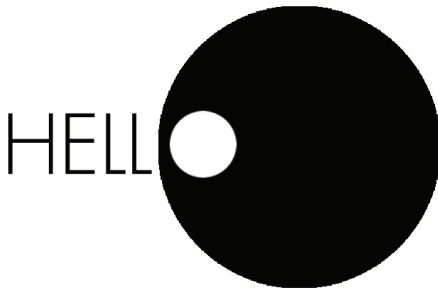




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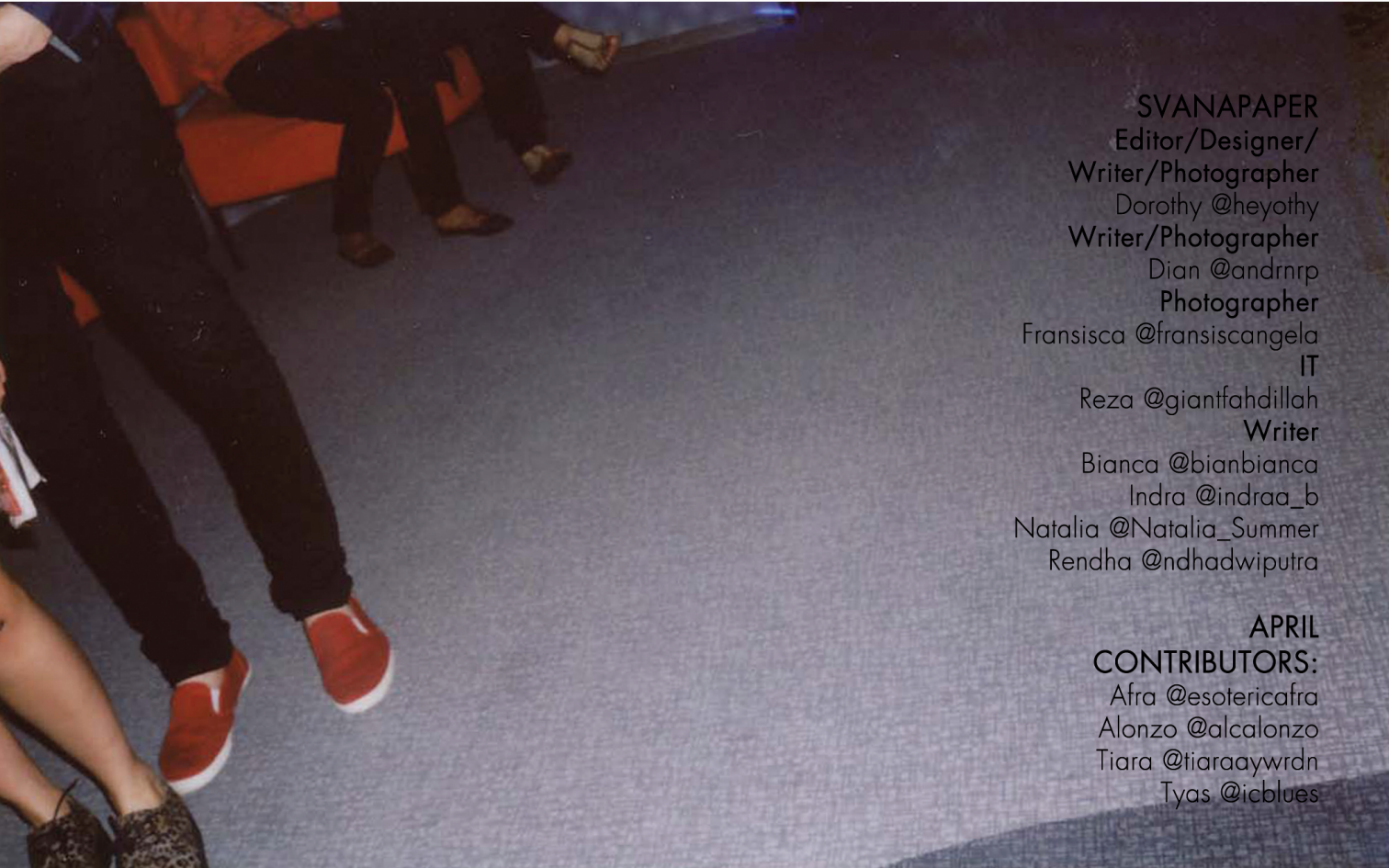
THE PAINS OF BEING PURE AT HEART . MAYER HAWTHORNE . MAMAS GUN . FRIENDLY FIRES .
ARCHITECTURE IN HELSINKI . SHED SEVEN . BELLE AND SEBASTIAN . POP ETC . DEEP SEA ARCADE
SKRILLEX . YOUNG LIARS . PAYUNG TEDUH . TRIBUTE TO THE STROKES . RECORD STORE DAY



Maybe our twitter followers or the promoter have been wondering about this, what the heck is svanapaper? who are the guys behind this webzine/blog/whatever we called ourselves? Well, we took the name from old sanskerti word svana which mean "sound", but to be honest the truth is we also dont know who we are. We are just a bunch of kids who have passion and love for music but not that-talented enough to be one, so we do what we do best: listen to it.

We listen to every tunes, melody, drum beat, bass strum, whispers, any sound that can be heard. If its good enough, we spread it to the world. If our readers have the same interest we can discuss it together, but if they hated it, sorry to say but we won't give a damn about it. Who are we to judge the music and who are you to judge us? All we can say is while you still have ears to hear, gasp the sounds around you and embrace it.

Until then, music comes first guts after.



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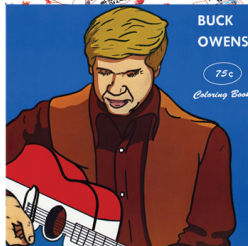
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Australian rockers Jet, who are known for their hits 'Are You Gonna Be My Girl' and 'Cold Hard Bitch,' have announced that they are parting ways after existing for over a decade and selling six million records.

Jet firstly formed in 2001 in Melbourne, Australia and consisted of brothers Nic Cester (vocals/guitar) and percussionist Chris Cester as well as bassist Cameron Muncey and lead guitarist Mark Wilson. The band released three studio albums; their debut record 'Get Born' in 2003, which sold 3.5 million copies and included hits such as 'Are You Gonna Be My Girl?', and 'Look What You've Done.' Other Jet's work include their sophomore disc 'Shine On' and their last disc to date; 2009's 'Shaka Rock'. While Nic Cester and Cameron Muncey are currently vacating the band, forming a hiatus, Wilson and Chris Cester have formed a 'doom-disco' band named the DAMNDOGS, who released their debut EP "Strange Behaviour" on 9 August 2011 via iTunes and maybe that's also the reason why they come to 'discontinuation as a group'.

The band released an official statement addressing their break up on 26 March 2012, via the band's website and

Facebook: *"A Message To Our Fans: After many successful years of writing, recording and touring we wish to announce our discontinuation as a group. From the many pubs, theatres, stadiums and festivals all across the world it was the fans that made our amazing story possible and we wish to thank them all. Thank you, and goodbye."*

Seeing Skrillex show at Lollapalooza Chile on Sunday night (via Youtubue – what else can it be?) we can say it was best be described by its madness. He wore all black with a white pair of Dre Beats headphones. His long black hair, left side shaved off like a fashionable Chilena, bounced around his signature big-rimmed, black sunglasses. He was a silhouette in front of a giant, multi-colored chihuahua dancing on the LCD screen behind. When he began playing "Breakin' a Sweat," his collaboration with the remaining members of The Doors, the song was loud, aggressive, and got progressively darker. As the lyrics slowed, he boosted the bass into a rapid, heavy glitching sound, literally causing the speakers to shake.

Anyway why we think we need to write a bit of him? Beside this energetic 24-year-old, chain-smoking Dubstep's hottest

artist was a heck of infectious rockstar, he won so many Grammy such as Best new artist, dance record, electronic album, remixed, and short from music video. So we dig a bit a bout this rockstar. Sonny John Moore firstly like any west coast rebel dude will do, joined Post-hardcore band as lead singer, recorded albums and stuff. And in 2007 he pursue his solo career and touring with bands such as All Time Low and The Rocket Summer, and releasing EP titled "My Name is Skrillex" and freely downloaded from his Myspace page. So why this rebel suddenly changed to Dubstep rockstar? Fortunately his life was changed after he saw Daft Punk in 2007, with hardwork and passionate thoughts of electronic dance music he gain success and ranking alongside artists such as deadmau5 and David Guetta.

