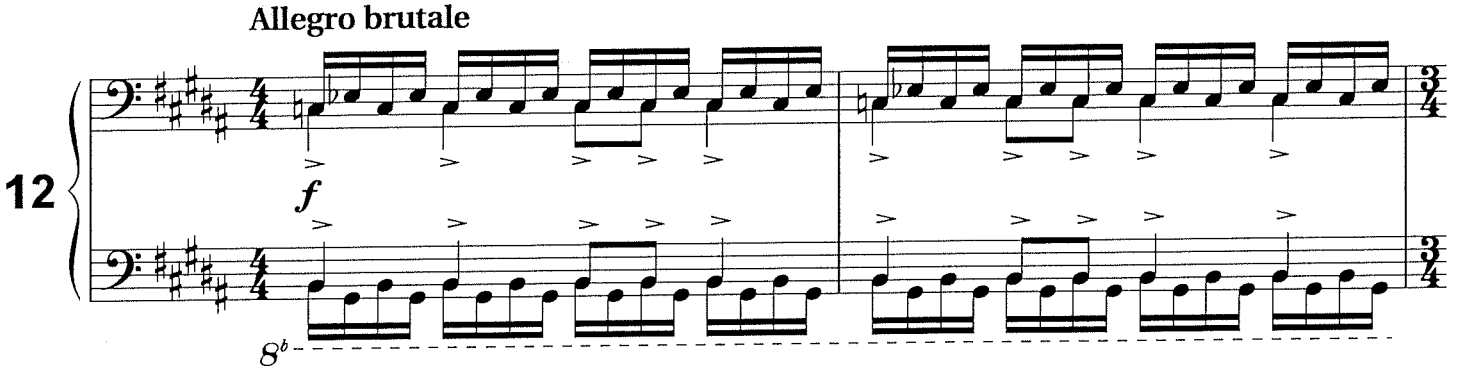

(poco più mosso)
ad libitum
rit.
6
ff
pp

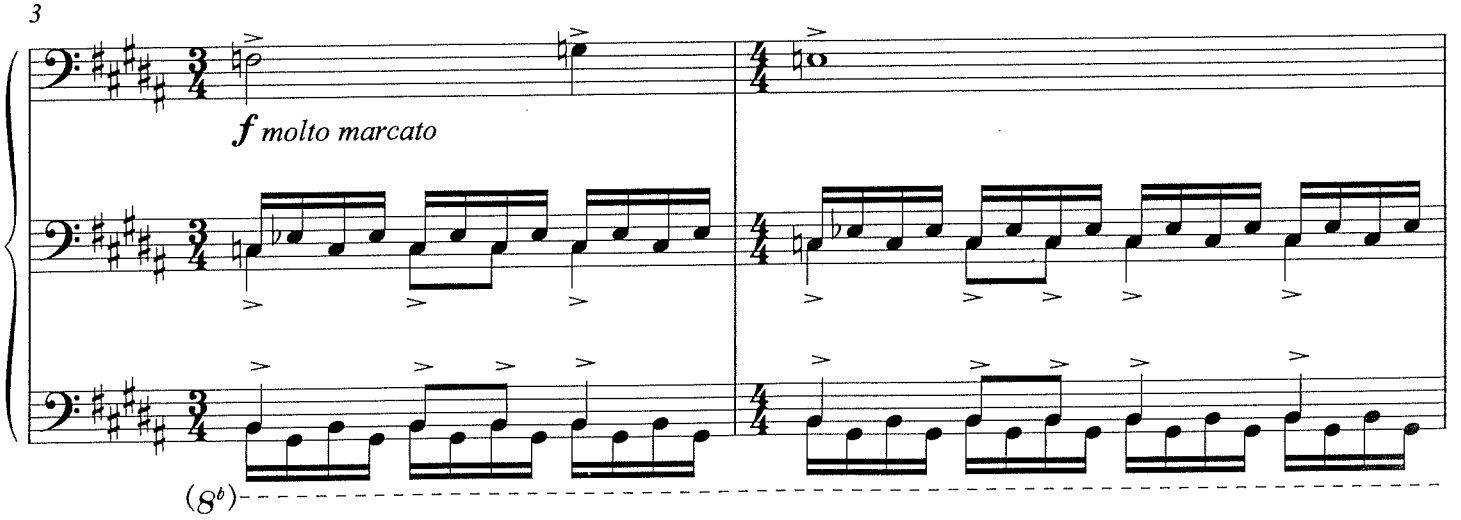
9
poco meno mosso
pp
misterioso
legato
(Ped. sempre fino alla m. 14)

