



XXVI^{ème} BIENNALE DES ANTIQUAIRES

Thursday 14th September thru Sunday 23rd September 2012

Every day from 11AM to 9PM

Open until 11PM on Tuesday 18th September, Thursday 20th September and Saturday 22nd September

"The era is different, I wanted to evoke, not reconstitute," said Scenographer Karl Lagerfeld. "The intended effect is "that the visitor immediately feels enveloped by the atmosphere as soon as he enters the Grand Palais."

Since 1956, the organizing force behind Paris' Biennale des Antiquaires has been the Syndicat National des Antiquaires (SNA). The SNA also backs satellite art fairs in New York, Hong Kong and Istanbul. The 2012 Paris edition will take place from September 14th -23rd in Paris' Grand Palais. Following the SNA's careful vetting of over 120 exhibitors, the Grand Palais will open for a special preview and gala dinner, with all profits going to the Fondation Hôpitaux de Paris-Hôpitaux de France. Exhibiting over \$50, 000,000,000 of Archaeological treasures, arms, furniture, paintings, drawings, graphic works, sculpture, books, manuscripts, tapestries, rugs, objects, coins, medals, stamps, ceramics and fine jewelry, the ten-day fair will draw more than 100,000 visitors.

We are pleased to announce the 26th Biennale des Antiquaires Scenographer, Karl Lagerfeld. "The creative genius of Karl Lagerfeld, his sensitivity and his sense of set design are just some of the reasons why I am delighted about this collaboration for the 2012 biennale," said Christian Deydier, President of the Syndicat National des Antiquaires. Inspired by the first Paris Air Show at the 1900 World Fair, Lagerfeld has designed ten different facades as stylistic variations of 19th c. urban architecture, centered around a magnificent antique hot air balloon which will be inflated under the glass dome of the Grand Palais.

Located on Avenue Winston Churchill, Paris 8eme arrondissement, the fair expands within the National Galleries of the Grand Palais, The 2012 biennale will be the first time in over 70 years that the newly restored Salon D'Honneur space will be open to the public, allowing for the SNA to invite 32 young exhibitors to present for the first time. While over 80% of booths represent Parisian galleries, exhibitors hail from the U.S., U.K., Belgium, Switzerland, Spain, Italy, Portugal, Germany, China, Hungary and Monaco. A pop-up on-site gourmet restaurant will present a new menu each day by France's top chefs.

List of Exhibitors

All exhibitors at the Biennale are members of the Syndicat National des Antiquaires (SNA). The XXVI Biennale Antiques will host 119+ exhibitors, including 49 newcomers*.

A.L.F.A., France
AARON & CIE, DIDIER , France
ALWANE ART GALLERY, France*
ANA CHICLANA, Spain*
APPLICAT-PRAZAN, France
ART GALLERY SAINT HONORE, France
ARY JAN, France*
ASSOUR & SUMER, France*

AVELINE, France
 BAILLY, CHARLY, Switzerland*
 BAMPS, VERONIQUE, Monaco
 BARRERE, JACQUES, France
 BELLANGER, PATRICE, France
 BERES GALLERY, France
 BERKO FINE PAINTINGS, Belgium
 BORDES ALEXIS, France*
 BOUCHERON, France*
 BOUISSET, BERNARD, France
 BOULAKIA GALLERY, France
 BOURGEY, SABINE, France
 BRAME & LORENCEAU, France
 BVLGARI, France*
 CARPENTERS WORKSHOP GALLERY, France*
 CARTIER, France
 CASTIGLIONE, France
 CHADELAUD ANTIQUES, France
 CHAMONAL, LIBRARY R., France
 CHAN, WALLACE, Hong Kong*
 CHANEL, France
 CHARBONNIER, JEAN-CHRISTOPHE, France
 CHAUMET, France*
 CHENEL, France*
 CLAES, DIDIER, Belgium*
 CROËS GISELE, Belgium
 CROISSY BERNARD, France
 DAFFOY, MARTIN DU, France
 DELALANDE, GALERIE, France*
 DELVAILLE, GALERIE, France
 DEYDIER, CHRISTIAN, France
 DIOR, France
 DOWN TOWN, GALERIE, France
 DR REIDL GALLERY, Germany
 DULON, BERNARD, France
 EECHOUT, XAVIER, France*
 EMMANUEL, France*
 EPOQUE FINE JEWELS, Belgium
 FLEURY GALLERY, France*
 FORCEVILLE, FRANCE A. DE, France*
 FRANCINE JEWELRY, France
 GASTOU, YVES AND VICTOR, France
 GHEZELBASH ARCHEOLOGY, DAVID, France*
 GILGAMESH, GALLERY, France*
 GIRAUD GALLERY, MICHEL, France
 GISMONDI, GALLERY, France
 GREEN, RICHARD, UK
 GRUNNE, BERNARD DE, Belgium
 HERMANOVITS, France*
 HERVIEUX AND MOTARD, France
 HIOCO, CHRISTOPHE, France*
 JGM GALLERY, France*
 JONCKHEERE, GALLERY DE, France
 KEVORKIAN, GALLERY, France
 KRAEMER & CIE, France
 KRUGIER & CIE GALLERY, Switzerland