He also quite a confident person, as he said about his first single: "I'm not saying I'm trying to change s**t, but making this new music got me re-inspired." And last why we think he's cool is because Dave Grohl loves him!

icates that some thought went into this idea, but their meaning is not even cleverly broad. In a world where "pop" alone can indicate anything from '60s guitar rock to Ibiza thump with vocals, appending it with "etc" adds absolutely no useful or interesting content, and only the slightest whiff of style. "Music, Etc.," would have been far funnier. But if you're curious what their idea of "pop, etc.," sounds like, there is a free EP of new songs to accompany the name change through their official website.

Not so much of us knew about Record Store Day 2012 but since it effecting when will we can hear our favourite bands album, so we have to write about this event officially. Firstly, what is Record Store Day? Record Store Day is an internationally celebrated day observed the third Saturday of April each year, was officially founded in 2007[1] by Eric Levin, Michael Kurtz, Carrie Colliton, Amy Dorfman, Don Van Cleave and Brian Poehner and is now celebrated is to celebrate the art of music, globally. Its about bringing all

WHAT'S UP, FOLKS?
HERE WE GIVE YOU SOME OF WHATS NEW
AND UP FROM AROUND THE GLOBE.

After succeeding for the last six or seven years The Morning Benders are announced to be un-exsist. Wait? what that sounds like they've broken up. Well, after all these years, Chris Chu, Jonathan Chu and Julian Harmo have managed the relatively rare feat of making a name for themselves as (unfortunately) 'The Morning Fags'.

This Berkeley born trio has been a controversy over Europe and some places in the States, and they didn't want to offend any of the gay community. Which is understandable. But still we cant get why the band have to change their name into "Pop Etc" which for us, sounded like clown band, or worst pop sissy teenage band. but as they said through their official website, that they want a name that was short and simple, that descriptive of the sound. "It's our band name, but it's also the kind of music we play: pop, etcetera." said Chu to Billboard.

As a musical label it is almost perfectly uninformative. One would have to try very hard to come up with a more vague description, since "Pop, etcetera" could sound like anything from the Shangri-Las to the Sex Pistols to Shakira to, hell, Sleigh Bells. The symmetry of those two three-letter words in-

musicians, fans, and independent record stores across the world by making special appearances, performances, meet and greets with their fans, the holding of art exhibits, and the issuing of special vinyl and CD releases along with other promotional products to mark the occasion.

The fifth annual Record Store Day will take place on Saturday, April 21, 2012. And with hundreds of recording and other artists participating in the day announced that there would be over 250 limited edition records on sale at over 200 independent record shops across the UK. RDS themselves has officially put all the list of participating artists who join their force this year. Arctic Monkeys, Florance and The Machine, Noel Gallagher, Gorillaz, Foster The People, are just few of (so many) artits who while released their album during Record Store Day.

So if you wanna know more about RDS or even if you have your own record store and want to join them, head on to their website and find it by yourself: recordstoreday.com.





After their performance at Laneway Festival in Australia and a bit of tour around Asia, last Friday (03/02) this New York based band had the chance to pay visit to Jakarta after a long waited from their indiepop-rock listener. Thanks to Chambers online and Revision as the promoter, SP had the chance to spoke with the happy-go-lucky-talkative Kip Berman about their tour to how they see the indie scene nowadays.

Hi Kip, you looked tired, many interviews and sound checking, huh?

No no, I'm not tired, see I still can do this (jumped excitedly)

Hahaha ok ok.. We believed you! Where are the others then? Are they tired?

Ha-ha sorry for the jumping I'm just so exciting! They're so tired...No, they were just finished up with the sound check and had to pack up their instruments, so White Shoes could also do their sound check, so we split up! I did this, which is more fun then packing up instruments.

Is it true then you guys did sound check also yesterday until 3am?

We don't really do that, this is funny.. the thing is the stuff that they have here wasn't really working, so they have to get more stuff and they got caught in the traffic so we have to waiting around but once the stuff was here its totally fine. But you know we haven't slept well the night before cause we just arrived from Manila early in the morning, and we just sat there for hours and didn't really know what to do except tweet about it. Eventually they order some pizzas and it's great, and so everything went fine we have pizzas and sounds.

So which country in Asia you like the most?

Well it's obviously Indonesia, that's actually not a joke. To be fair there're a lot of cool countries in Asia but I've been looking forward to come to Indonesia the most, simply because we receive so many people writing to my facebook page,

and asking when we'll you gonna come, its like a genuine appreciation of the style of music that we've play, and every time I tweeted something it always picked up by bunch of people which mostly from Indonesia, so we think this place must be really cool, so we really looking forward to coming here and it took a long time to get here, that's also why we spent a long time make sure the sound's good, its like important for us that the show is good tonight.

Or are you trauma because of what had happened at Laneway Festival?

Oh that's the other thing too, its like everyone in this region like not just in Indonesia, but also people from Philippine, Thailand, Malaysia went to Singapore, and was the PS or something was broke on our two songs to our sets, and have to turn all off and turn it on again. It's really awkward we just standing there on the stage, its kinda hard to explain to people that it's not your fault, people was just thinking why aren't you playing? Well the promoter ask us to stop, so I really hope this show goes well, so people doesn't have to think of those kinda thought as well.

Yeah, actually I was there to and yeah its kinda weird

its weird! I can tell that lots of people so excited about the show and I was excited and you really wanna be good and its like... yeah its all weird, but the other band was really good, so maybe someday we'll be good too..

So how do you see the Indie scene nowadays?

Its so diverse! Even in New York there're so many kinds of bands its like big bands like MGMT, The Strokes, and probably you gonna think its that what New York' sound? And another band like Vivian Girls, Crystal Stilt, Frankie Ross, typical band which very verb out kinda 90s feel a bit, which I really loved about it, and there're also bands with low-fie guitar band called Capture Track, which like four blocks away from my house, this guy put lots of record that kinda melancholic, sort of post-punk, indie music which is really cool, I like the esthetic of the label.. yeah I cant really tell you how's the New York sounds is, well obviously the famous one is like JayZ and Beyonce, when they have a song its like everyone knows about it. But in my little world, there're 30-40 bands that I'm interest in, that very different and I respect, that may sound nothing like the music that we made. You know.. Well that not really very good answer, I'm sorry about that.

Most of your songs reminds me of teenage drama or 90s movies, is there any shows you want to be a part of it, like as soundtrack or playing as guess star?

Hmm. I think about Empire Records, do you know about it? Well, its not a really good movie though, you know sometimes the soundtrack of this movie is better than the movie itself. One of my favorite 90s movie was movie called Clueless, with Melissa Silverstone and its was sort remake of Paul Jean Austin' novel, its like contemporary California and there's a lot of cool bands on the soundtrack, one was velocity girl, which the guys from velocity girl had produced our first record.. I think Clueless was pretty cool to be a part of. Yeah I think it would be fun to have any song in any movie, even if it was weird movie, or horror movies, that would be crazy, I wouldn't be able to watch it cause I don't really like horror movies.

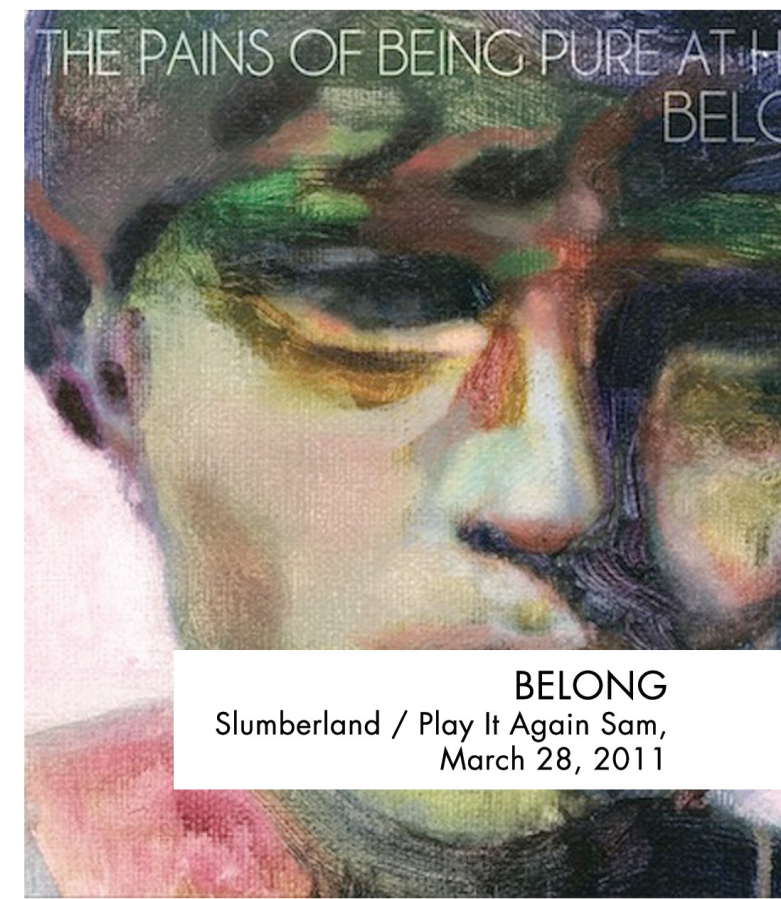
I read your fb wall, and there's amount of people protesting about your decision to cancel tour to Israel, and how they're quite disappointed because you mixed music with politics, which obviously not all of your fans agreed of with your decision. What's that all about?