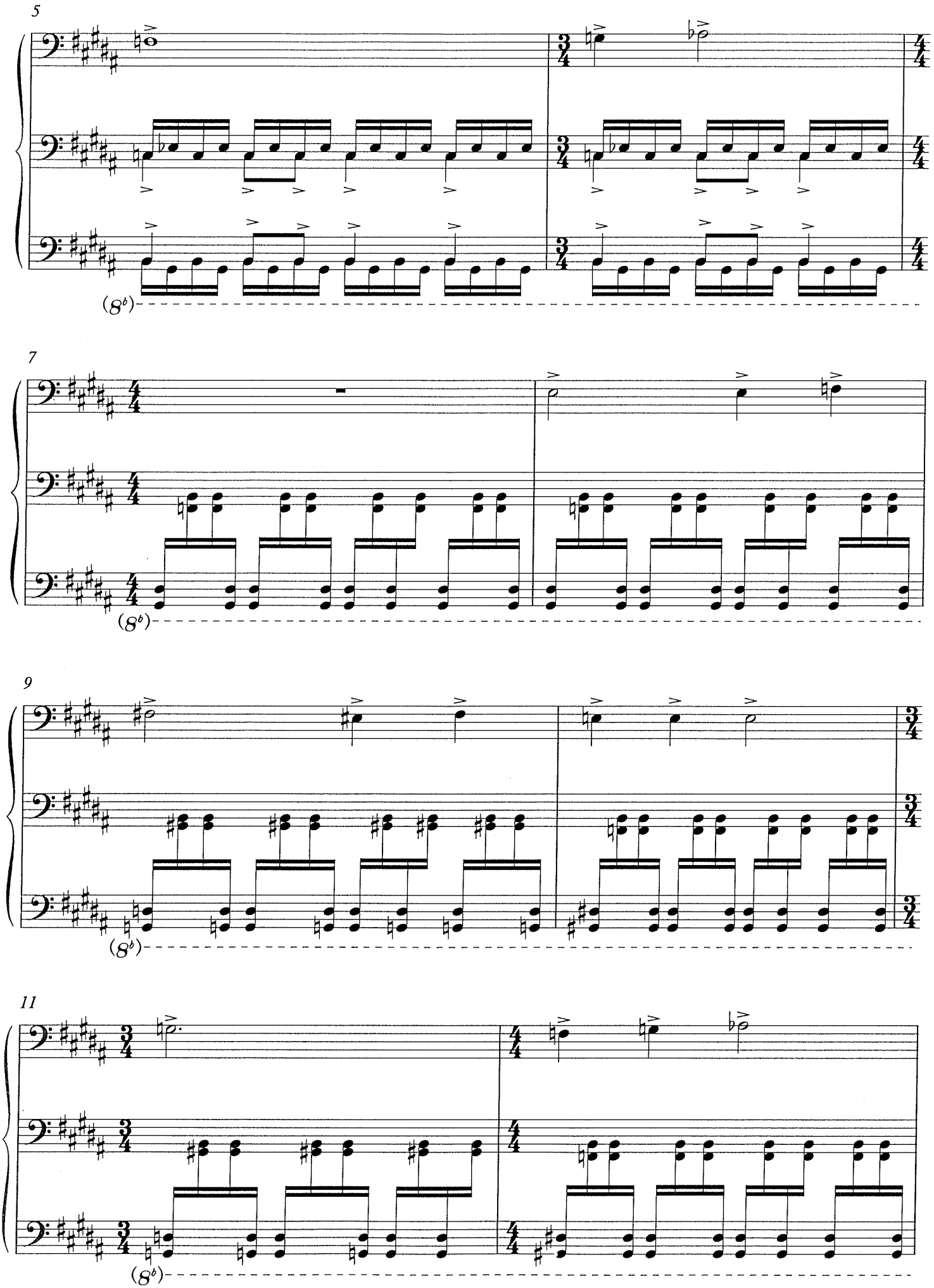

11

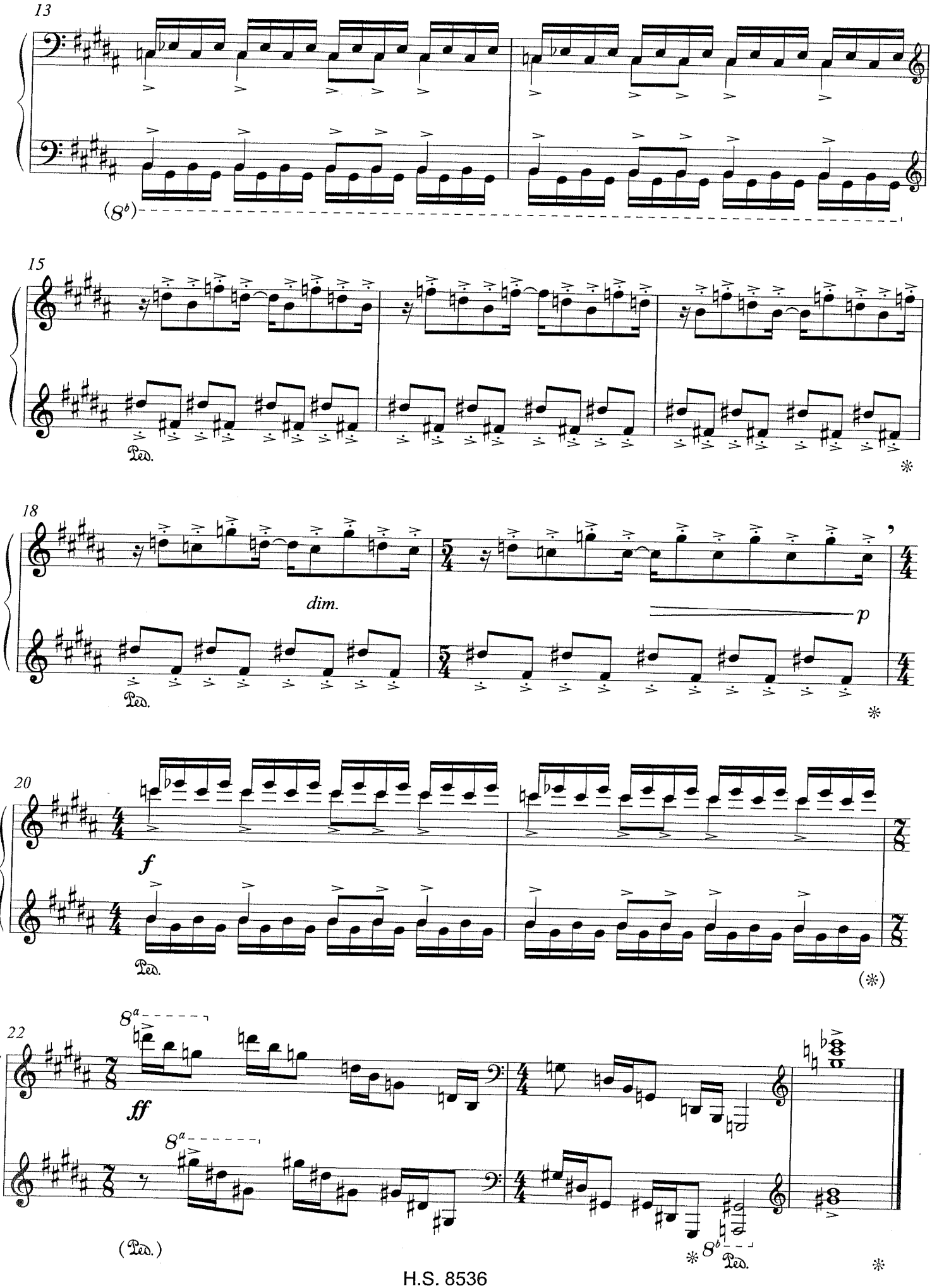

13
Ped.

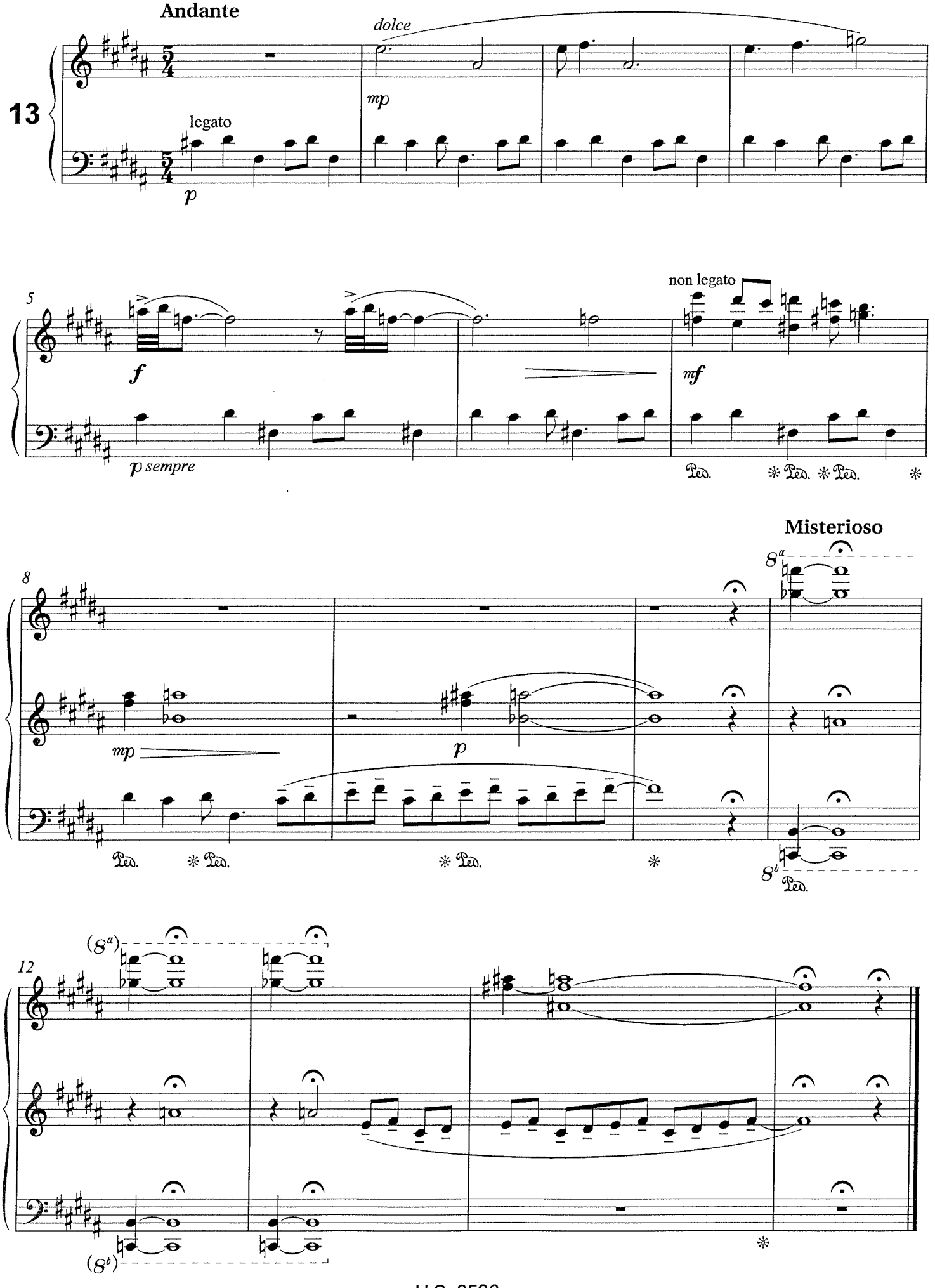

Misterioso
11
ad libitum
p
m.d.
Ped.
8a

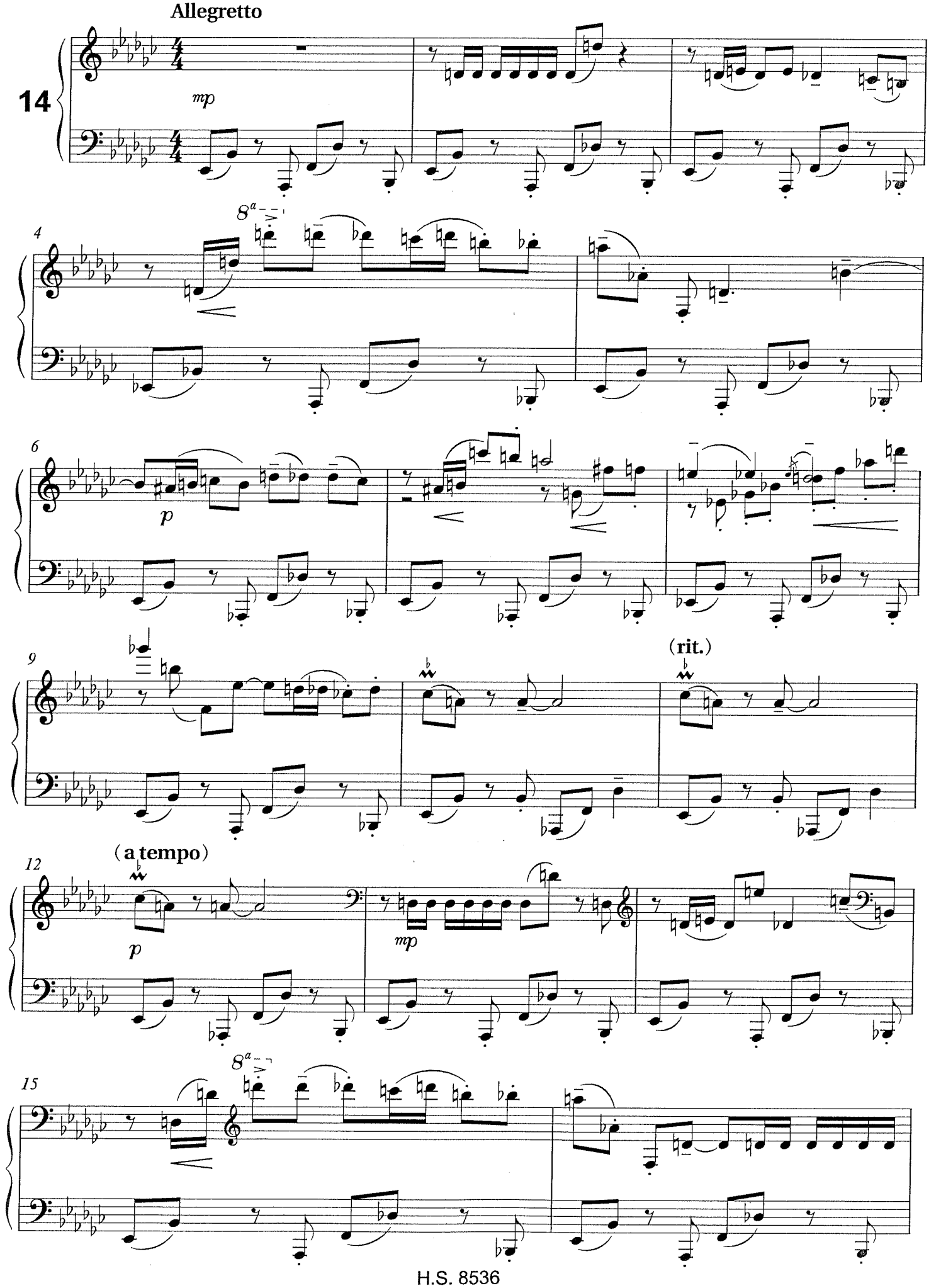

Allegro brutale
12
f
8b

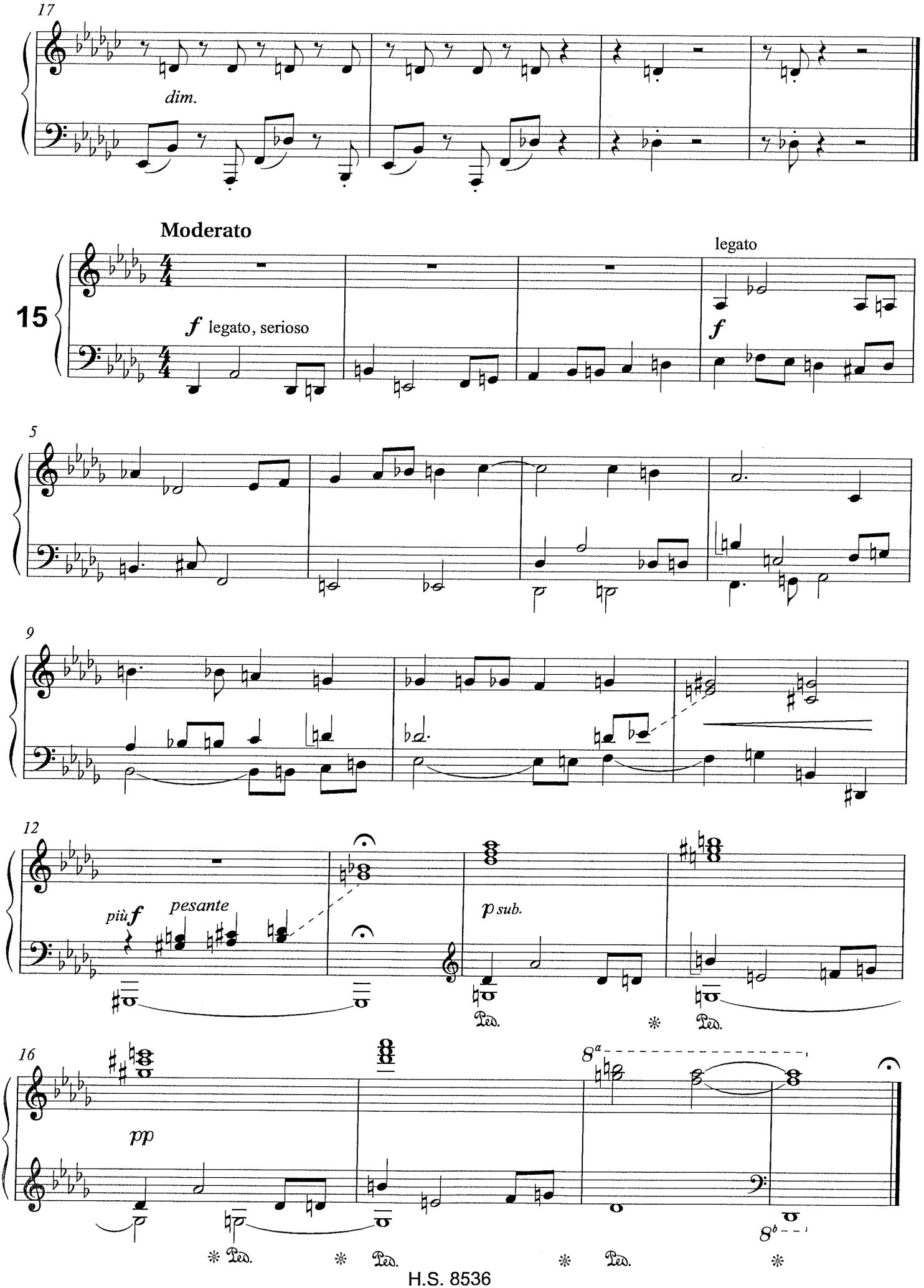

3
f molto marcato
(8b)