L & M ARTS LLC, USA
 LANSBERG, PASCAL, France
 LASRY, JOELLE, France
 LAURENTIN, ANTHONY, France
 LÉAGE FRANCOIS, France
 LUTTENBACHER, ATELIER DIDIER (DL), France*
 MAISON, MARC, France
 MAKLARY, KALMAN, Hungary
 MALAQUAIS GALLERY, France*
 MARCELPOIL, ALAIN, France
 MARCILHAC, FELIX, France
 MARLBOROUGH GALLERY, USA
 MATHIVET GALLERY, France*
 MAXIME, MARIE, France*
 MAYORAL ART GALLERY, Spain
 MINOTAUR GALLERY, France
 MONIN, ANNE – MARIE, France
 MORETTI FINE ART, Italy
 MULLANY, UK*
 OSCAR GRAF, France*
 PAUTOT, ALAIN, France*
 PHOENIX ANCIENT ART S.A., Switzerland
 PIAGET, Switzerland
 POUILLOT, ERIC, France*
 PRÉSIDENTY GALLERY, France
 RENARD, ALEXIS, France*
 ROBILANT + VOENA, Italy
 SAINT-HONORÉ ART GALLERY, France*
 SALVAI, GIORGIO, France*
 SARTI, GIOVANNI, France *
 SCALABRINO JEAN-CHRISTOPHE, France*
 SCHELER, THOMAS, France
 SEGOURA, MARC & PIERRE, France
 SEVRES, CITY OF CERAMICS, France
 SIEGELSON, USA*
 SISMAN GALLERY, France*
 SLADMORE GALLERY, UK
 STEINITZ, France
 STOPPENBACH & DELESTRE LTD, UK
 SUFFREN GALLERY, France
 TAMENAGA, France
 TONINELLI MODERN ART, Monaco
 TORNABUONI ART, Italy
 TRIGANO, PATRICE, France
 URSULINE CONVENT, Belgium*
 VALLOIS, France
 VAN CLEEF & ARPELS INTERNATIONAL, France
 VANDERMEERSCH, MICHEL, France
 VAUCLAIR GALLERY, France*
 VOLDERE, FLORENCE DE, France*
 VRAIN, JEAN-CLAUDE, France
 WELSH, JORGE, UK
 WINSTON, HARRY, France
 WORLD OF BRONZE, France
 ZLOTOWSKI, GALERIE, France

Praise for the Biennale

‘...A watershed in the history of Western culture... mirrors better than any event on the world scene our new approach to art... Interest in subtle nuances is receding as our attention span shortens. ..Go to the Biennale. In its new stricter, leaner guise with a striking tilt to modernity, it is the most unconventional gathering of treasures seen in a long time.’ - *International Herald Tribune*

‘There was little sign of Wall Street's financial turmoil at the 24th Paris Biennale des Antiquaires... the place where curators from such museums as the Louvre and the Metropolitan Museum of Art, along with leading designers, search for pieces to add to their collections. It has also become a society event... "Great objects transcend turbulent times," said Mr. Mindel, who was buying for several clients.’ - *The Wall Street Journal*

‘Walking around the Biennale des Antiquaires in Paris is like falling down a hole into Wonderland. In one afternoon at this antiques fair, which continues through Sunday, you can move from the 17th century through the early 20th century.’ - *The New York Times*

‘Few events could so completely satisfy an escapist fantasy of a life lived in luxury than the Biennale des Antiquaires. Now in its 25th decadent year, the festival brings together exceptional antique art, jewelry and furniture at the glorious Grand Palais...’ - *The New York Times*

‘Just prepping ... 300 artisans - plasterers, carpenters, cabinetmakers, carpet layers, lighting experts, welders, painters and florists - working round the clock. And the word “stand” hardly does justice to the extravagant displays - the rooms, filled with museum-quality articles, may be designed by the antique dealers themselves or by such big-name interior architects and decorators as Jacques Grange, Jean-Michel Wilmotte and François-Joseph Graf... the Met, the Getty, the Art Institute of Chicago and the New York Public Library have all purchased... “Prices at the Biennale tend to be lower than those you find at auctions by big houses like Christie’s and Sotheby’s, where they can be artificially inflated by all the press and publicity,”...’ - *France Magazine*

Important Dates for Press:

Grand Palais Press Preview: Thursday, 13th September 2012, 3:00PM – 6:00PM

Versailles Private Tour of Joanna Vasconcelos Installation: Friday, 14th September, 9:00AM – 1:30PM

VIP Gala Dinner: Wednesday, 12th September 2012

Public Viewing: 14th-23rd September, 2012, 11:00AM – 9:00PM (Open until 11:00PM 18th, 20th, 22nd September)

Press information is available from:

Nadine Johnson / Ava Rollins

Nadine Johnson & Associates

T: +1 212.228.5555

E : nadine@nadinejohnson.com / ava@nadinejohnson.com

312 West 19th Street

New York, NY 10011

USA

Press information on the internet: <http://www.sna-france.com/>