Oh that one, I already delete all of it from the wall (laugh) Well we're not such a political band and it wasn't something that we really engaged in. I mean there's a lot of people who understand about it far better than we do.. But whatever the right things is, its always hard to figure it out and we just didn't wanna do something bad I guess. There's some band out there might think it's kinda bad, like punish people in certain country which have nothing to do with the policy, they might say we're self-righteous or something, well its seems like a sketchy thing and we just don't wanna be part of something, you know could like really wanna hurt people and so we playing in Kuala Lumpur instead, its like an easy solution.. Its like hmm KL seems like a nice place.. laugh

In your interview with Pitchfork, you said your band's level doesn't get those kind of experiences ever. Can you describe in which level are you band in?

Well, I like the level that we're in, because it allows us to travel. Its like super underground floor when you making music that's you can have really good time and the chance to come and travel is like.. So it's like we have far enough long time we can come to Indonesia, we're not like Morrissey, you know when Morrissey comes to Indonesia maybe he just play for like 45minutes but its going to be super awesome and I hope you guys be able to watch it also.. But we just kinda happy being on the level where we can continually making music and making record, you know you have to some level of success just to be able to continue doing it and its sort of the goal that we want to to be, consist in making music. If there's any ambition from us is just simply to keep on being a band, and keep on making records, making show, hopefully we have the chance to come back here some day, you know its kinda sad if we think is this gonna be the only time we get to play in asia and I hope its not. Yeah that's the kind of level, which I don't even really know actually where we're in, but im glad we're on the level where we are now.

Yeah so you have to make a good impression tonight then!
Yeah I hope so, that's why we do lots of sound checks (laugh)



BELONG
Slumberland / Play It Again Sam,
March 28, 2011



WE CHAT WITH MAMAS GUN FROM MYSPACE TO JJF

Text: Dorothy, Photo: Fransisca

As one of this year Java Jazz Festival's line up, this London's five-piece soul funk band has been waited by most of their '90s generation' listener who probably knew about them since their single *Pots of Gold* from their 2009 debut album, *'Routes To Riches'*. Since we don't know that they are one of the *you-have-to-be-one-of-the-exclusive-media-partner-first-to-get-interview-with list*, and off course because of they had to play for both second and third day of the festival with tight schedule, so we're kind lucky to be able to get our own 'exclusive' session with them (*thanks to their manager for that*). So, after they introduced themselves 'Orinni' Andy Platts, Dave 'Eighties' Oliver, Terry 'Spiller' Lewis, 'Union' Jack Pollitt and (*since 'Professor' Rex Horan wasn't be able to come to Jakarta for family reason*) additional bass player James Ahwai, we started to ask stuff you probably want to know as well.

How you describe your music? if someone ask what kind of music you guys playing, how you gonna describe it?

Andy: Pretty good. Well ours is like when people do love energies.. its like when bunch of people gone in a room and have sex this songs will be this kinda song they use (*They then mentioning every musician's they want on bed, from Queen to Prince, Stevie Wonders to Britney Spears, Joni Mitchell to Aretha Franklin.. and its just getting nowhere*)

Andy: Well it's such a difficult question. Sorry for that..

How's the recording process for The Life and Soul album? Is it different from the previous album?

Andy: There are two to different things, live and recording material. Although both disciplines require lots of write

Terry: I think what we're going to say is.. It's the way we recorded The Life and Soul was different from the way recorded Routes To Riches. With Routes To Riches we spent quite lot of time and lot of thought went into every songs, different sound, different instruments and its very kinda produce. But for The Life and Soul album, we went in and set up in a room all together as a band, and recorded pretty much playing everything live all at the same time, so much of a band sound, much of like we sound life actually..

Jack: and on the first album we didn't know each other, as well as we do or did when we started recording Life and Soul album

Dave: Its funny and nice thing is about sharing experience together in the studio, rather like Terry said, going in and coming up for layering. So I really enjoying doing it all together, and also the social part of like we chat about the recording, idea..

So, is it true that you guys meet each other from social network?

Jack: Well yeah.. hmm.. I knew Rex for a long time, and I knew Dave for a long time and then Terry and Andy had knew each other for a long time but we didn't know them, and so we have like some mutual friends and they like one of my good friend is a very good female singer who know Terry quite well, and told me to check out Andy's page which was cool 'Mamas Gun'...

Dave: How did she found about that?

Terry: Cause I've seen Jack and Rex. And I didn't think that they are very good. But we're desperate. (all laugh) so..

So what do you think about songs that can be downloaded free through Internet?



Andy: Personally I think its practically impossible to police that. What's going to happen is gonna happen.

Jack: I personally buy my music. All my music I've paid for, but I don't judge anyone else. No, because you cant. It's the way it goes. But I think if I'm working in the industry where I'm relying on people paying for basically a product we've made, then I should do the same for them you know..

Andy: But people love free stuff, and like to share free stuff and you cant underestimated how valuable that is in terms of.. you know, when friend of yours downloading an album for free and then suddenly ten people have the albums and knows about it so..

Yeah..so Andy you're born in HK, grew up in London but famous in Japan. What do you think about Asia?

Andy: Yep.. We love Asia, something about Mamas Gun and Asia is..we love coming here..

So which country you like the most?

All: INDONESIA! **Yeah right..** (All laugh)

Terry: Lets hope they never read the Japanese interviews..

Jack: The fans in Korea are funny, they scream like from the start to the finish. I don't know how they can talk after, its so loud, you know.. But its just different, its not like they enjoy it more but its like culturally how they did. And where in Japan is different which quieter and respectful, everyone claps when in the gaps but then it was quite.

James: Its quite the same like in Indonesia I think..

Since we are here at this festival, what do you think about Jazz scene nowadays?

Andy: Hmm.. like in England seems like about duo or trios now, because venues cant afford to have more than two and three people, you know the license you have to pay for, its just impossible to get a band in venues nowadays like clubs or stuff. So yyou get to play with sequence music, which kinda shame and I think kinda same as jazz.. don't you find like that?

Jack: Well actually there are some clubs in the UK, which are, recognize Jazz clubs and have names and every night they'll have different current jazz playing but you know there's not much of it and even though have they have to pay much for it. The thing is if you go right back, Jazz as a song, it has singing with lyrics but then now they have pop music involve, freely and about improvising and so as the result it become less popular and I think that's the reason why.. It became more as internal music..

Andy: Its seems like more popular for business people who go for a meeting, they talk while the music play.

James: Yeah it's nice to come to a festival like this, like you say it's global, and to see different acts from around the world..yeah that's the nice thing, Such diversity you know..

Do you think its moving to a good or bad way?

Jack: You know music will always revolve and change, and when that's happening there'll always be good and bad stuff at the same time, and depends on personal taste..It can be bad, but some can be fresh and interesting..

Andy: yeah so where we are in time where jazz was developing, we got all of this stuff from the past to absorbed and move forward with.. which was great, so much music.

What's the proudest moment on your carrier?

Dave: there's been some incredible moment that I would never felt in my life, I guess one of the big things is when we achieve the airplay number one for the first time in Japan, that was insane, you never expect in your life to get number 1 on chart,

Andy: Yeah first time I heard Pots of Gold on UK radio. That was special..

Terry: Yeah its so strange, cause at first you just hear it because it's you so familiar with the song, you don't even notice, but then you're like "hey that's my song!"

What do you see yourself in 10 years?

Andy: Play jazz in the local bar..in front of businessman..