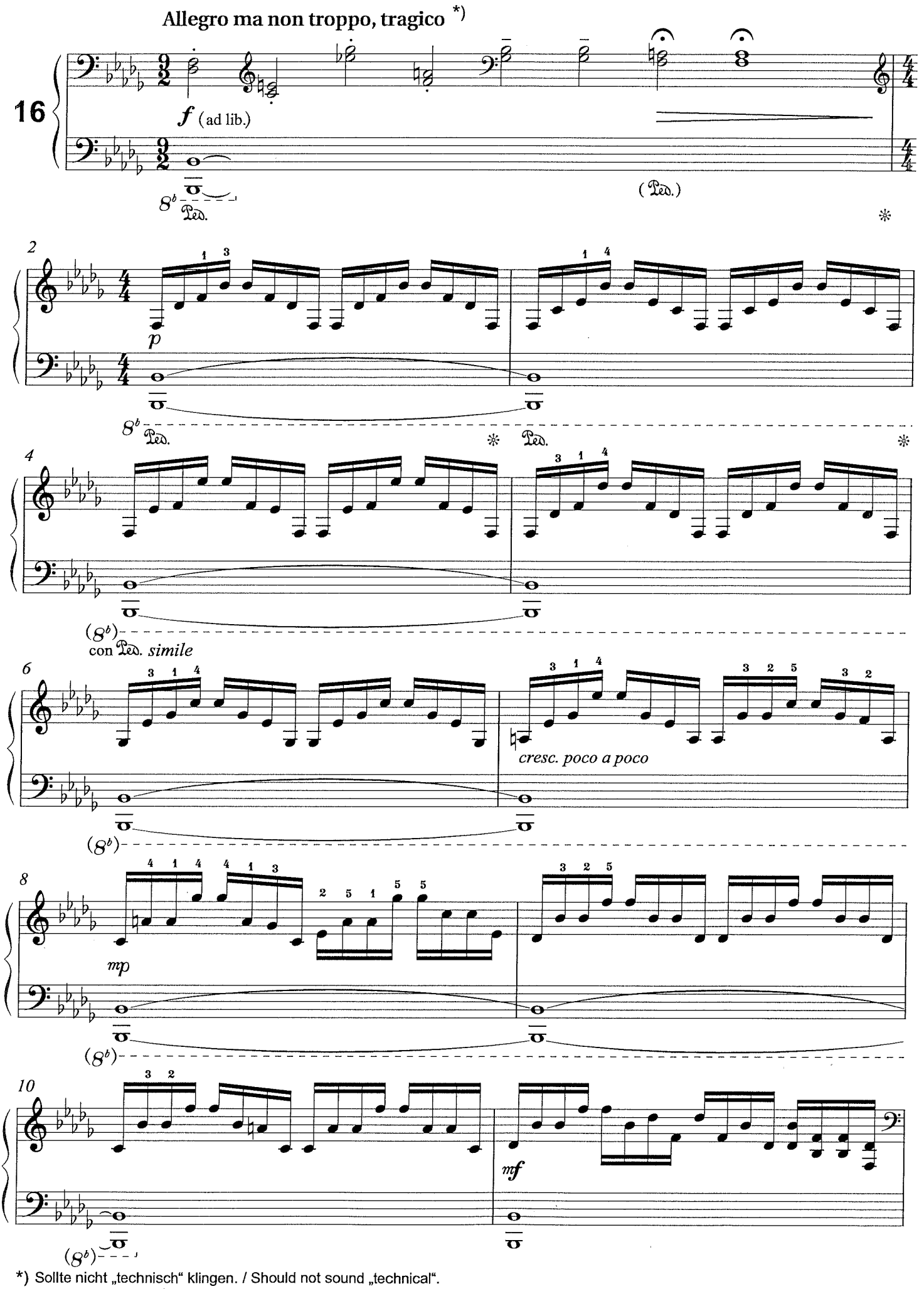

5
7
9
11


13
(8b)
15
Ped.
*
18
dim.
p
Ped.
*
20
f
Ped.
(*)
22
8a
ff
8a
(Ped.)
* 8b
Ped.
*

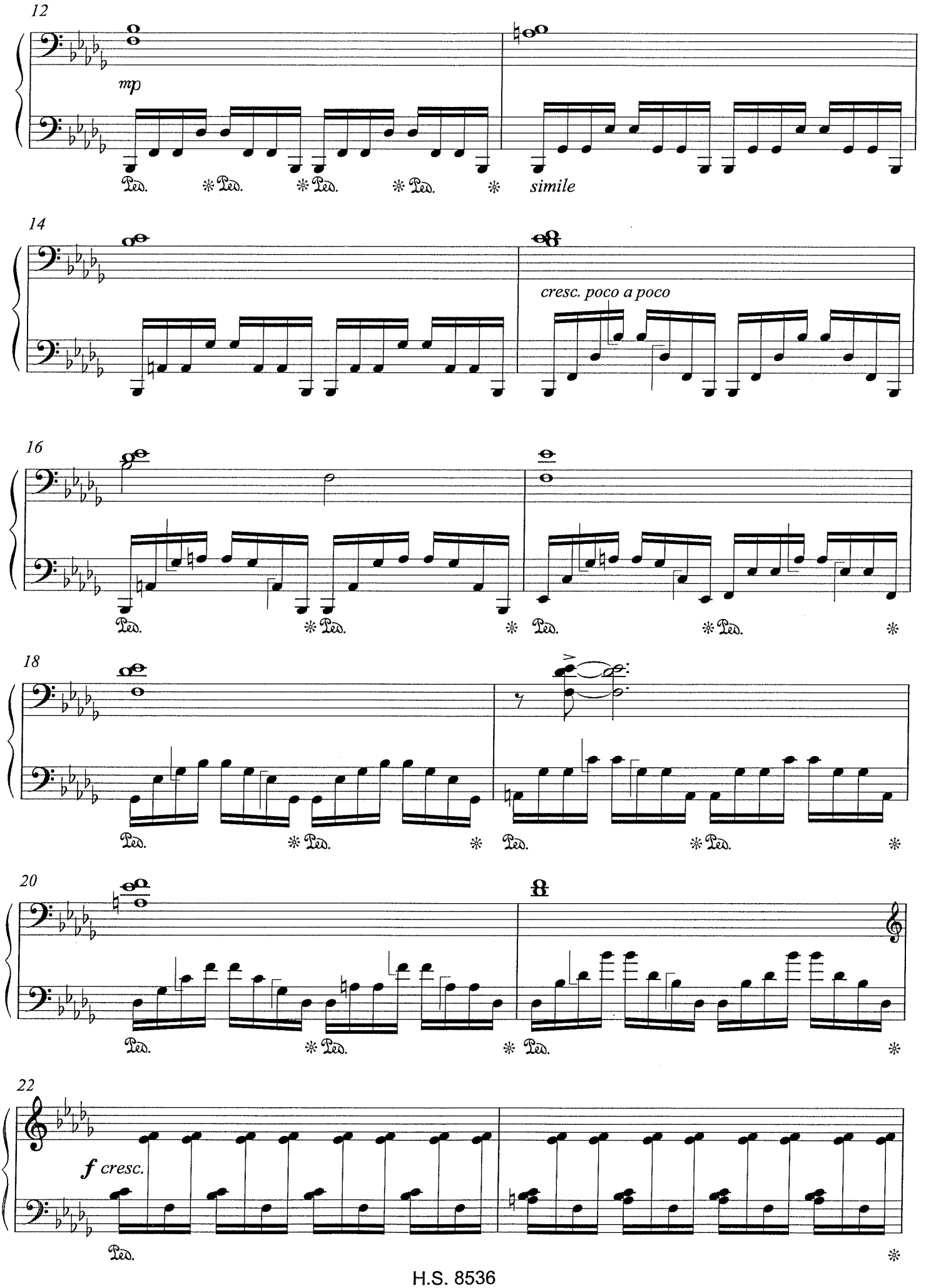

Andante
dolce
13
legato
mp
p
5
non legato
f
mf
p sempre
Misterioso
8
mp
p
12

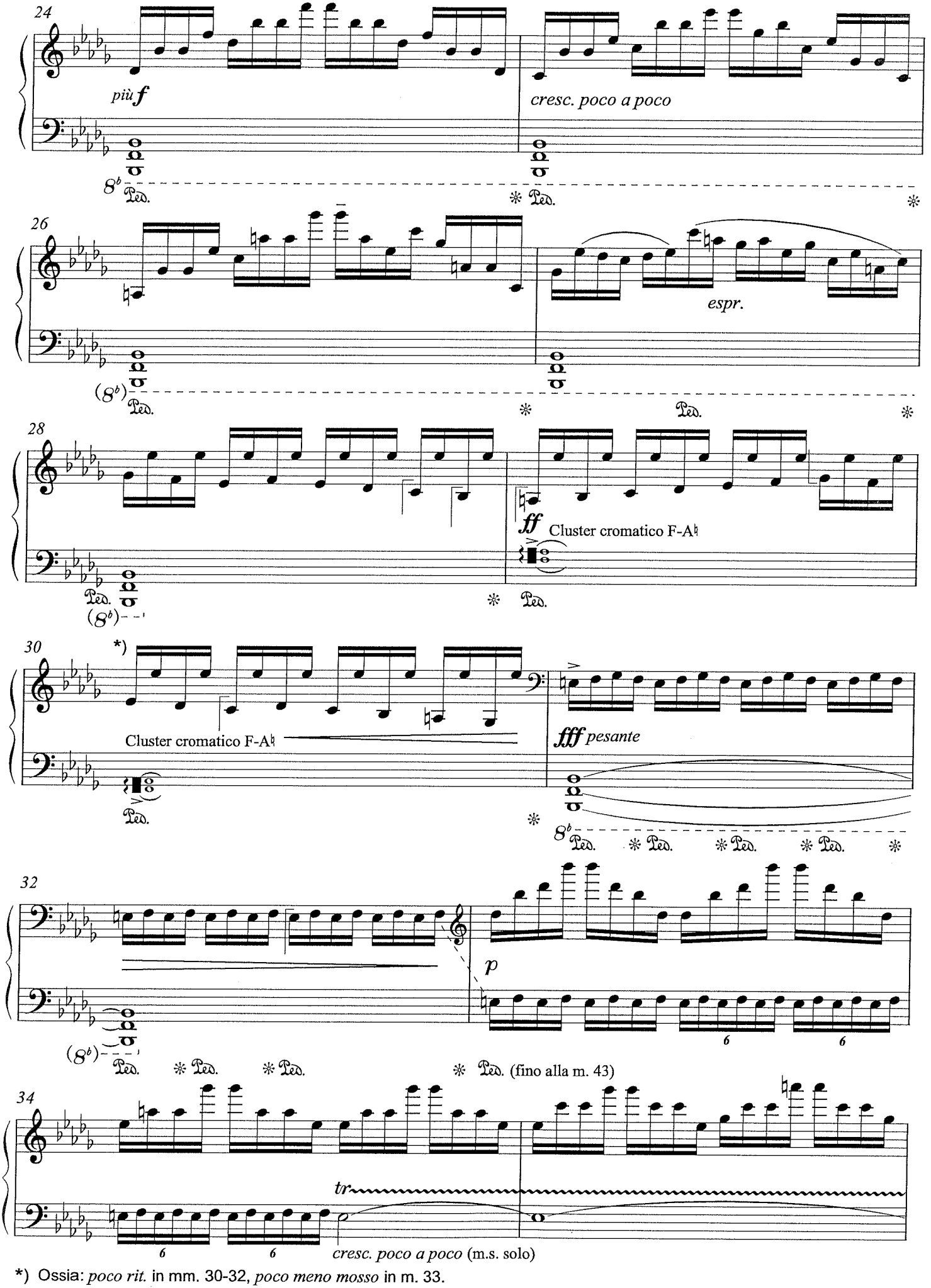

Allegretto
14
mp
4
8a
6
p
9
(rit.)
12
(a tempo)
p
mp
15
8a


17
dim.
Moderato
15
f legato, serioso
legato
f
5
9
12
più f
pesante
p sub.
Ped.
16
pp
8a
8b
Ped.

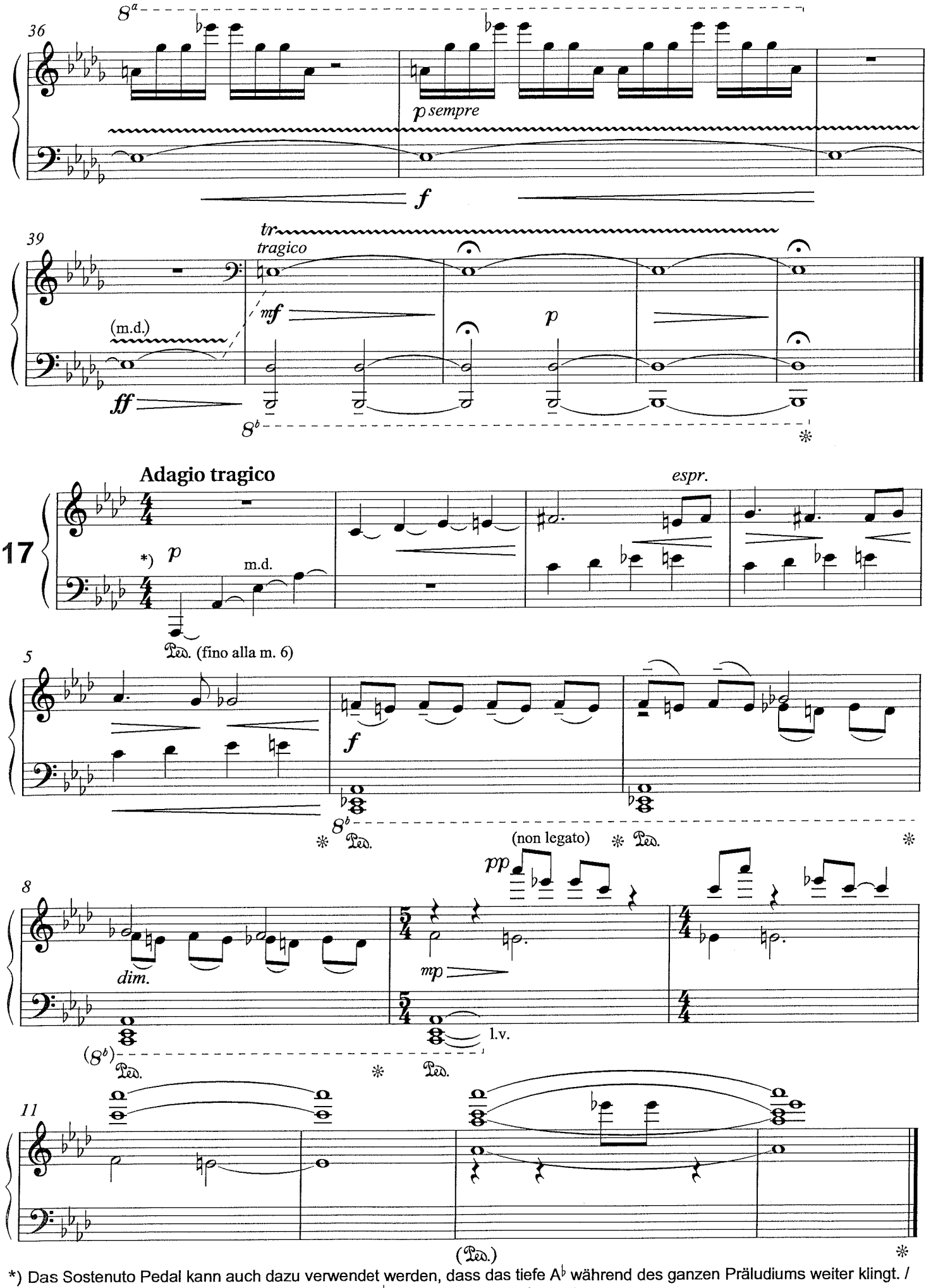


*) Sollte nicht „technisch" klingen. / Should not sound „technical".

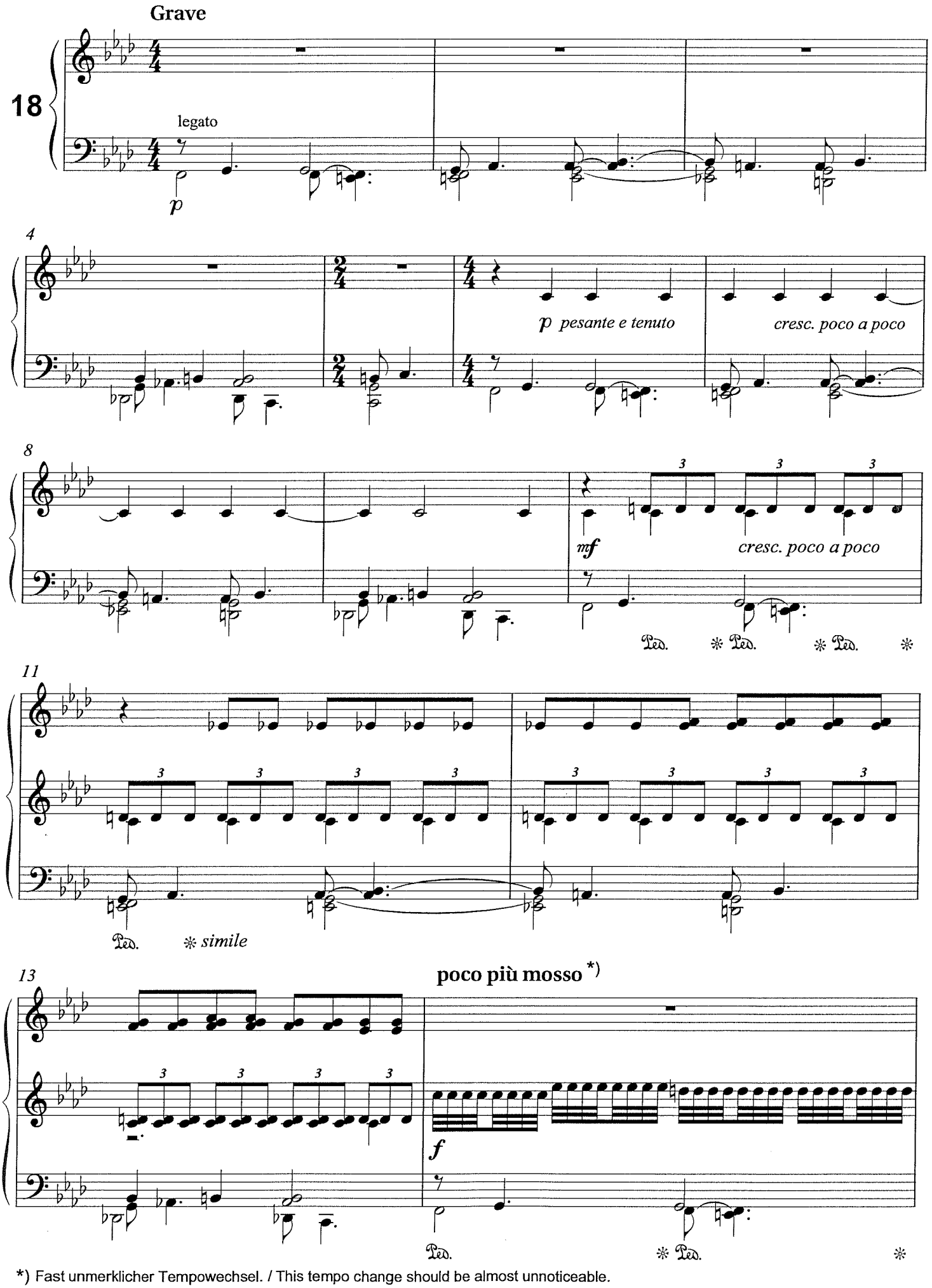

12
mp
Ped. * Ped. * Ped. * Ped. * simile
14
cresc. poco a poco
16
Ped. * Ped. * Ped. * Ped. *
18
Ped. * Ped. * Ped. * Ped. *
20
Ped. * Ped. * Ped. *
22
f cresc.
Ped. *



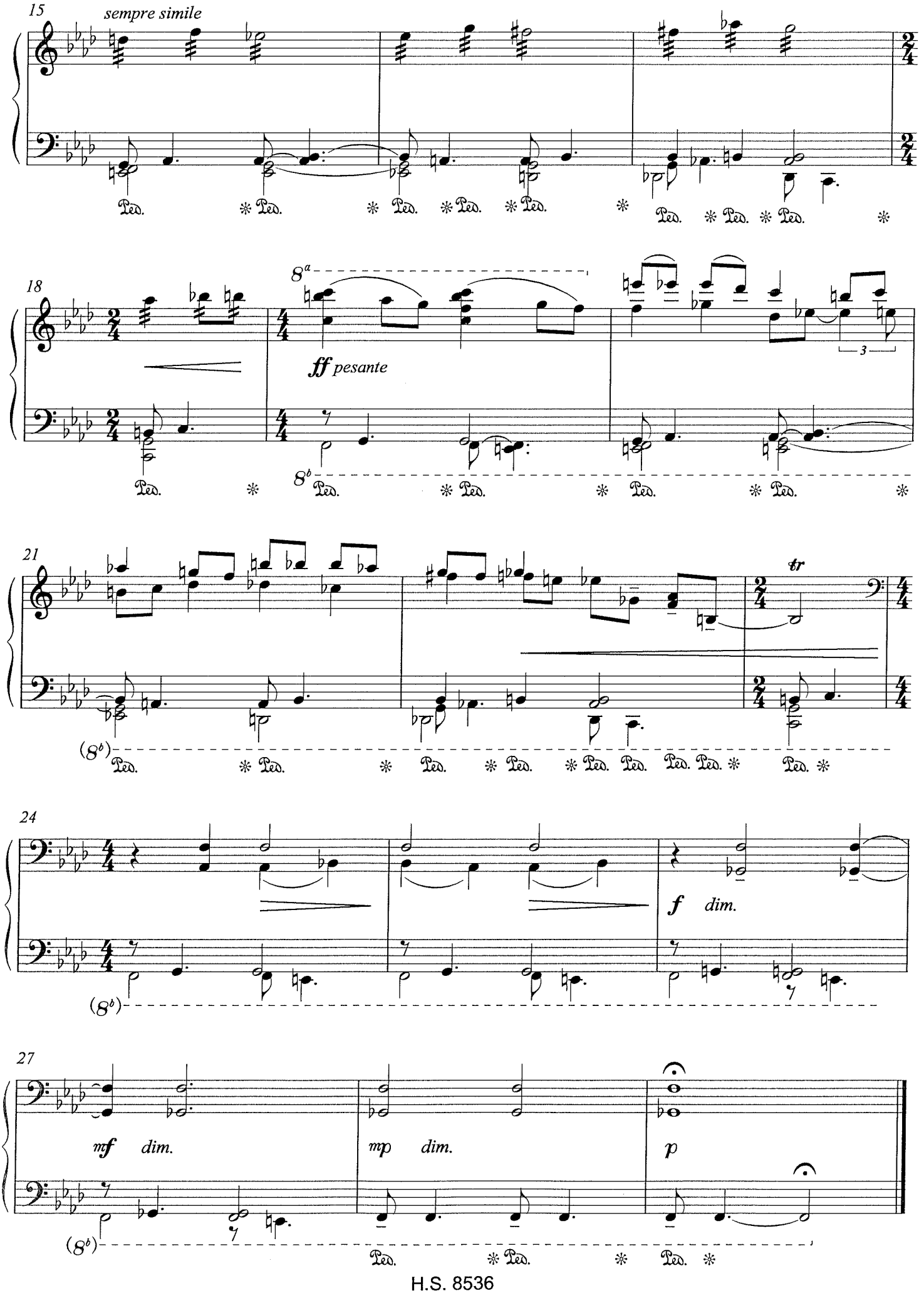
*) Ossia: *poco rit.* in mm. 30-32, *poco meno mosso* in m. 33.