Dave: Have 10th album.. play in the big stadium with big sounds and lightning

Jack: in 10 years time where everything is electric and we'll have a synchronize wheel chair..

You will do music for the rest of your life, then?

Andy: Definitely, that's our calling.. music for living. We have not much choice, so we're okay with it, music it is.

—
Watch Mamas Gun performing for "In The Room With" session on our Youtube channel SVANAPAPER, and subscribe yourself to see more awesome video sessions with other bands.







Jakarta International Djarum Super Mild Java Jazz Festival 2012: Where Jazz Finds a Home

Text & Photos: Dorothy

When Java Production approved our media, we knew that it won't be like other indie festival we usually attended, with big Jazz-ers for the line ups such as Stevie Wonder, Bobby McFerrin, Al Jarreau and George Duke Trio, Erykah Badu, Herbie Hancock, Pat Metheny, Dave Koz to new generation act such as Mayer Hawthorne, Mamas Gun, Laura FYGI, Depapepe, and so on, this festival succeed gathered people from old to young generation to learn more and enjoy what Jazz can bring to Jakarta.

On the first day of the festival (03/02) we had the chance to see the queen of neo-soul herself, Erykah Badu. Singer who known for her hip-hop / RnB / black scent with twisted soul in her vocal sound, introduced her first appearance in Jakarta by sang "Happy To See You Again", continued with "Hip Hop", "Kiss Me On My Neck", "Your Mind", "Other Side of The Game", and she also played her hits such as "Love of My Life" and "You're Mine". Meanwhile from another stage, Al Jarreau which already played last year to perform in front of his loyal fans playing his hits such as "Spain", "Aqua du Beber" and "After All" and this time he played with George Duke Trio.

Not like the first day, on the second day (03/03) we had prepared to come earlier to the fest so we could possibly see as much as possible. With day 2 lineups such as Simon Grey, Mayer Hawthorne & The County, Dave Koz, Mamas Gun, Barry White Show, and also Depapepe, we predicted that it'll be very chaos like 'usual', and it does! A3 BNI Hall was filled with acoustic duo Miura Takuya and Tokuoka Yoshinari fans. Band which famous since their songs appearance on anime tv series Honey and Clover, made really good connection between themselves and the crowd. It quite reminds us when

Sondre Lerche had his appearance on last year's Java Jazz Fest. After Depapepe we went to see Barry White Show and continued with Dave Koz. Different than his previous performance in Jakarta, this time Dave Koz playing with several Indonesian children, which are street musicians from Bandung, 57Kustik. All we can say is that was a collaboration between International and traditional act served with humble act. Still at the same hall but different stage, we get to see Mamas Gun. Playing most of their songs from The Life and Soul album such as Inferno, Heavy Hands, Rocket to the Moon, Bicycle Race and also songs from their first album such hits like Finger On It, Pots Of Gold, which made most of the crowd sang along with them.

The last day of the fest we managed to catch Stevie Wonder, Swing Out Sister, and Al Jarreau with George Duke which each of them sang wonderfully throughout the entire Hall where they had performance. And from the young generation we have Mayer Hawthorne and The County, which you can read about it here and Monita, Mamas Gun, and many young talented artist from each stages. Though the crowd wasn't as hectic as the previous day but we felt like the time and management wasn't as good as the previous two days, seems like everything went too 'late' and changed 'suddenly'. But despite of those reasons, with more than a million crowd for the entire festival, we managed to still have fun at the festival, because isn't that what we're looking for in a festival?

So let's see what will Java Production bring for Java Rockinland this year? Will there be any of your favorite band perform this time?



The flashy, classsy (and) sassy Mr. Hawthorne

Text & Photo: Dorothy

Born as Andrew Mayer Cohen, and grew up doing everything LA artist possibly does: singing, producing, writing songs, instrumentalist, DJ-ing, rapping (ok that's sounds weird), skateboarding to phenomenal food eater! This might be his 3rd time in Jakarta, after the first one and second appearances for mini show and meet & greet session, but to be honest even though had listened to his album for a while few years ago, somehow we've always pictured him as one of Motown-style-singer who won American Idol, and unfortunately never had the chance to watch his performance when he went to Jakarta. So when we knew he's going to play for this year Java Jazz Festival, we thought it's about time to see the person in live.

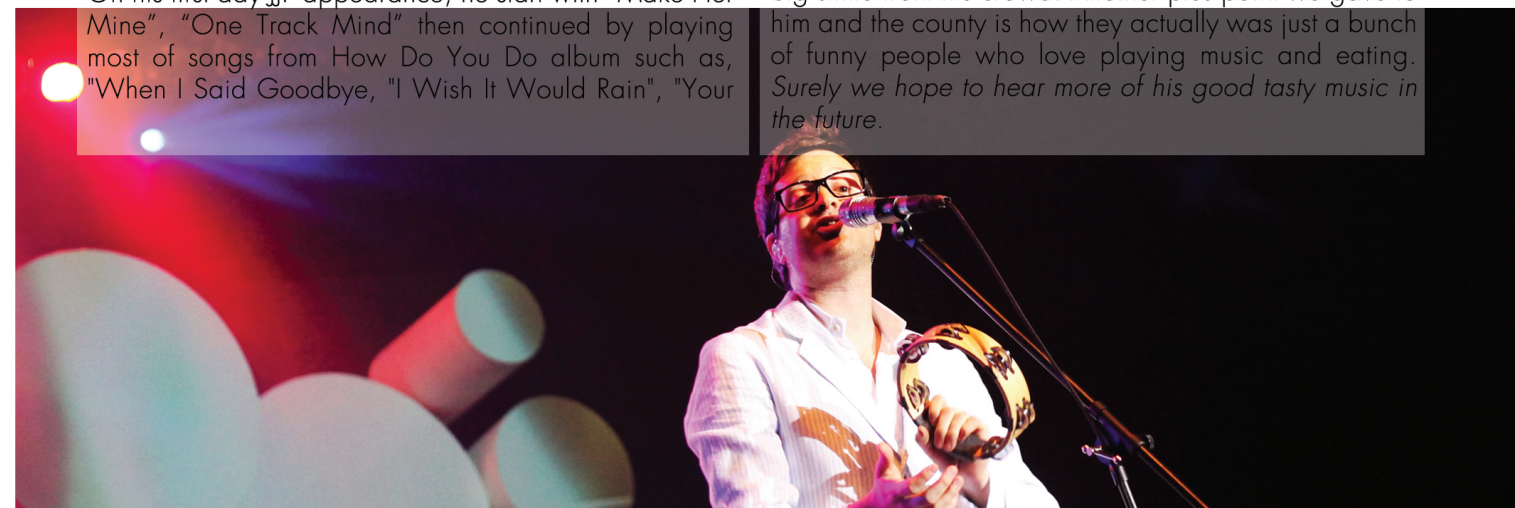
Since there was no media pit, we had to squeeze to get to the front row among his hardcore fangirls. Well, with that kind of looks, live catchy voice and light soul music, no wonder not only girls but also dudes have been waited to see his appearance.

On his first day JJF appearance, he start with "Make Her Mine", "One Track Mind" then continued by playing most of songs from How Do You Do album such as, "When I Said Goodbye", "I Wish It Would Rain", "Your

Easy Lovin' Ain't Pleasin' Nothin'", he even sang his duet with Ludacris in "Gangsta Luv", "Love In Motion", "How Do You Do", "Get To Know You", "Can't Stop", "Dreaming" -with story telling style, "Hooked", "Finally Falling", "You Called Me", "No Strings", he also showed his gently side by sang "Just Ain't Gonna Work Out", "Shiny & New" and "I Wish It Would Rain" along with the crowd.

His second day live act was just like what they've told us in the morning after their sound checked, it's way much better from the previous day, from to the sound system, how they dressed up to their performances, which is amore attractive, especially when he and the band perform "The Ills" by circling around the stage like a kid. Different from the previous day and because of the high demand from the crowd, this time he played "Maybe So, Maybe No" for the encore.

Singer, who also appeared on The Cool Kids' "Swimsuits" song, ended the night of Java Jazz Festival with a big smile from his crowd. Another plus point we gave to him and the county is how they actually was just a bunch of funny people who love playing music and eating. Surely we hope to hear more of his good tasty music in the future.