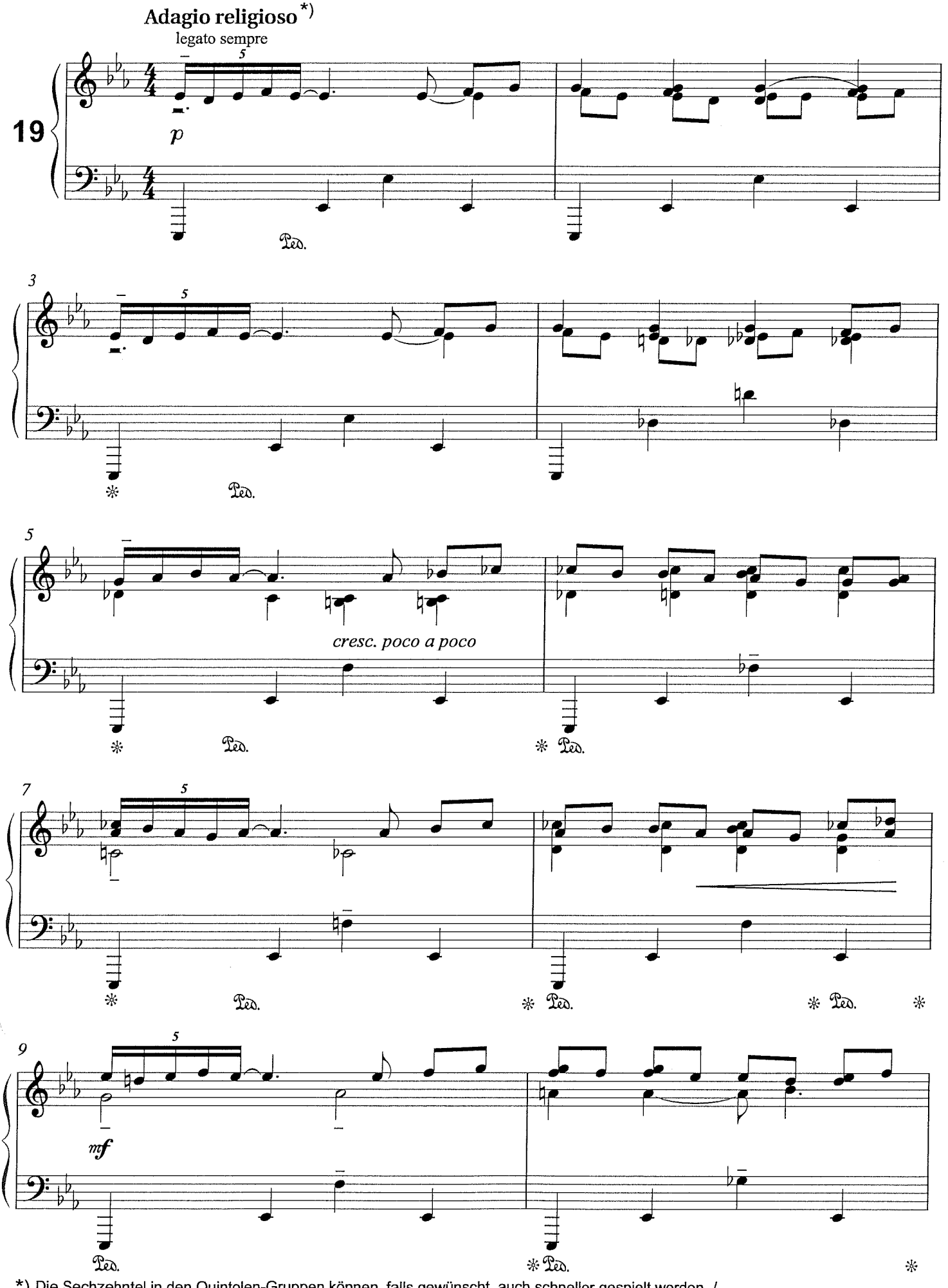


*) Das Sostenuto Pedal kann auch dazu verwendet werden, dass das tiefe A♭ während des ganzen Präludiums weiter klingt. / Sostenuto Pedal also may be used to allow low A♭ to ring throughout the prelude.

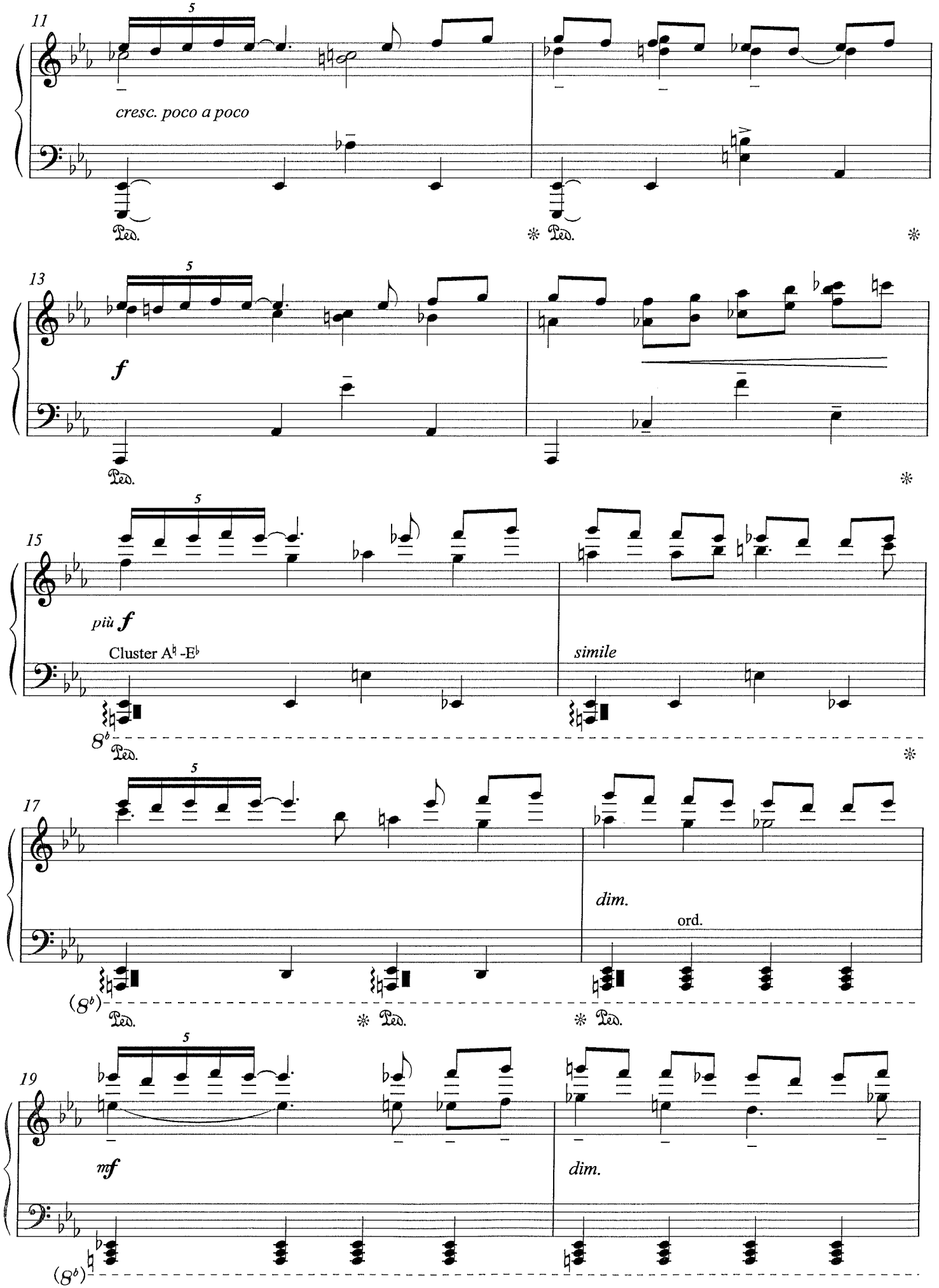


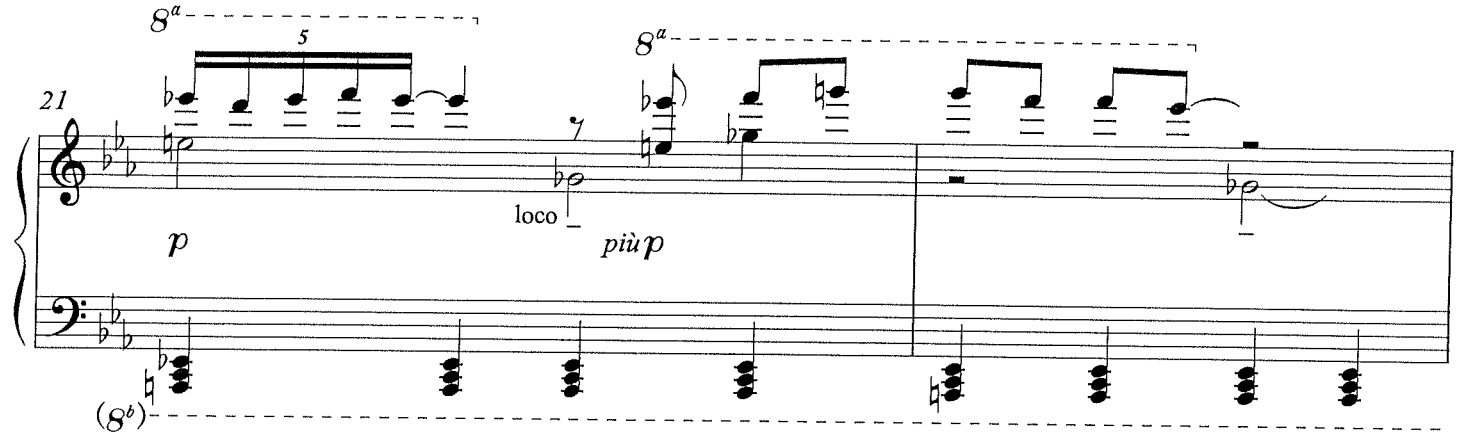
*) Fast unmerklicher Tempowechsel. / This tempo change should be almost unnoticeable.

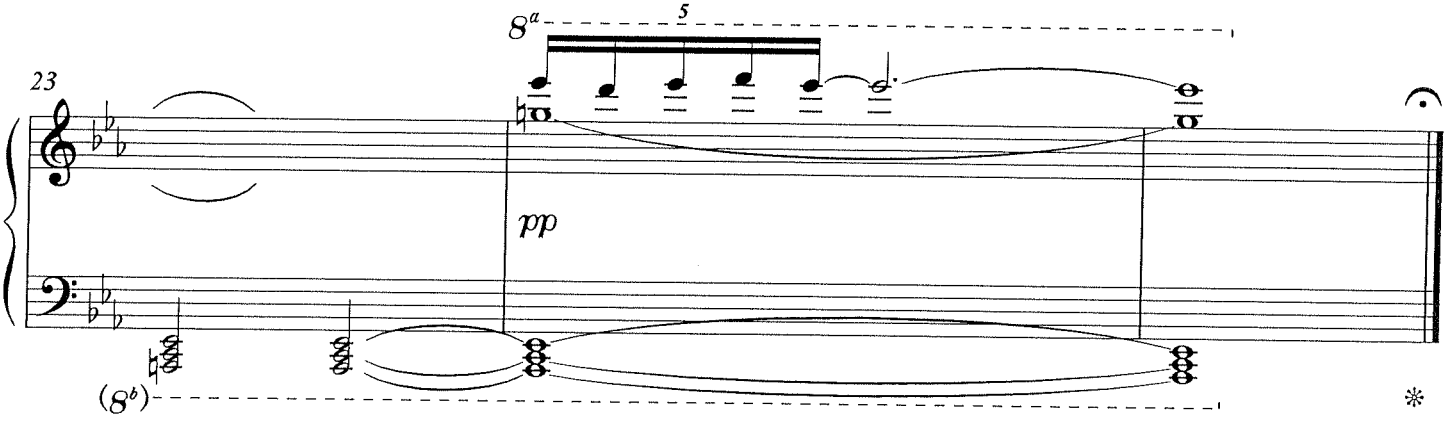

15
sempre simile
Ped.
18
8a
ff pesante
3
8b
21
tr
(8b)
24
f dim.
27
mf dim.
mp dim.
p

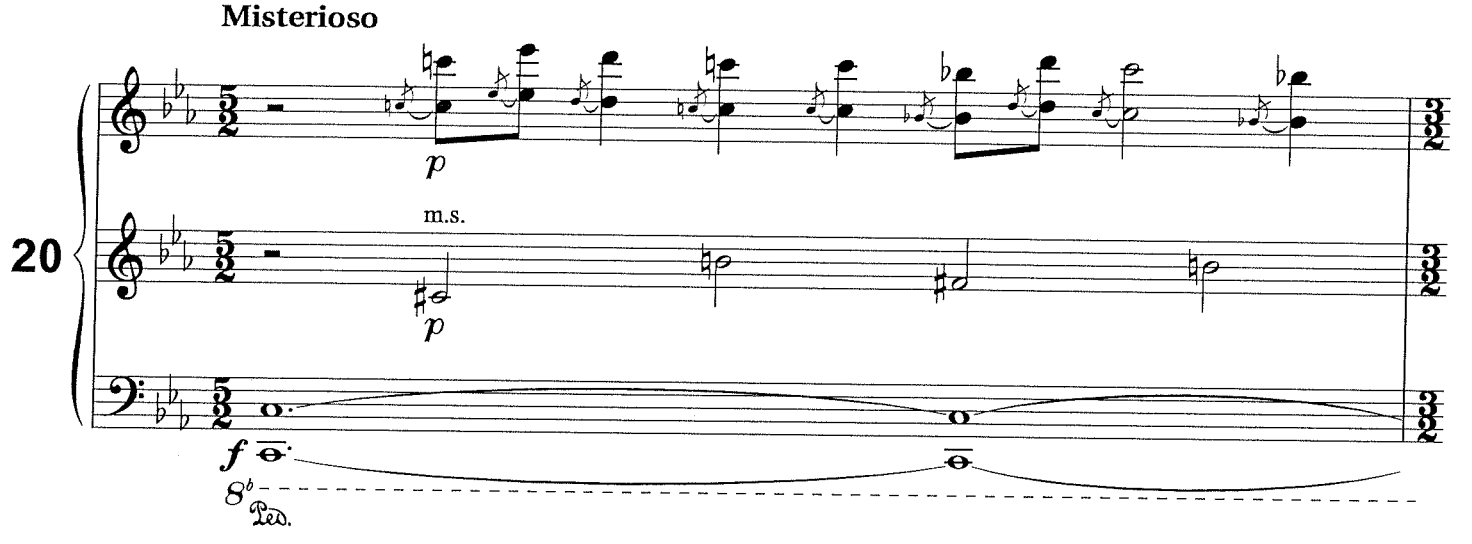


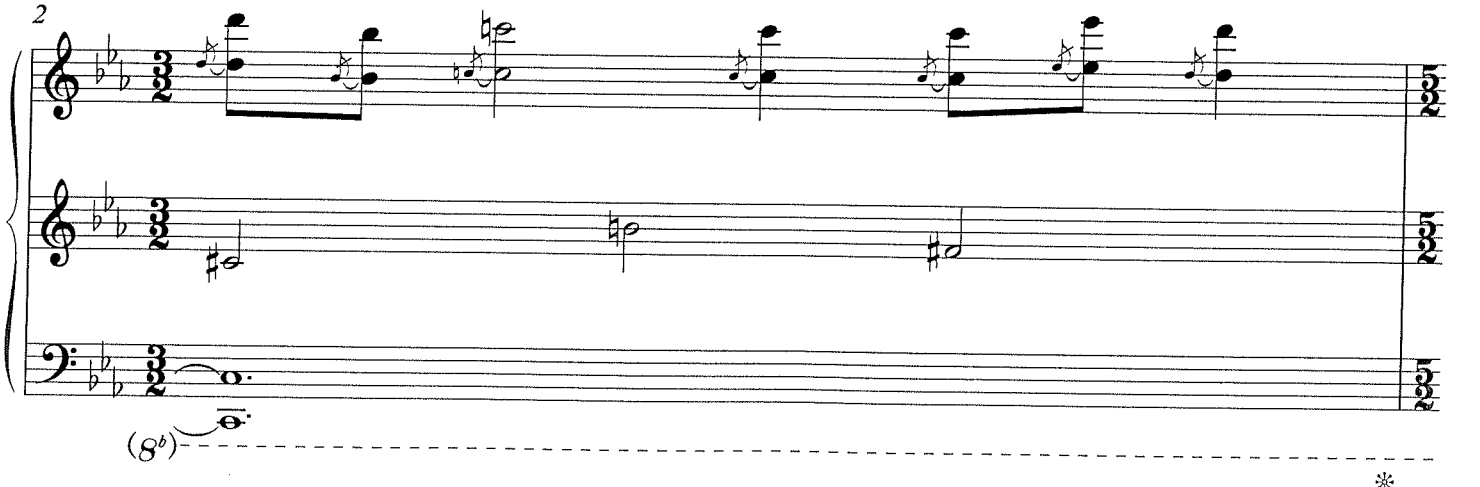
*) Die Sechzehntel in den Quintolen-Gruppen können, falls gewünscht, auch schneller gespielt werden. /
The sixteenths in quintuplet groups can be played faster, if so desired by the performer.