CHAMBERS ONLINE STORE LAUNCHING

THE PAINS OF BEING PURE AT HEART | WHITE SHOES AND THE COUPLES COMPANY | POLYESTER EMBASSY

Text: Tyas , Photo: Dian

Pains of Being Pure at Heart was scheduled to pull a performance here, in the launching party of Chambers online shop. Too bad the date coincided with the massive Java Jazz Festival in North Jakarta and a (cancelled) Foo Fighters gig in Singapore. Thousands of people were somewhere else. This had restricted the TPOBPAH audience into a 300-people strong pack, but indeed a strong pack it was: we could see clearly that those who came were really fans of the band.

The event itself started at about 8.45 pm. Of the first band, Polyester Embassy, unfortunately I cannot say much and I don't want to say bad things about them. Let's just say, I've watched them twice and they haven't been able to convert me into a fan. Next came White Shoes and the Couples Company – later Kip explained WSATCC as a band they had played with quite randomly in a festival in Hong Kong. They've been friends ever since. And my, WSATCC must be one of the, if not the, most underrated bands in Indonesia. They were really good, with great showmanship and indisputable music skills. Really love how they came out one by one with their instrument (with John starting, of course, since he's on drums). They delivered a solid performance, although they didn't manage to get everyone moving. Some people were really there for TPOBPAH only and weren't caring about anybody else on stage.

After WSATCC, came quite a long preparation for TPOBPAH. Kurt and the sound guy checked and re-checked their instruments. Audience began to grow restless with anticipation. And when finally they kickstarted it, wow! People weren't crazy!

TPOBPAH started their setlist with This Love is Fucking Right. And even from the first song, I realised that this was a good band live. They followed up the song with other songs – I lost count, but they actually played a total of 15 songs – and the audience didn't waver a bit. They shouted, screamed, clapped their hands, and sang along. It was glorious. And the members of the band too looked really happy (except Kurt and Connor, but those two were basically expressionless, and Kurt only

cracked a wide smile once nearing the end of the concert). Kip played so energetically that his guitar string snapped. While Connor – who played guitars, and looked majestic with his curly gravity-defying quiff – awed me with his playing.

Peggy thanked the fans who had been buzzing on the internet for them to come to Indonesia – and they were really happy that finally they managed to perform in Indonesia, especially because it's not easy to do so. When Kip returned alone onstage for encore and sang Contender, somebody shouted "Kip I love your shoes!" (He was wearing a pair of red sneakers.) He smiled and said, "Thank you but they're not white. I don't want to copy their style," – he was referring to WSATCC who wore white shoes when performing.

And after the show, when some of the audience had started to leave the hall, Kip suddenly appeared on the floor! He looked very satisfied, and took us aback! But then people came swarming at him, trying to talk to him, taking pictures, asking for signatures, shaking hands – and he nicely tended to them all! Even when a staff and a bodyguard asked him to go now, he refused. He wanted to meet every single one of the fans who were still there. When my buddy Tessa asked for a pic together, Kip was busy talking with some people, and he asked her to wait. After he finished, Kip searched for her, so sweet of him! Alex and Peggy too later appeared, and fans didn't waste their chance this time either. A girl came to Alex and said something like, "I'm going to have my middle-term exams next week, say good luck to me, that will do."

It's difficult to finally say goodbye to the band, really! They were amazingly nice people that really entertained us with their breathtaking performance. Really wish they would come back again soon (although Kip said to me after the show that since it had been difficult to score a show in Indonesia, probably it wouldn't be too soon) – and next time we'll taste avocado drinks together!

Tyas' blog: <http://matakelabu.coffee-cat.net/>

FROM BLOGGERS TO BLOGGERS



Escaping with Architecture In Helsinki

Text: Alconzo , Photo: Dian

Just finished their show in Big Day Out Festival in Australia and Mosaic Music Festival in Singapore, Architecture In Helsinki were brought to Jakarta by Beyond Prod on March 10th 2012. This concert in Jakarta is their last show after touring through Europe, USA, and Australia.

Before getting to the "main course", Bottlesmoker warmed up the crowd with their sort of cooling down session yet energetic. Showed up with an unusual costume (Angkuy wore an astronaut/space suit and Nobie wore an Indian hat), this duo from Bandung played some of their top notch tracks, such as Frozen Scratch Cerulean, Boredom & Freedom, and Slow Mo Smile. Using a custom and toy musical instrument, they produced a lick of tunes that you might have never heard before. When they performed Saturday Love, you could just veg out on the couch (just in case if you found one at Fairgrounds haha) and listen to the sound from bells which was very comforting. If you glimpsed to the screen or even really paid an attention to it, you could see an artwork drew by a french artist, Sebastian. Couple of days ago, we heard through the grapevine that Bottlesmoker are going to have mini tour in Thailand and Vietnam, and they officially declared it before they ended their performance with a song titled Le Voyage.

Right at 10.00 PM, Architecture In Helsinki started showing their appearance on stage. Began the show with a song from their latest album, Desert Island, the crowd was heated up. Followed by HoldMusic, Like It Or Not, and Souvenirs, we jiggled and danced to the beat. The band which also have done some tours with Death Cab For Cutie and The Go-Betweens, teared Fairgrounds down when they played one of their meanest hits, That Beep. The thing that was very very interesting to be seen is their signature synchronised dance. So Cameron, Gus, Kelly, and Jamie danced synchronously to the song. Getting more heated with their performance, AIH kept "forcing" us to dance like there's no tomorrow especially when they played their hook, Escapee. This song is mostly known because it is

also featured in game FIFA 2012. And the party doesn't end on there yet, the crowd who was been shook by about 8 songs seemed like just got fueled up their dancing engine when IT' 5 hit em. Another interesting way that they used to refresh us is they kept switching their formations in every three or four songs. And then, they performed a cover of Kim Carness' hit, Bette Davis Eyes and then followed by Contact High. They wrapped up the night with two songs for the encore. Heart It Races and Maybe You Can Owe me, the song that is taken from their second album which was chosen as The Best New Music on Pitchfork.com.



If you are an avid fan of new wave music, this is the show that you should not be missed. Their latest album which was four years in the making giving you a listen of their nicest effort in doing music. And also the concert gave us a jubilant performance and succeed to make us busting a move. Their footwork (especially Gus') reminds me of Jake Shears from Scissor Sisters and you definitely can't get over the "Sprinkle the holy water" handwork that Cameron did thru the show. If you missed their concert and you regret for not making it on that night, well you got to wait for a bit longer, because as what Cameron stated, they will do a hiatus after their show in Jakarta and rest their dancing muscles in their hometown.

WHEN WE LIVE THOSE DAYS TONIGHT

FRIENDLY FIRES LIVE FROM SINGAPORE TO JAKARTA

Text: Alconzo, Dorothy

Photos: Dominic Phua (SG), Dorothy (JKT)

This probably their second time heading to South East Asia, but different from last year's, beside this time their came as the Headliner of the show, they also included Jakarta on their tour list. After their touring for Future Music Festival around Australia, Singapore and Jakarta are two cities in Asia they heading before going back to UK for another round of tour. And thanks to Untitled Asia and Urbanite we have the chance to see both of their show in Singapore and Jakarta.

Not much people fancy this band, but we all know those who came for the band are the people who knew about this XL Record' band since their first self-titled album in 2008 with hits such as Paris, Jump In The Pool, Skeleton Boy, Kiss Of life, Hold On, to their recent released by the end of last year's album 'Pala' with hits such as Hawaiian air, Blue cassette, Hurting. But for some other partygoers, you might heard them with Azari & Ill compilation





album playing "Stay Here". While doing their live tour this three pieces band always included numbers of members, and we all know band with horn section is a shit (I mean in an epic way!). So beside Ed Macfarlane, Jack Savidge, Edd Gibson, they also added Jack Hamson as their additional bassist and two sax and trumpeter to layering their *already* dance funk sound.

Like last year, Avalon still be a perfect set up for this dance funk showgaze band to perform (16/3). Though not so much crowd when the gate was open around 7.30 local time, and practically the show started around 9PM, but seeing the enthusiasm from the people queuing for the show definitely made us expecting hype atmosphere from the show. Starting by Singapore's local DJ Ginnete Chittick, warming up the dance floor by remixing songs from Morrissey to Forster The People, Franz Ferdinand to some other catchy dance music. And around 9PM as 'Lovesick' starting the show and Ed MacFarlane moved to the

song like doesn't care about the crowd, infecting everyone with his dancing move. The crowd was of course are unable to resist to his move, with unique disco tangled indie pop music, the band played most of songs from Pala album and singles from their self titled album. The most unexpected and epic moment was when Ed 'joining' the crowd as he walked and circling around the venue on their 'True Love' and moved groovy across the crowd like Moses and the red seas (LOL). Unfortunately the show is only about 100 minutes, which is less than 2 hours, but with 17 songs set the crowd is definitely have a blast of night.

"Honestly, if I can give 5 thumbs up, I will raise all of my thumb for that concert!! (Unfortunately I only have 2 thumbs) What a chance seeing such a great band like FF"
— Gilang (Singapore)

"UBER EPIC! Stood right in front of the stage. We had fun. Enough said."
-Karina (Jakarta)

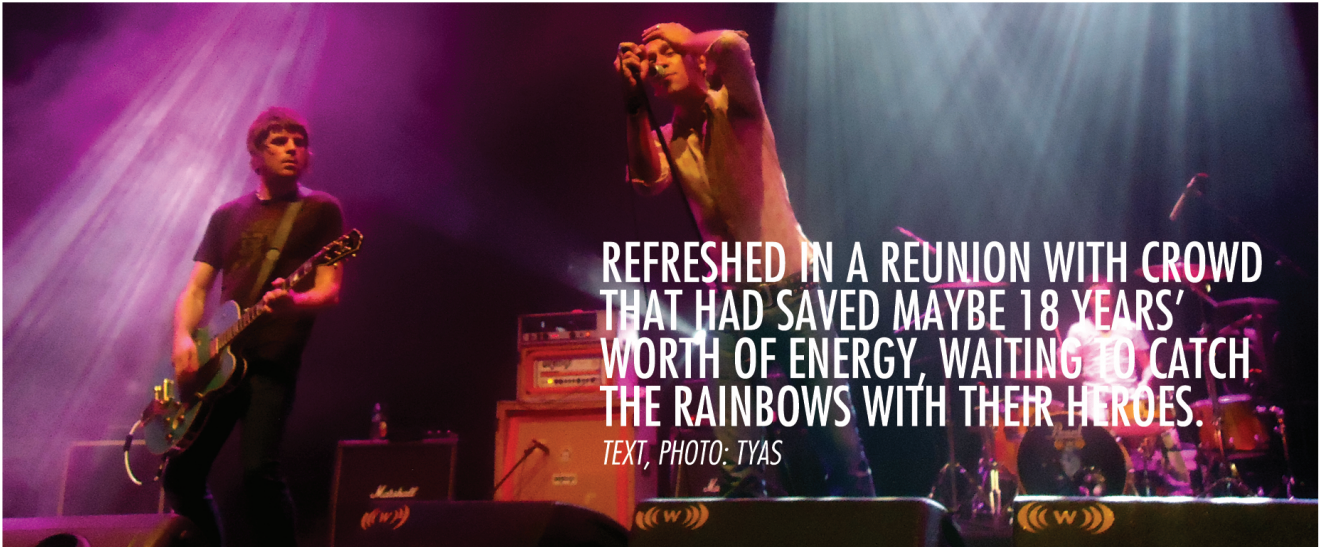
Slightly different with their act in Singapore, on the next day in Jakarta (17/3) as headliners for Rated-Avolution, Beatfest annual event, (and also collaborations of three promoters Urbanite Asia, Berlian Entertainment, and Hybrid Entertainment) surely all the Indonesian fans have been waiting for the band performance. The gate itself opened around 8pm and as we entered the venue, we were welcomed by some of art and fashion exhibition that represents an urban culture. At the first appearance on the stage was Roman Foot Soldiers, boosting the crowd with their first song, "Streets Without Signs", followed by "The Canal" and "Higher Peak". To boil some blood, The Magician then served the crowd with an alternative disco show. If you are familiar with some of dance tracks, you might recognize The Magician, Stephen Fasano, he was a co-pilot in Aeroplane. Like it wasn't enough of dancing for more than an hour, crowd was served by visual mapping show starring Anton Wirjono's holograph. His holograph appeared on the stage and dj-ed, accompanied with 10 models from Danjyohoji with their t-shirt projected with a sort of visual mapping for about 10 minutes.

After getting radical discos and visual mapping show. Now the real party begun, with song list particularly same as Singapore show, Ed Macfarlane with his dapper style hit the stage by Lovesick and constantly danced like crazy, continued blasted our eardrums in the next two songs, "Jump In The Pool" and "Running Away". The band made

the whole Fairgrounds pumped with his signature relentlessly energetic moves. Even though he was having a cold in "Blue Cassette", he shown his amazing vocal skill. His stunning voice brought resonance to songs like "Chimes", "Show Me lights", and "Live Those Days Tonight". The eleventh song, "Pala", soothed the crowd with a sound of chirping bird and a cosmic synth. They played their latest single, "Hurting", and also known as Ed's favourite track from album Pala.

Beside Ed stunning moves, we definitely have to give a big rounded of applause to the energetic Edd and Jack for they have bombarded the crowd by their drum and guitar skills. *I mean from the craziness in Singapore to Jakarta?* The band which currently working for their 3rd album with more 'explore vary' sound, wrapped their kick ass performance by playing "Kiss Of Life" and gave a rejoicing closure of the show. Could catch Ed's signature shake-your-ass moves with bare eyes is the moment and a rare privilege that you could not find from any other frontmen.

The band themselves have recorded a track with Primal Scream' producer Andrew Weatherall which will out in the summer and they surely will get busy for summer tour this year, including V Festival and Lovebox. As they said to NME they won't return with their 3rd album until they feel they have created something is 'distinct and valid'. Well, we surely can't wait till those days to come right? And hey.. who has learned some new moves?



The two elements combined on March 31, 2012 into an explosive cocktail that burnt The Venue, Eldorado, Bandung in a massive fire of dancing and sing-along. The show was opened by a nice, solid performance by The Triangle, guitar/brass combo with a fourth of Mocca and a fifth of Vincent Vega. But the warming up couldn't even anticipate the madness that came afterwards. Feet started to move, mouths started to shout when the intro to Dolphins was heard.

And there, the now-quintet from York appeared on-stage, one member by one member. No longer the skinny lads, greying hair here and there, but still fierce. Frontman Rick Witter – known since long for his vehement style on stage – still jumped and danced like a colt, shook maracas that later gave to some lucky members of the audience, teased guitarist Paul Banks, jumped down to the media pit and gave the mic to the crowd, joked with fans. Rick experienced some wardrobe malfunction though – his shirts buttons seemed unwilling to stay buttoned. Nobody was really complaining. At least he didn't fall off the drumset like Alan did after the show – but that was a very Alan thing.

Everyone was seemingly enveloped in a fiery passion. Not one song passed without the audience singing along, sometimes hysterically. Yours truly got her head kicked by some people doing moshing. And Shed Seven prepared a setlist that they knew their fans would love: filled with hits like Bully Boy, Missing Out, On Standby, Getting Better, Disco Down, She Left Me On Friday, Speakeasy, Out By My Side, Going for Gold.

Everyone was seemingly enveloped in a fiery passion. Not one song passed without the audience singing along, sometimes hysterically. Yours truly got her head kicked by some people doing moshing.

And Shed Seven prepared a setlist that they knew their fans would love: filled with hits like Bully Boy, Missing Out, On Standby, Getting Better, Disco Down, She Left Me On Friday, Speakeasy, Out By My Side, Going Gold. And when they returned onstage for the encore, they also performed a song that also connected them with their fans, who I bet were also fans of The Smiths: Panic. The whole show was closed triumphantly with the epic Chasing Rainbows. Handclaps and shouts of 'thank you!' thundered as the band bowed to an audience they won't forget any time soon. And I wager the audience too has got the night etched in their minds forever.

“..HANDCLAPS AND SHOUTS OF ‘THANK YOU!’ THUNDERED AS THE BAND BOWED TO AN AUDIENCE THEY WON’T FORGET ANYTIME SOON..”