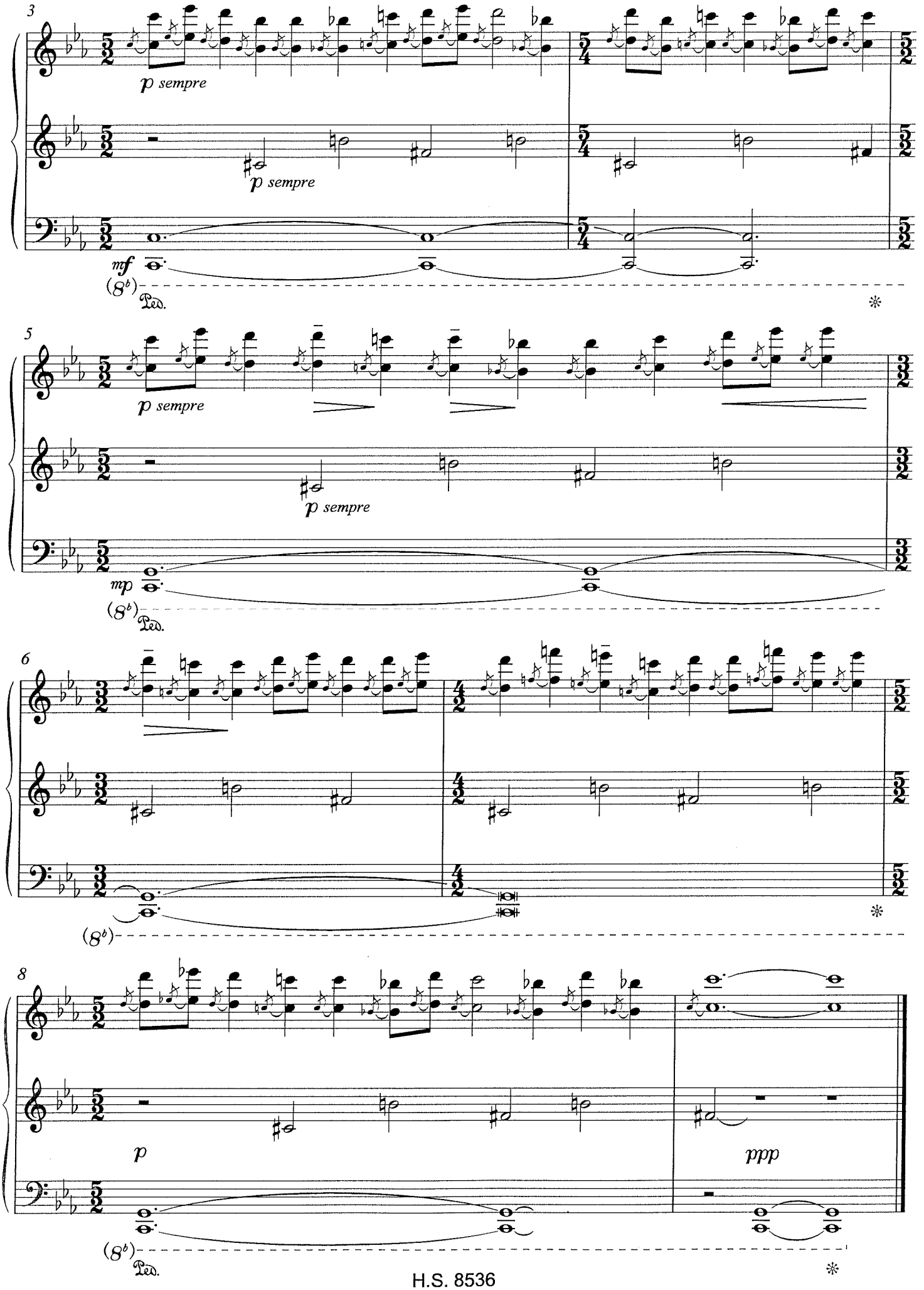

11
5
cresc. poco a poco
Ped.
13
f
15
più f
Cluster A♮-E♭
simile
8b
17
dim.
ord.
(8b)
19
mf
dim.


8a
5
21
7
loco
p
più p
8a
(8b)

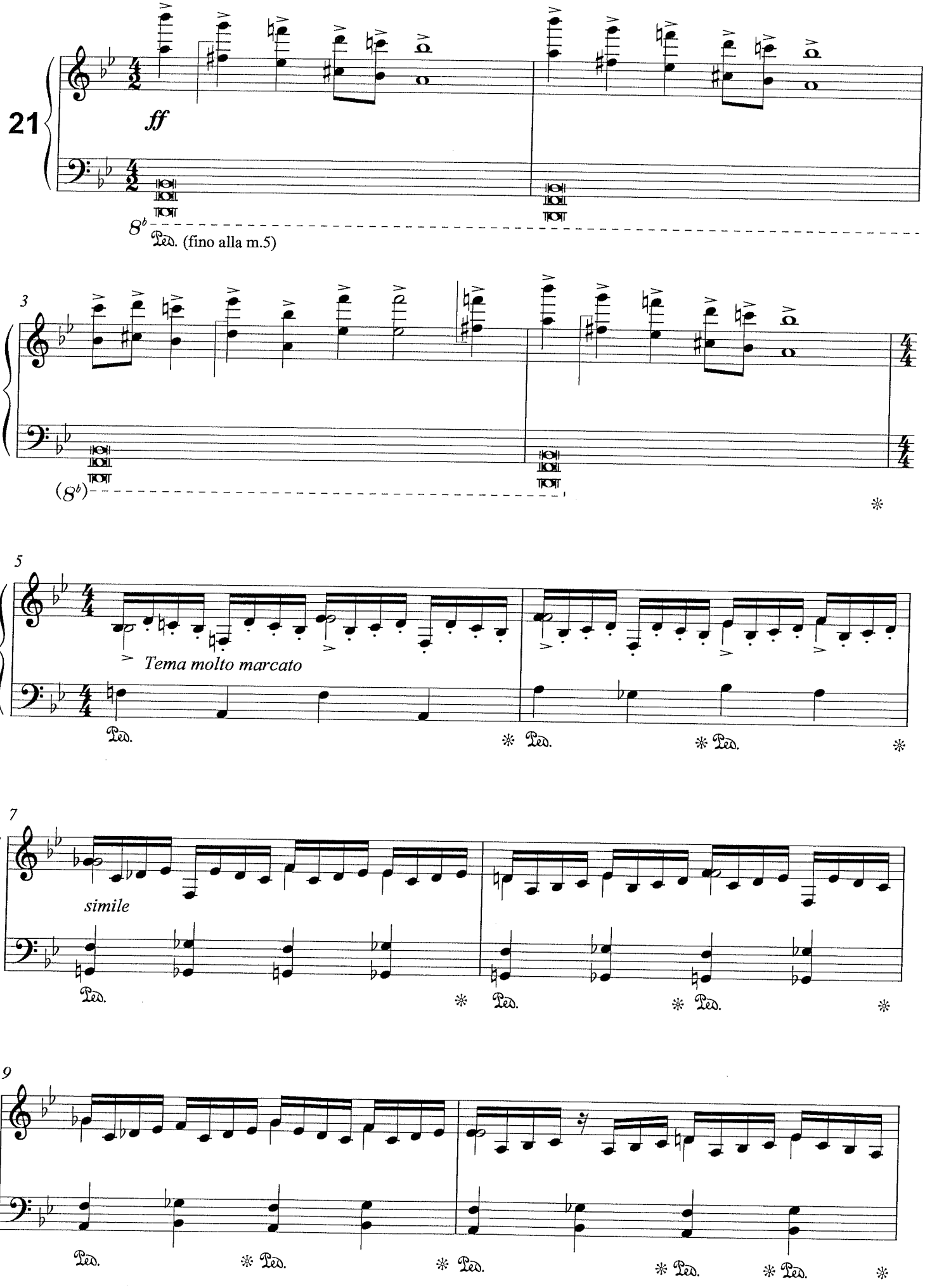

8a
5
23
pp
(8b)

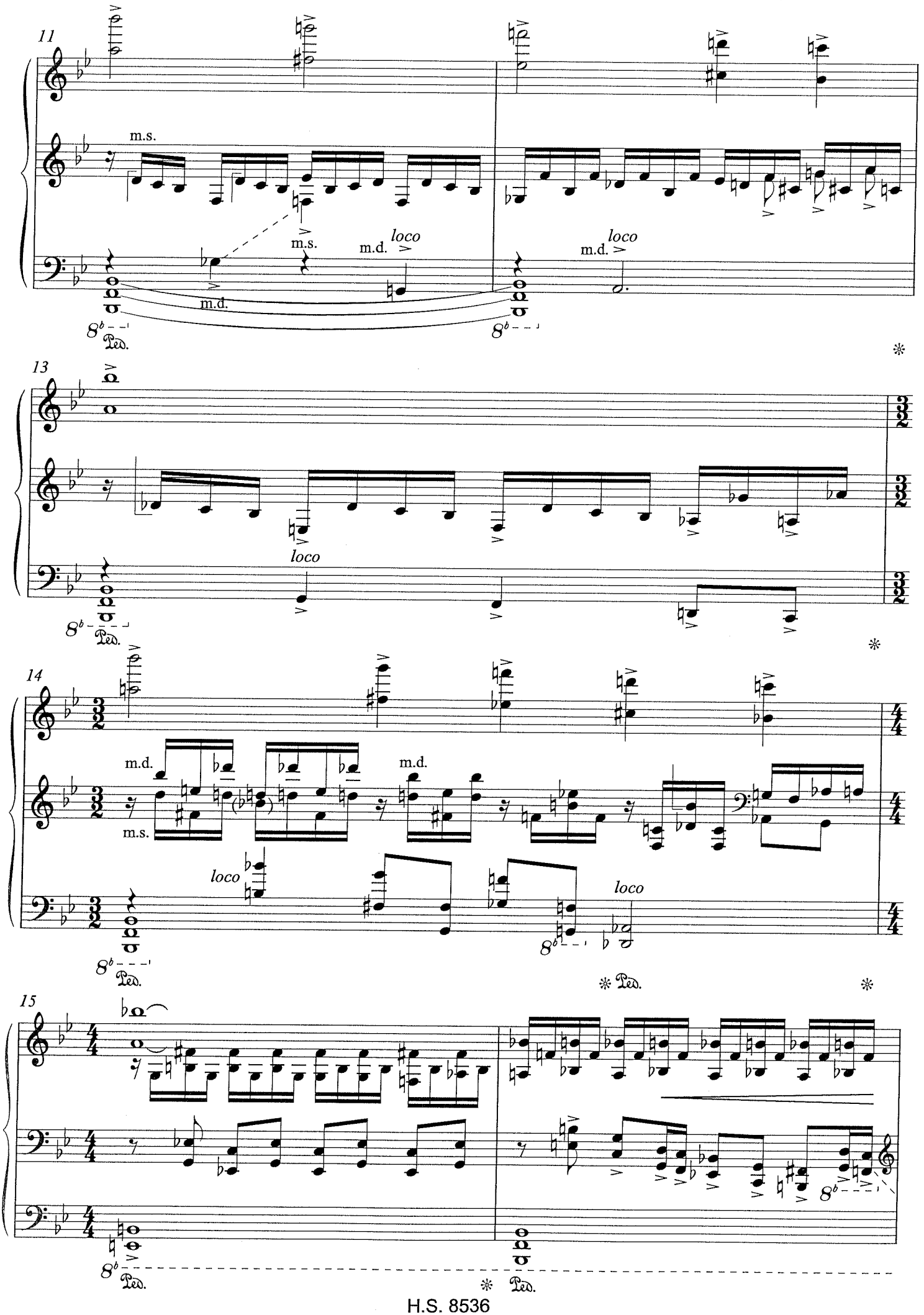

Misterioso
20
p
m.s.
p
f
8b
Ped.

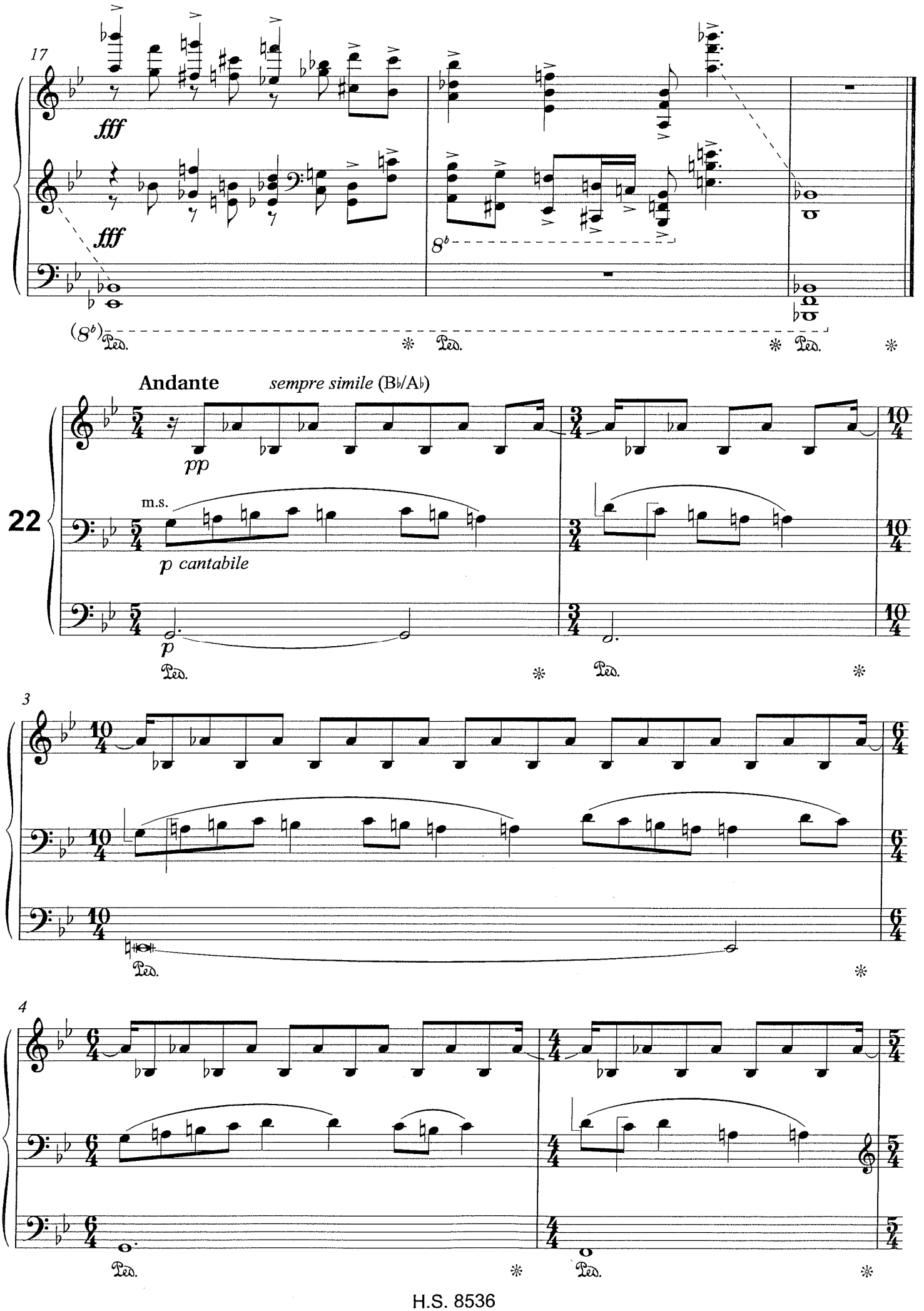

2
(8b)