Did you just mention us? @svana_id

@renapranidana +100 RT @svana_id
#turunkan harga tiket konser

@karinaismyname The band (Friendly Fires) were handpicked by Gucci for a recent worldwide campaign with acclaimed director Frank Miller (via @svana_id)

@ripesyarif @svana_id I love ur article bout AIH, detail and descriptive. I was at the concert last week and I feel the same. nice(Y)

@ryankunc Thx a lot @svana_id for the #FriendlyFiresQuiz free passes! I Will Jump in the pool until my true love pull me back to earth ;)

@ekamiau @svana_id saya mau musik indonesia lebih beragam. tidak melulu terpaku pada satu trend saja. gimme diversity! \o/ #nationalmusicday

@febryfawzi @svana_id Indonesian music should have its own identity, not just influence by the trend but also bring the name to regional & international

@irsyadadr british night, please

@fransiscangela Yes please! RT VanyGoofy: Phoenix Night please @svana_id

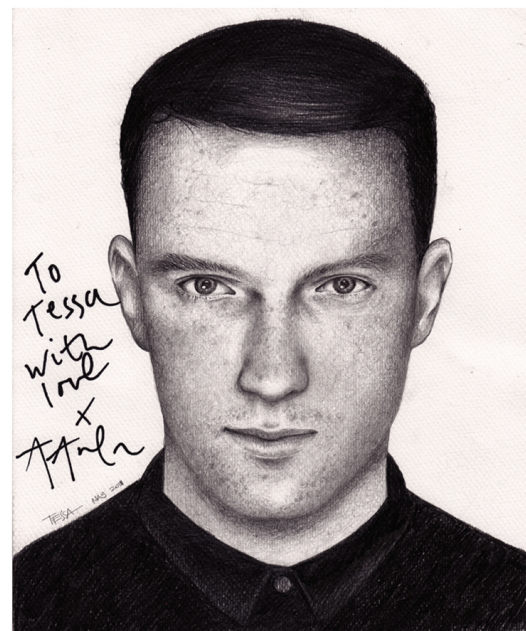
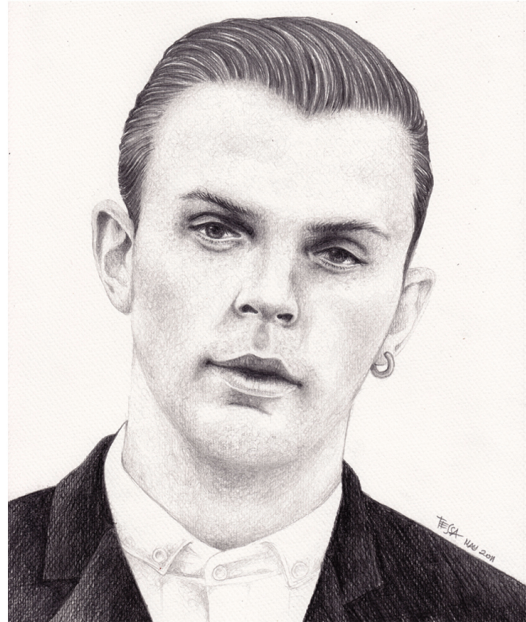
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Introduction to the world of **HEADBANGER** and some formula(s) to enjoy your first **METAL SONG**

Text: Indra, Dorothy | Photo: metarulestheglobe.com

We can't avoid that beside vary genres from alternative to pop, to Metal which also gain more crowds nowadays. Today Metal doesn't belong only to the 60-90s but youth nowadays as well, as we see that this month there will be lots of Metal bands 'burning' Jakarta. Beside Iron Maiden on the 5th, there will be Dream Theatre on 21st, Avenged Sevenfold next month and now we also have our own International Metal Festival, Hammersonic on 28th with big Metal line ups such as D.R.I., Suffocation, Mayhem, Nile, Psycroptic.

Ok so most of people thought Metal itself often get related to music that can causing deaf cause everything seems WAY TOO LOUD, hard to understand (like seriously, wtf they talking about?!) and that's why most of people choose 'light' genres. But lets see, vocal is the main thing we could hear from a song, so most of singer will more appreciate singers than musician (who plays the instrument) because each of every people / singers have different and unique voice, they appreciate how others ability to control their voices. That probably why Metal and Jazz music are those genres, which hard to be describe easily, you need to feel their voice and understand their feelings when they sing.

Where 'Headbanger' word came was probably from Led Zeppelin first tour in 1967. At that time the crowd on the first row starting to banging their head to the side of the stage until the end of the concert which held in Boston Tea Party. And later on their act be called Headbanging. For Headbangers, by spinning, banging, or sometimes bang their head to the stage?! Is one of their best formulas to enjoy (Heavy) Metal music. Well, we all have our own way to enjoy music right? Sometimes in such loud crowd, the headbangers could also close their eyes to enjoy and feel the music. So it depends.

Remove any previous preconceptions about metal.

Metal is not a bunch of guys crunching out noise, screaming profanities, and worshiping Satan. A lot of metal is melodic and beautiful, as well as very complex and technically demanding. Many musicians have been playing their instruments for years and are professionally trained, often being able to play at very high levels of proficiency. Many of them incorporate influences from genres such as classical, jazz, folk, and opera. Additionally, metal bands virtually always write their own music, including the melodies, harmonies, and rhythms, plus their own lyrics, etc., all of which keeps the music genuine, as opposed to the fake, manufactured feel of most popular music.

Consider what music you like now and what kinds of metal you might like.

Do you like fast paced music or slower music? Do you want to hear guitars shredding or guitars playing melodies? Do you want to listen for the drumming? Do you want to listen for lyrics? What lyrical themes are you looking for? Do you mind growling vocals, or do you want lighter vocals? Or no vocals at all? Try starting with classic heavy metal and then work your way to the "Big 4" of thrash metal (Metallica, Megadeth, Slayer, and Anthrax). Also ask for help on forums or research each genre more to decide which you may like. Any metalhead will be all to happy to help a newcomer out and share their knowledge.

Listen to the music.

Don't put it on in the background and tune it out. Most metal cannot be fully appreciated if you do not focus while listening. Listen to each instrument. Try to follow the rhythm. Listen to the vocals. If you cannot understand them, look the lyrics up either in the album's booklet or online. And listen through multiple times. Albums from the more complex sub-genres often take several listenings to really get into and understand, and the more you listen the more layers you uncover. Most metal doesn't rely on groove or instantly catchy hooks like much pop and rock does. Don't give up if your first impression isn't great. A lot of metal "grows on you" and if it doesn't, try another band. Metal is so diverse there is at least one type for everyone.

Go to a metal show or watch a performance, even if it's just online.

Don't worry, you won't get thrown into a mosh pit unless you choose to step into one. If going to a show doesn't sound appealing, at least watch videos online. Seeing a band work together and watching each member master their own instrument can give you a better appreciation of

their own instrument can give you a better appreciation of the work they put in, especially if you play an instrument yourself. Composing music and playing music live are two different skill sets, both of which metal bands have to be good at to become successful.

Learn more about metal.

When and where was each genre popular? How did different genres affect each other? What artists pioneered each genre? Who are some of the major metal icons? This information can be found online, by talking to metalheads, or by reading about it in books. The more facts you know, the fewer false, stereotypical, preconceived notions you'll have.

Last one is important..

Go figure your own way to enjoy metal!

It can be at shows and in mosh pits, or just sitting back and enjoying it. Maybe you want to try to play it on an instrument, or to write your own. Maybe you want to read the lyrics and try to understand and relate to them. Many people listen while driving or while doing anything else. It can be great motivation at the gym or while running. It could be for when you drift off to sleep (no joke, people will fall asleep listening to doom metal).

So, can you enjoy the genre now? We hope you can enjoy it as much as we do. And see ya at the show, headbangers!!!



How about trying to listen to
Vattnet Viskar



Menuju Senja: an intimate afternoon with payung teduh

Text & Photo: Tiara

It was around 5pm when I arrived at Aksara Bookstore, Kemang, to watch Payung Teduh launch their second album, *Dunia Batas*. The name Payung Teduh figuratively makes sense as it was raining at the time. Sweet coincidence.

Not too long until a voice from the stage invited us to gather closer for the show was about to start. The light dimmed. Liyana Fizi, a singer from Malaysia drawn attention to the crowd who were still standing outside. After several lovely tunes, Dini Budiayu with Avo filled the stage as the second act. The stage filled with personnels of Aneabis, a band consisted of familiar talented names from local indie scene: Ramondo Gasparo, Mian Tiara, Mian Meuthia, Adink Permana, Dono Firman, and Citra Pramadi. It was weird to hear the name, Aneabis, that means "really weird". Even Mian Meuthia said she feels weird too, pronouncing the name, LOL. They performed *Secret Heart* from Feist, Surya Tenggela, three others included *Kasih Bersemi* as their last song.

After those enjoyable opening acts, they set up a screen and turned the lights off for *Tidurlah* video clip and a quick-greeting video. Is (vocal, guitar), Comi (contra bass), Cito (drum), and Ivan (guitalele) eventually showed up on stage, with identical batik-pattern pants and long black sleeves. The backing vocals also wore something with batik accent on their wardrobes. Not 'Indonesia' enough? They invited a sinden singer who dressed up in traditional Javanese kebaya.