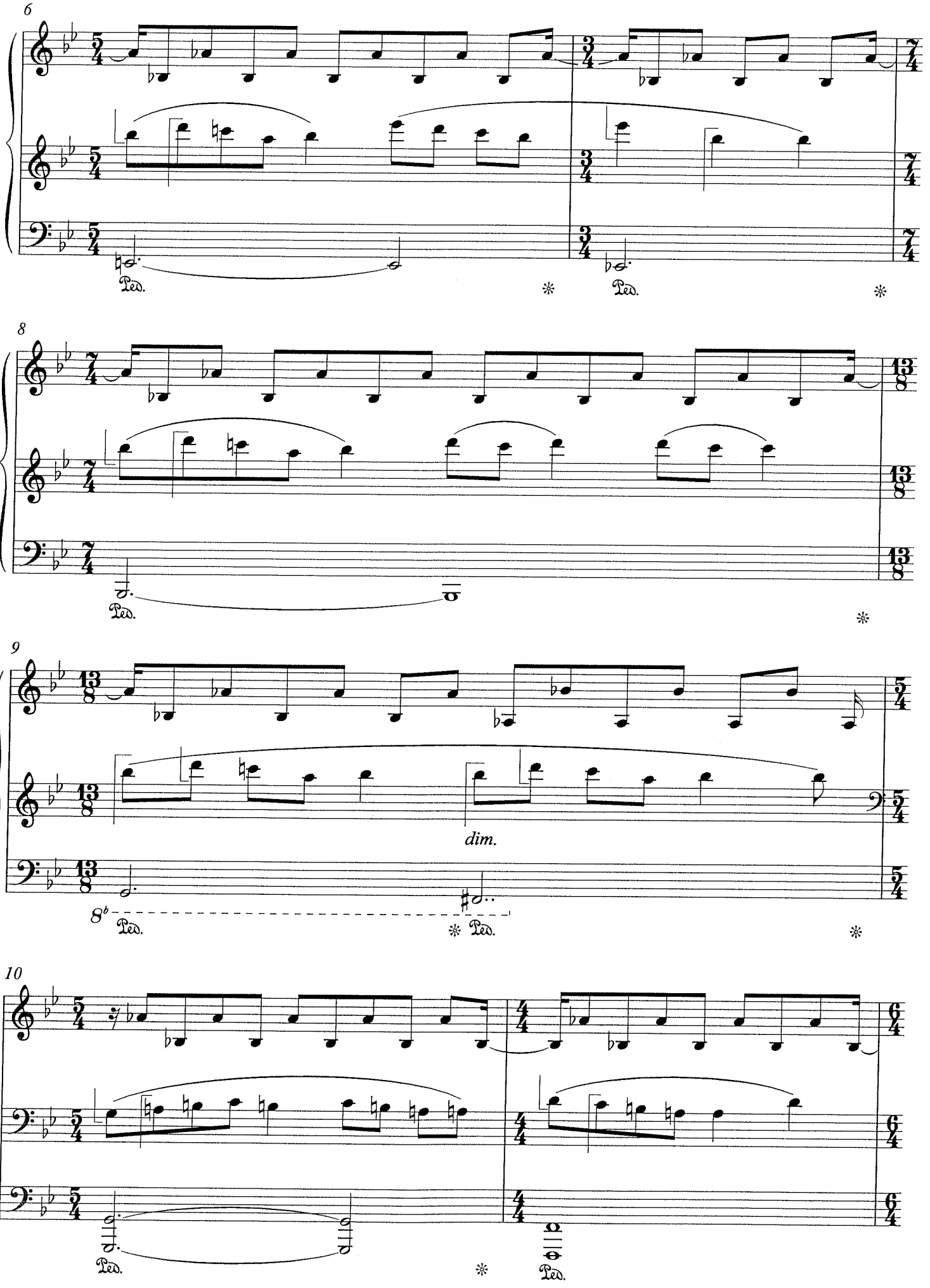

3
p sempre
p sempre
mf
(8b)
Ped.
*
5
p sempre
p sempre
mp
(8b)
Ped.
6
(8b)
*
8
p
ppp
(8b)
Ped.
*

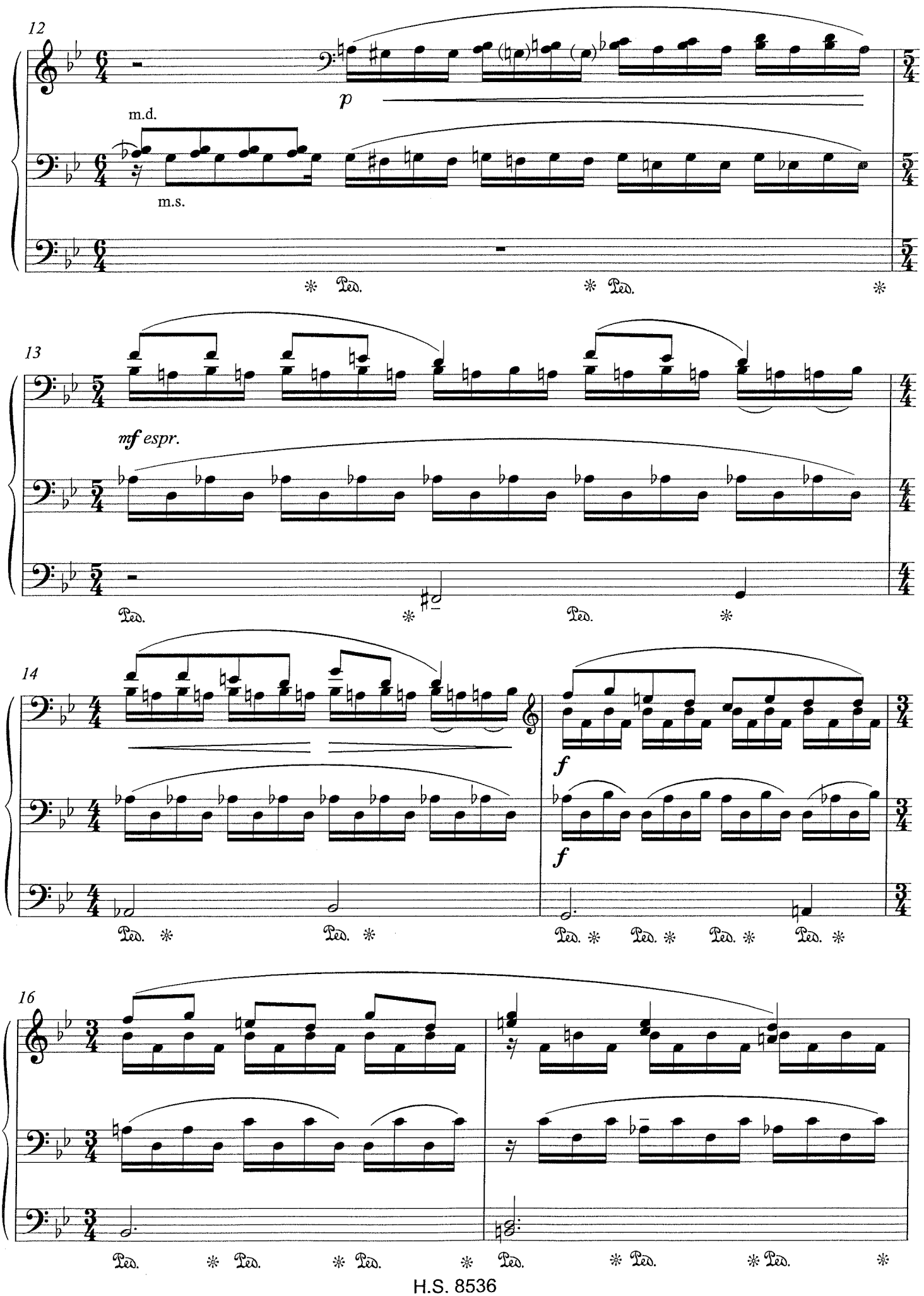
Allegro moderato

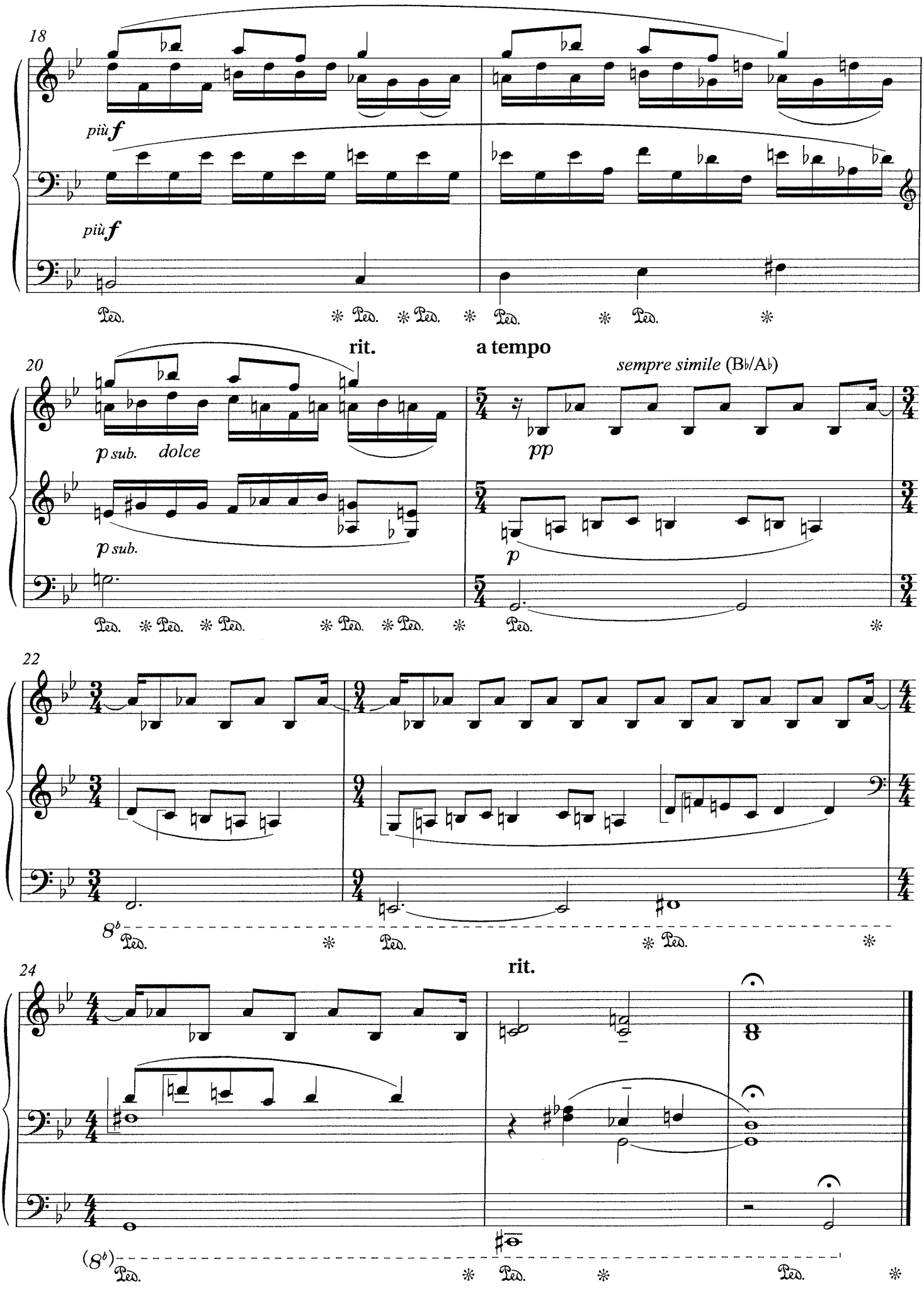


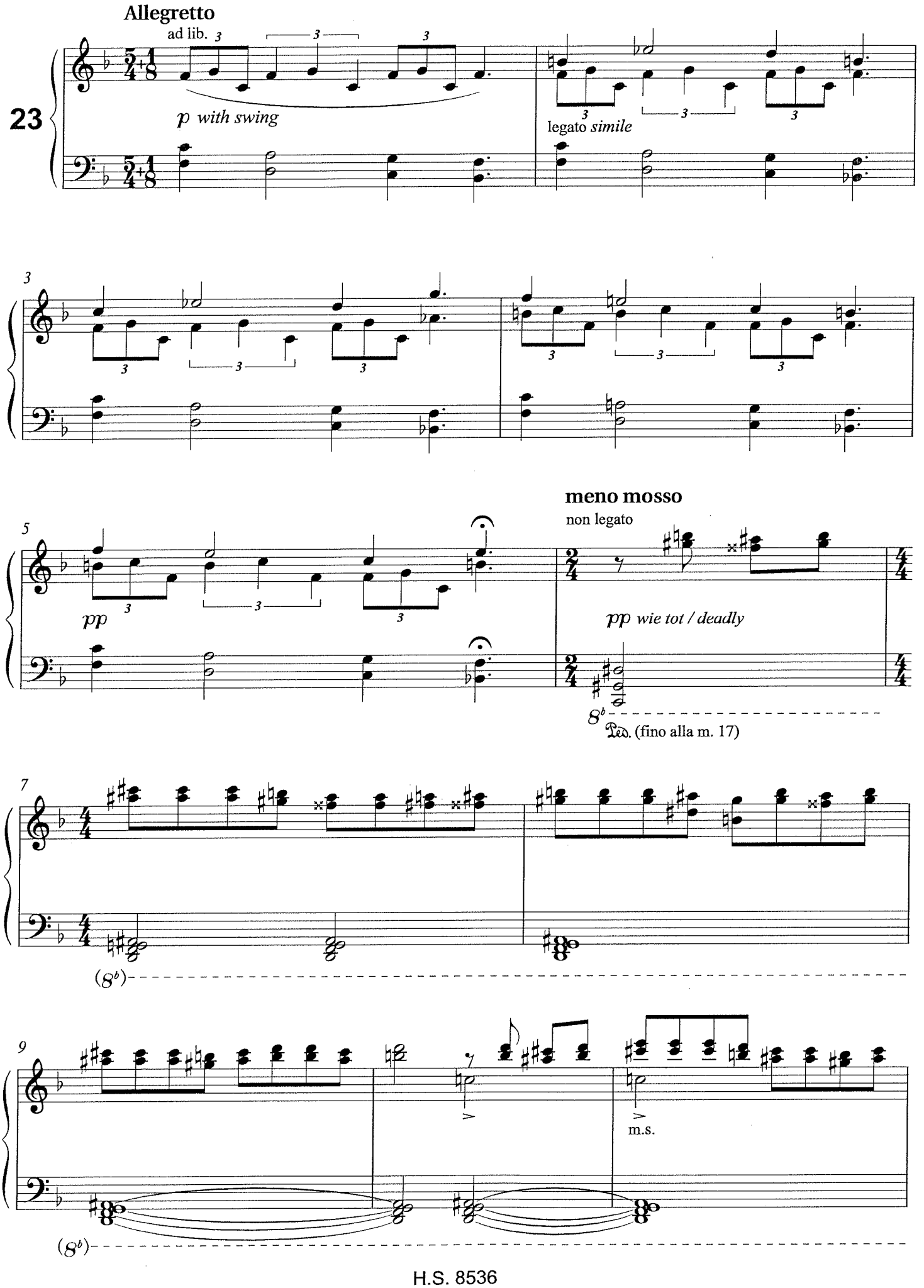

11
m.s.
m.s.
m.d.
loco
m.d.
m.d.
loco
m.d.
8b
Ped.
8b
*
13
loco
8b
Ped.
*
14
m.d.
m.s.
m.d.
loco
loco
8b
8b
Ped.
* Ped.
*
15
8b
Ped.
* Ped.
8b

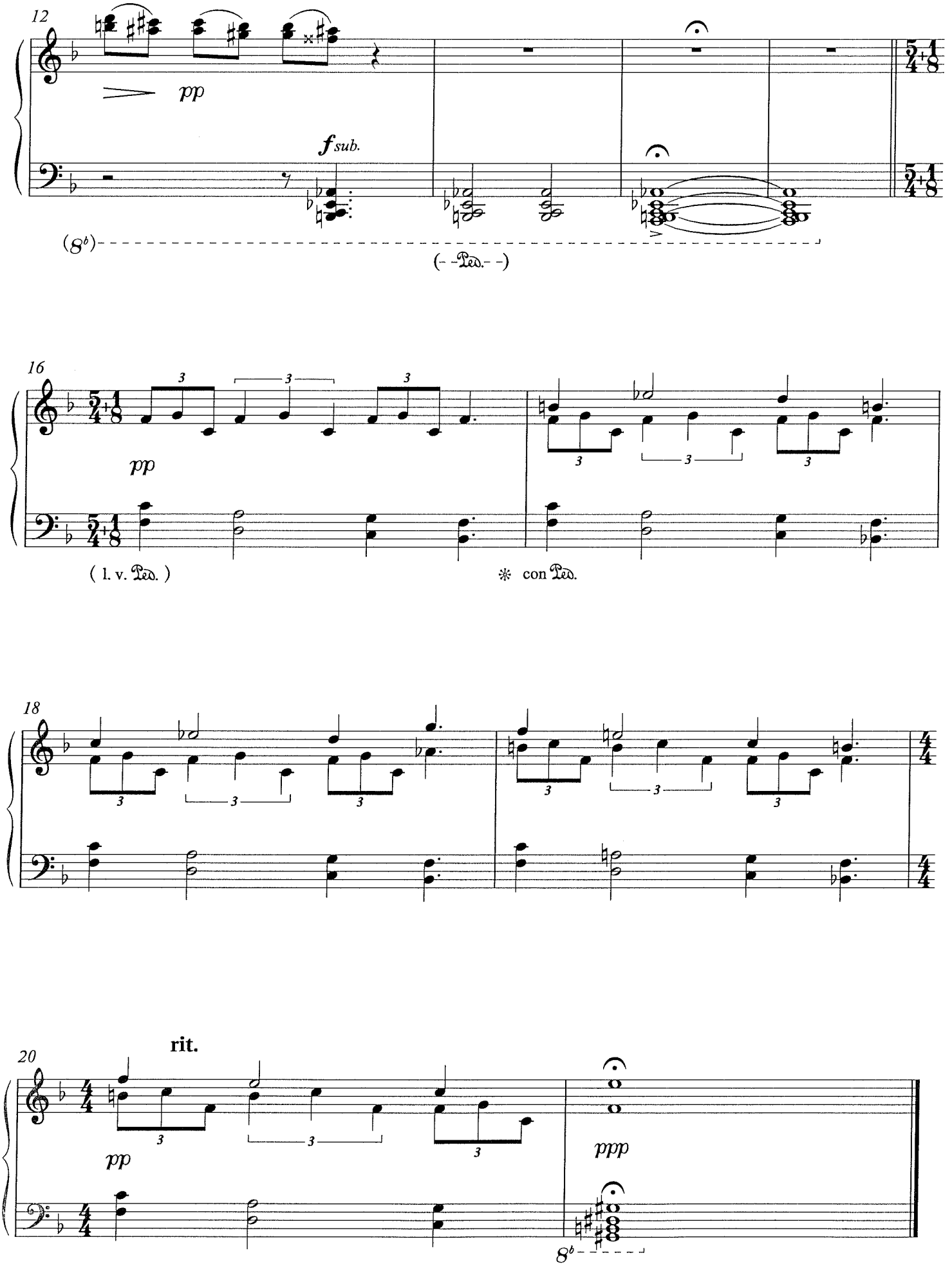

17
fff
fff
8b
(8b)
Ped.
Ped.
Ped.
Andante
sempre simile (B♭/A♭)
pp
22
m.s.
p cantabile
p
Ped.
Ped.
3
Ped.
4
Ped.
Ped.

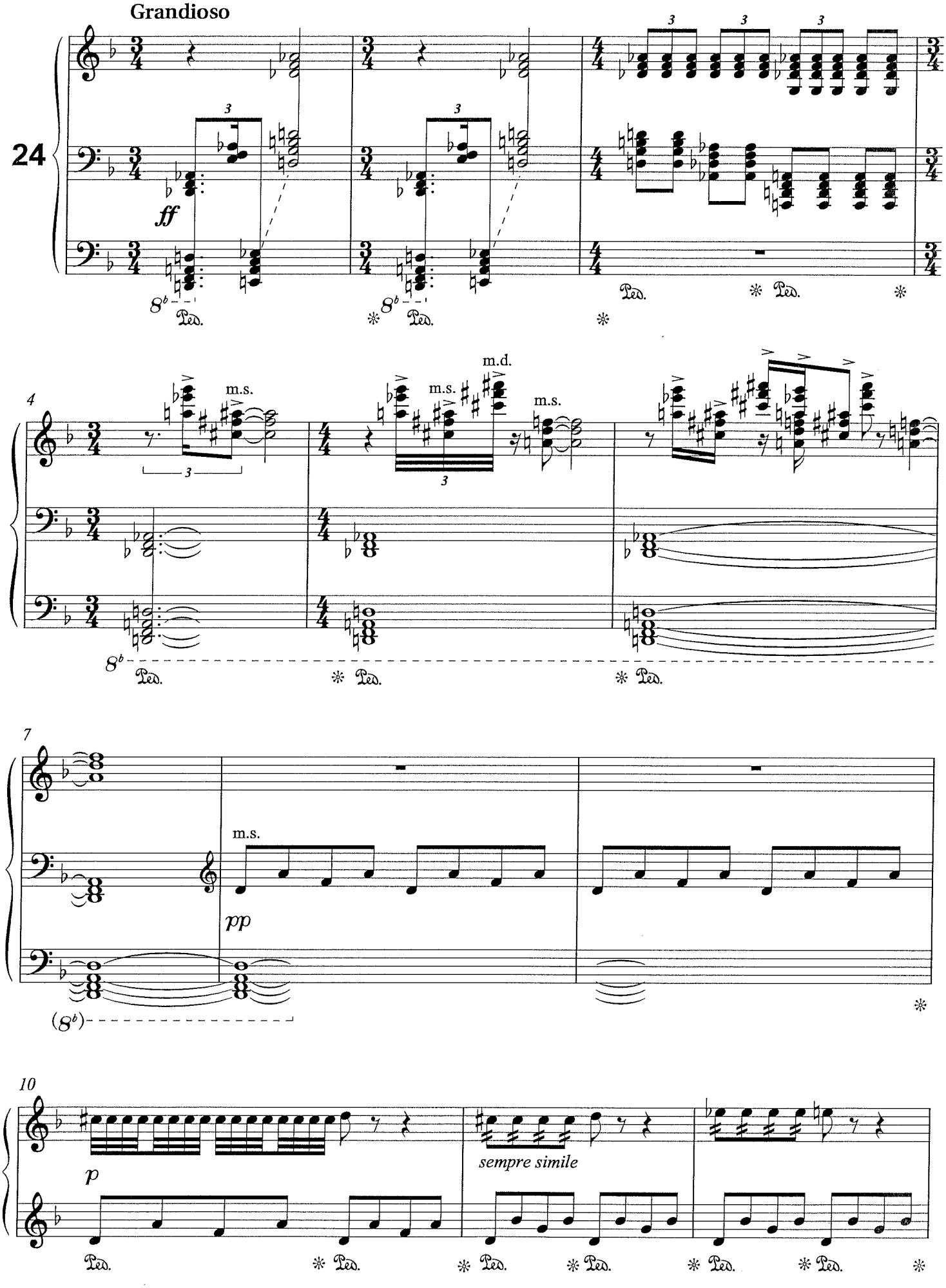

6
Ped.
8
Ped.
9
dim.
8b
Ped.
10
Ped.

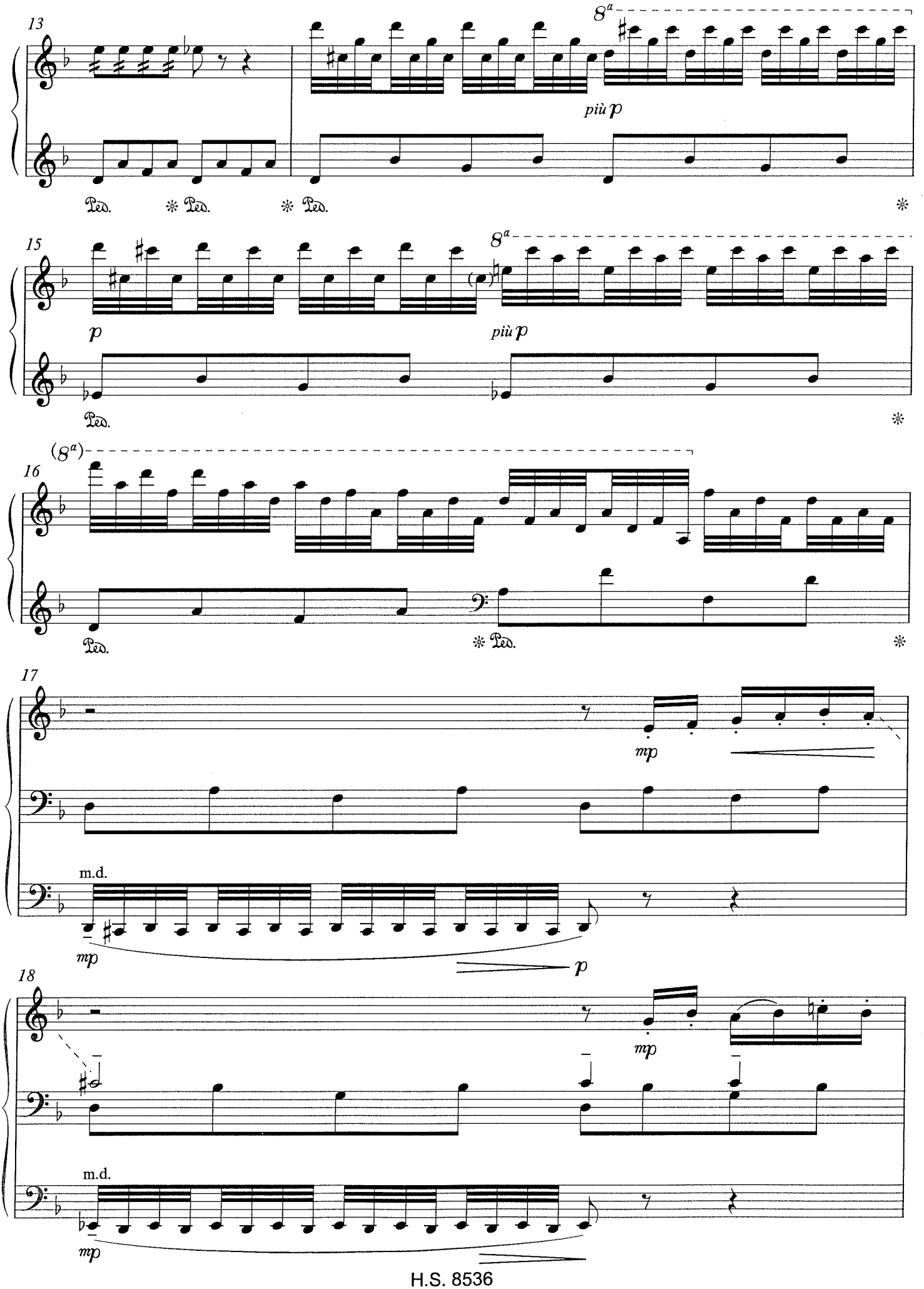

12
p
m.d.
m.s.
Ped.
13
mf espr.
14
f
16

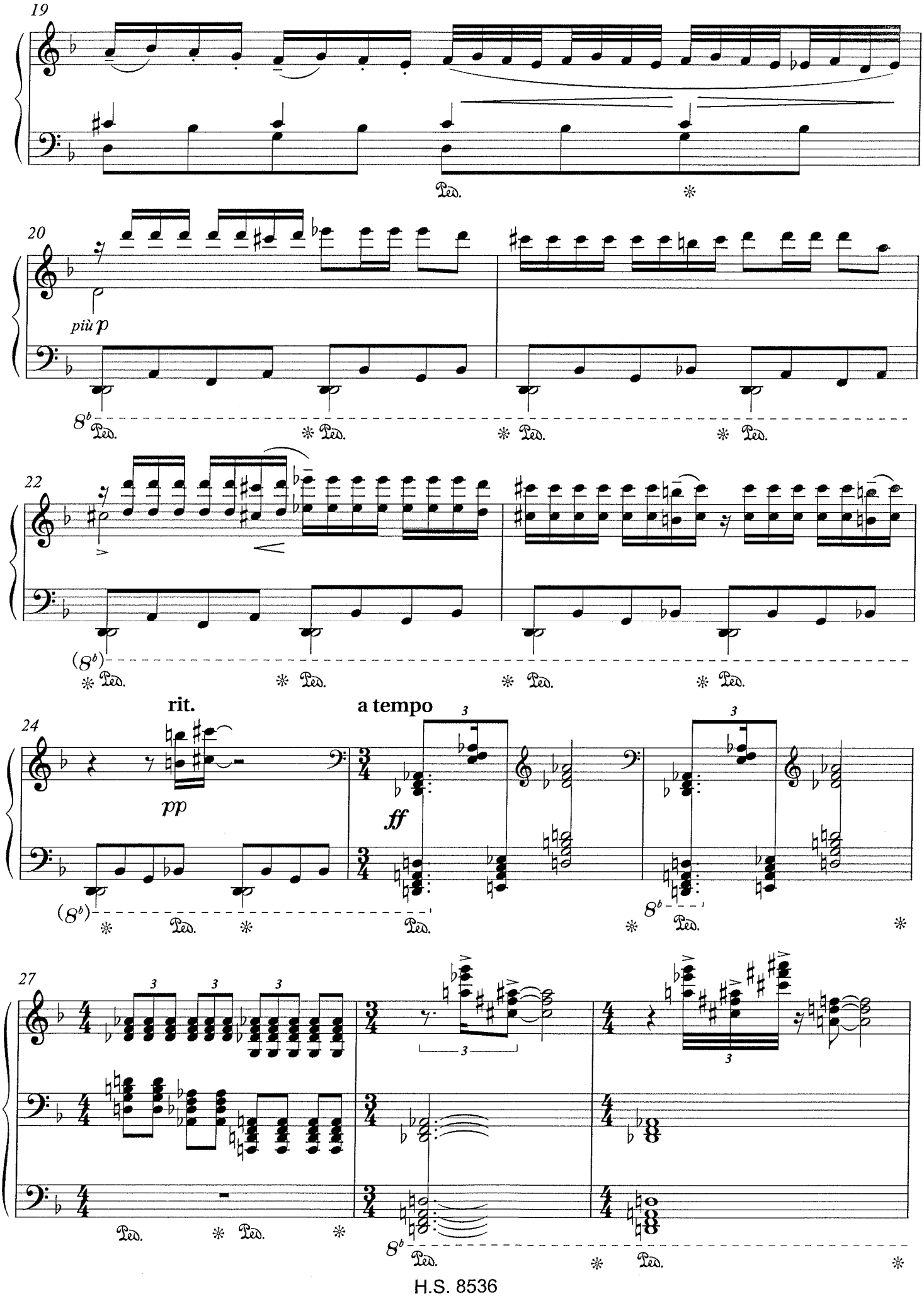

18
più f
più f
Ped.
rit.
a tempo
20
sempre simile (B♭/A♭)
p sub. dolce
p sub.
pp
p
22
8b
24
rit.
(8b)

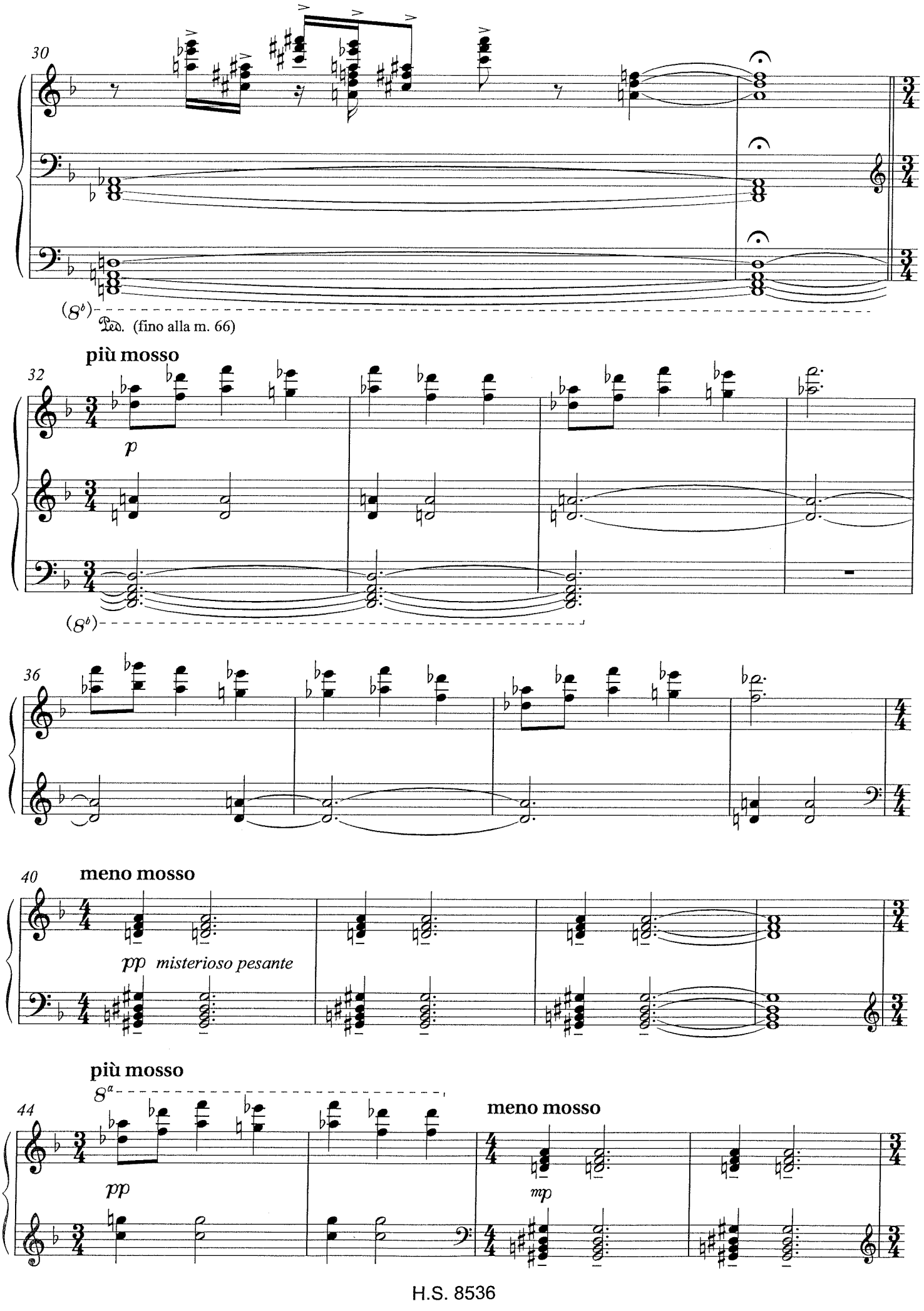

Allegretto
ad lib.
23
p with swing
legato simile
meno mosso
non legato
pp
pp wie tot / deadly
Ped. (fino alla m. 17)
m.s.

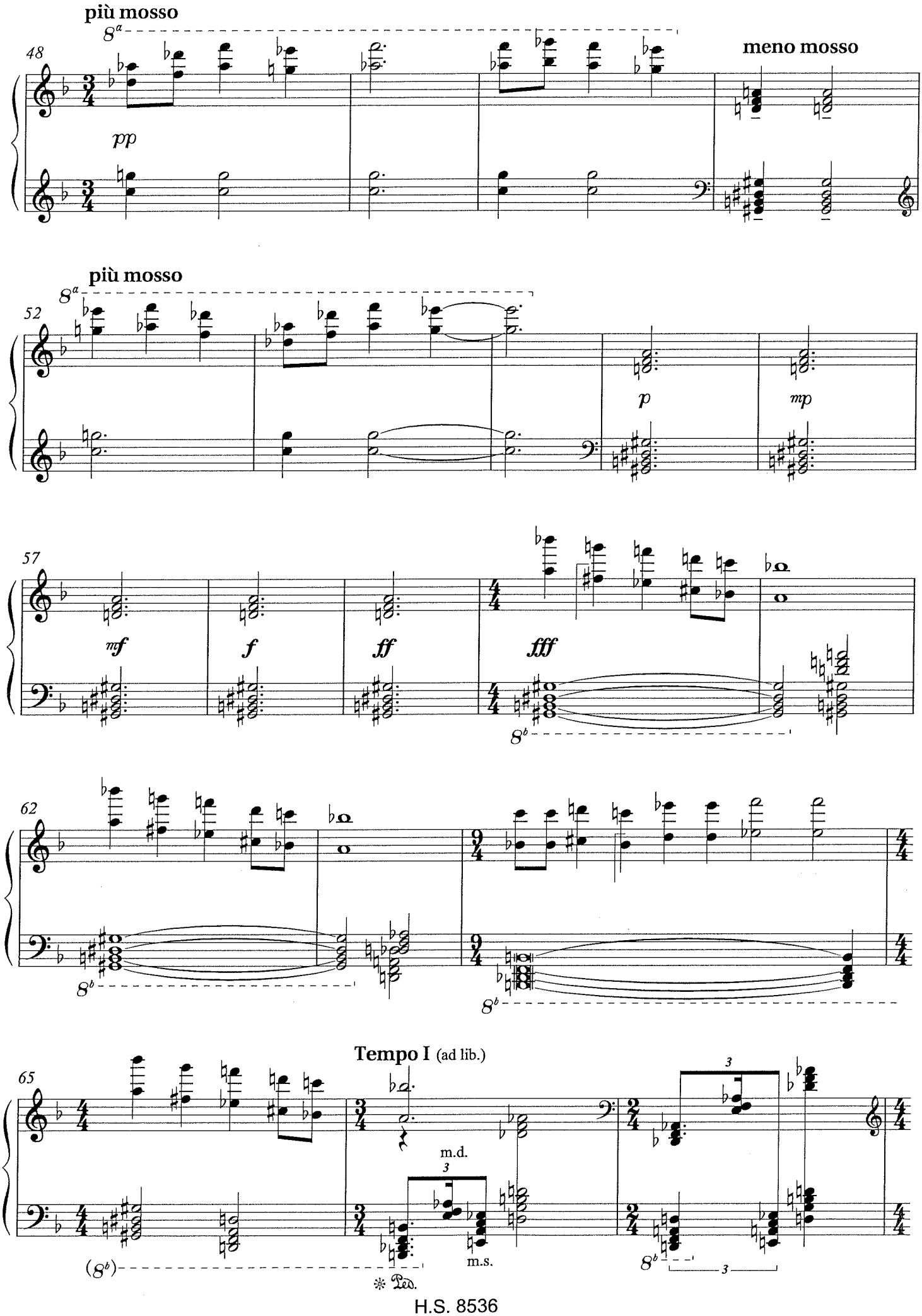

12
pp
f sub.
(8b)
(- - Ped. - -)
16
pp
(l. v. Ped.)
con Ped.
18
20
rit.
pp
ppp
8b

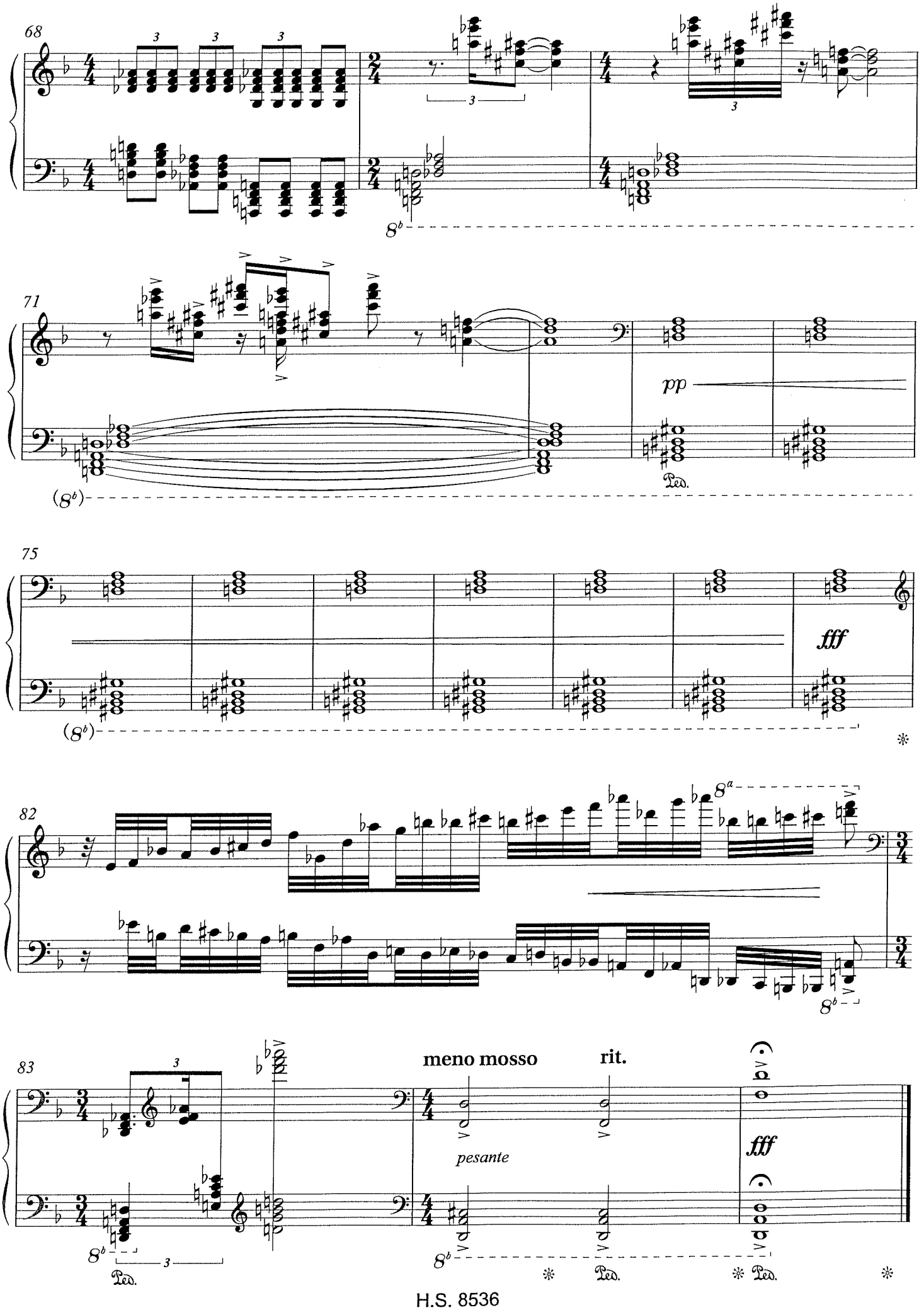

Grandioso
24
ff
8b
Ped.
4
m.s.
m.d.
7
pp
(8b)
10
p
sempre simile


13
8a
più p
Ped.
15
8a
p
più p
16
(8a)
17
mp
m.d.
p
18
mp
m.d.


19
20
più p
22
24
rit.
pp
a tempo
ff
27


30
(8b)
Ped. (fino alla m. 66)
più mosso
32
p
(8b)
36
meno mosso
40
pp misterioso pesante
più mosso
8a
44
pp
meno mosso
mp


più mosso
48
pp
meno mosso
più mosso
52
p
mp
57
mf
f
ff
fff
62
Tempo I (ad lib.)
65
m.d.
m.s.
Ped.


68
71
pp
Ped.
75
fff
82
83
meno mosso
rit.
pesante
fff
Ped.

ZEITGENÖSSISCHE KLAVIERMUSIK

Frangis Ali-Sade (*1947)
1964 Music for piano (+ Firssowa, Elegie op. 21)

Arno Babadschanjan (1921–1983)
2134 Bilder. Sechs Konzertstücke

Ernst Bechert (*1958)
1919 Drei Klavierstücke (Amadinda / Blindenschrift / Unrund)

Ulrich Busch-Orphal (*1955)
824 Ultramarin

Aram Chatschaturjan (1903–1978)
2325 Sonate (1961; Neufassung 1976)
2103 Toccata
2181 Rezitative und Fugen
6101 Ballett-Querschnitt aus "Gajaneh"
2107 Säbeltanz aus "Gajaneh"
6466 Suite aus "Maskerade" (Walzer / Nocturne / Mazurka / Romanze / Galopp)

Xiaoyong Chen (*1955)
8514 Diary I
8515 Diary II

Jelena Firssowa (*1950)
1964 Elegie op. 21 (+ Ali-Sade, Music for piano)

Floh-Walzer
436 Urfassung mit sämtlichen Varianten *(Lange)*

Ilse Fromm-Michaels (1888–1986)
1568 Kadenzen zu Klavierkonzerten von W. A. Mozart (KV 467, 482, 503, 537)

Sofia Gubaidulina (*1931)
6849 Ausgewählte Klavierstücke (Chaconne / Sonate / Toccata-Troncata / Invention)
6851 Musikalisches Spielzeug. 14 Stücke für Kinder

Viktor Jekimowski (*1947)
1927 Trauermarsch-Sonate (Komposition 33) / Mondscheinsonate (Komposition 60)

Dmitri Kabalewski (1904–1987)
6867 Sonaten No. 1-3 op. 6, 45 und 46

Milko Kelemen (*1924)
1813 Säulen des Himmels
1814 Tango

Ulrich Leyendecker (*1946)
899 Klavierstücke I-IV
1869 Klavierstück V
1848 13 Bagatellen
1950 Noblesse oblige

Alexander Markowitsch (*1964)
1552 Paraphrase über Themen aus Dmitri Schostakowitschs Oper "Lady Macbeth von Mzensk"

Jan Müller-Wieland (*1966)
826 Klavierstück / Capriccetti

Jens-Peter Ostendorf (*1944)
819 Transkription oder Musik unserer Zeit
861 Trauer. Szenen für einen Pianisten
867 Refrains I

Berthold Paul (*1948)
818 Klavierstück 68

Hans Priegnitz (1913–1984)
999 ... wie einst Lili Marleen. Varianten und poetische Parodien über das Lied von Leip/Schultze

Sergej Prokofjew (1891–1953)
2177 Sonate Nr. 6 op. 82
2178 Sonate Nr. 7 op. 83
2179 Sonate Nr. 8 op. 84
2180 Sonate Nr. 9 op. 103
2121 Zehn Stücke aus "Romeo und Julia" op. 75
2110 Walzer aus "Krieg und Frieden" op. 96
6591 Drei Stücke aus "Krieg und Frieden" und "Lermontow" (op. 96)
2377 Scherzo aus der 5. Sinfonie op. 100 *(Wedernikow)*

Sergej Rachmaninow (1873–1943)
1555 Frühe Klavierwerke

Nikolai Rakow (1908-1990)
2135 Konzert-Etüden, Heft I

Peter Ruzicka (*1948)
816 Ausgeweidet die Zeit. Drei Nachtstücke
1810 Préludes. Sechs Stücke

Erik Satie (1866–1925)
744 Ogives

Alfred Schnittke (1934–1998)
6833 Sonate Nr. 1
1876 Sonate Nr. 2
1966 Sonate Nr. 3
853 Fünf Aphorismen
1261 Kadenzen zu zwei Klavierkonzerten von W. A. Mozart (KV 467 und 491)
1267 Kadenzen zu zwei Klavierkonzerten von W. A. Mozart (KV 39 und 503)
1984 Präludium und Fuge / Improvisation und Fuge

Dmitri Schostakowitsch (1906–1975)
2184 Fünf Präludien op. 2
2182 Drei fantastische Tänze op. 5
2187 Sonate Nr. 1 op. 12
2183 Zehn Aphorismen op. 13
2362 24 Präludien op. 34
2321 Sonate Nr. 2 op. 61
2124 24 Präludien und Fugen op. 87,1-12
2188 24 Präludien und Fugen op. 87,13-24

Rodion Shchedrin (*1932)
2136a 24 Präludien und Fugen, Nr. 1-12
2136b 24 Präludien und Fugen, Nr. 13-24
2206 Polyphonisches Spielheft. 25 Präludien
2305 Sonate
2306 10 Klavierstücke
2389 Tschastuschki. Konzert für Klavier solo

Viktor Suslin (*1942)
894 Sonate
1958 Klavierstücke

Katia Tchemberdji (*1960)
1949 6 Haiku / Trauermarsch / Tag und Nacht

Gajaneh Tschebotarjan (1918–1998)
2133 Präludium Nr. 2

Galina Ustwolskaja (*1919)
1943 Klavierwerke I: Sonaten Nr. 1-3
1944 Klavierwerke II: Sonaten Nr. 4-6
1945 Klavierwerke III: 12 Präludien

Benjamin Yusupov (*1962)
8527 Crossroads No. 2

Alexis Weissenberg (*1929)
8013 Sonate en état de jazz

SIKORSKI

ISM N M-003-03481-2