Cerita tentang Gunung dan Laut was brought up differently with lines of sinden high notes.

Angin Pujaan Hujan, Berdua Saja, Untuk Perempuan Yang Sedang di Pelukan, *Tidurlah*, and *Resah* are tracks from their previous album which re-included in *Dunia Batas*. The four new songs are *Menuju Senja*, *Rahasia*, *Di Ujung Malam*, and *Biarkan*. Performing on stage, Payung Teduh featured with Maria 'Stereomatics' in Amy, a flautist in songs like *Menuju Senja* and *Resah*, and a little girl named Gaby whose powerful voice made the entire room awestruck in *Tidurlah*.

The show wrapped up with the last track on the album, *Biarkan*. I can say Payung Teduh has successfully entertained every soul in Aksara that night (maybe except his own little daughter who kept pleading "Ayah, udahan nyanyinyaa" and "Satu lagu lagi aja ya." So cute :) since most of the audience went straight to cashier for the CD and merchandises. Let's hope this new album means we get to see them in more gigs around town. Good luck, Payung Teduh!



TRUE STORY ABOUT THE YOUNG LIARS

BY: DIAN



Not much of us probably knew about the journey of this young Indie rock band from Jakarta, The Young Liars, but as we know that they are in our radar since their appearance on our events we knew if they headed to the right way, they will be the next big thing.

Inspired by New York's band We Are Scientist, Rizky Aryo wants to make a three pieces format band as well. So in 2008 he gather his friend Uton Nawawi and Aldino Kennedy to make the band with their first appearance as The Eddison 1931. But considering their un-commercial name and hardly to remember, they changed the name to The Young Liars in February 2009. With much 'edgy' name the band getting more serious getting their selves into music industry. Sending their first demos such as *Are You Take All of Part*, *The Dutch Mom* and *It's The Begining of The End*, delivered them as one of 40 finale fir LA Lights Indiefest in the same year. Later on after 9 months processing, they released their own EP titled *Here Alone*. And in 2010, due some issues Aldino been replaced by Tantra.

The Young Liars succeed "go international", thanks to Steven Ansell, or known as Blood Red Shoes's drummer. Their single 'Here Alone' became skater community anthem in America, and they gain lots of positive reviews from Indie community widely. In February 2012, the band exclusively invited by Midem Festival to play there alongside with White Shoes and The Couples Company in Paris, France. Now the band is on their way to finish their first album, which they hope to be released this year. So lets hope they gain more

WHAT WE THINK WHEN WE FIRST HEAR ABOUT IT



THE SHINS: PORT OF MORROW

Between the Narrow and Morrow.

by: Afra

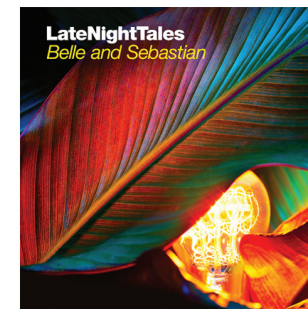
It's a major relief to read all webzine news of The Shins' new album release. We might miss all the naive melody with James Mercer's unique vocals. It's been a long time for the absence and we only heard his voice through his own project, Broken Bells. As one of Sub Pop's darling, The Shins do create their cult fans that grew up watching The Garden State. But now, will it be different if they are no longer extended the contract with Sub Pop? Furthermore, without Marty Crandall and Jesse Sandoval, will they remain bright and lively?

In Port of Morrow, James backed by Modest Mouse drummer Joe Plummer, Crystal Skulls's Yuuki Matthews, Richard Swift and Jessica Dobson. Lots of changes indeed, it makes any sense this latest album drove fans's curiosity. Their latest album Wincing the Night Away had it all from great tracks to high selling achievement. Port of Morrow overall is a kind of mature album, in terms of beat, riffs, and sparkles. It sounds calmer than previous albums. Unlike the previous Chutes Too Narrow, the Morrow reduces the jangly guitar portion.

Started from 'Simple Song' as the main single of this album, no wonder, because this song is 'The Shins-est' above all. Its upbeat and James' vocal pitch reminded us with 'Australia' or 'Girl Inform me', then listeners will most likely expect this album is similar with former albums. 'Bait and Switch' also adopts this lively beat. For those who are desperately seeking for cheerful tracks and spirit, this album is probably more melancholy than high-spirited. Some

tracks turns into ballad version of James Mercer, listen to 'It's Only Life' and you will feel the 90s teen flick atmosphere. Move into 'September' for another acoustic and emotional tracks, then '40 Mark Strasse' a sort-of chill out and less distortion.

'Port of Morrow' has the same mood with '40 Mark Strasse' as Mercer's vocal turns gloomy while the guitar effect dramatizes it. In between The Shins' musical trajectory, 'Fall of '82' possesses the previous albums soul but somehow the latest transition is reflected through a stable beat. This album will suit your out-of-town trip, yet it takes time to grasp the album's entire atmosphere. This latest act is surely not a disappointing one. But there will be no prediction that this album will be marked as must-have resurgence album.



BELLE AND SEBASTIAN: LATE NIGHT TALES

Can we be more hip-pier than this?

by: Dorothy

It's been a while we haven't heard a thing from Stuart Murdoch and the rest of the band, and among lots of alternative music flooding these days, we can say we kinda missed their pop instrumental sounds. So it's kinda glad to hear this Scottish band is back with their second volume of the Late Night Tales series.

I've found myself imagining some fun happy atmosphere listening to this album. With sort of 60s psyche or 70s rockish-folk-bossanova sounds, well basically with expected sounds from them (I mean how far you might imagine they will sound like?) but more mature or we can say 'up to date', seems like they want to shared more of their roots and inspirations, as you can hear from songs like "Watch the Flowers Grow". You can also check two tracks by Broadcast: "The Wonder Who" and "Joe Pass, father of Ethio-jazz Mulatu" which sounded like we're on some retro era.

Mixing with beats of Gold Panda and echo-chambers effect of South Carolina's Toro Y Moi "Sunday Morning" and ended up with with Ce'cile's 2002 Cure referencing riddim 'Rude Bwoy Thug Life' and Blood, Sweat & Tears classic version of 'Spinning Wheel' on "Rude Bwoy Thug Life". For the obligatory Late Night Tales cover version, the band chosen The Primitive's 1988 pop-punk classic 'Crash', recreated in the band's own inimitable style. Two beautiful records close the mix, Steve Parks haunting soul vocal "Still Thinking Of You" and an excerpt of the calm improvisation "On The Other Ocean" from David Behrman's 1977 experimental album. As ever, the trip concludes with our bedtime story with the third part of Paul Morley's "Lost For Words"

In short, when you hear the album you can't be more hairy-er with guitar and folk waiting for the sunset on the 80s shore.



JAPANDROID: THE HOUSE THAT HEAVEN BUILT CELEBRATE ROCK

by: Dorothy

If you have heard their Post-Nothing album, you probably will have no complain at all land expecting "The House That Heaven Built". The band give their single through SoundCloud, and as we can say its still sound of Japandroids, with anthemic guitar rock, noisy chord and still heavy hitting drums that suitable to company you on your running track, just kidding.. Its kinda song that you will want to hear more of the album itself. This 3 minutes track emphasising their rock tunes with emotional lyrics, bet you immediately imaging yourself in some urban scene with lots of emo punk kids which you wont be afraid of.

This Vancouver noise pop duo Japandroids will released their sophomore album Celebration Rock next month, May 25 via Polyvinyl.



DIRTY PROJECTOR: GUN HAS NO TRIGGER SWING LO MAGELLAN

by: Dorothy

So have you heard "Gun Has No Trigger", the band have released their single for their upcoming album via Soundcloud this early April and their lyric video from Youtube, folioing their first album Bitte Orca which gain well feedback. their new album "Swing Lo Magellan" will be out on July 10th in U.S and internationally on July 9th via Domino.

As well as previously discussed by Pitchfork their tracks "Maybe That Was It", "About to Die" ("a Thriller-style song"), and "Swing Lo Magellan" (about GPS systems), Dave Longstreth wrote, recorded, produced, and mixed the album, with input from the other band members: Amber Coffman, Haley Dekle, Nat Baldwin, and Brian McOmber. (Angel Deradoorian is "on hiatus" from the band, according to a press release. So based on the single we might expect a more ambient instrumental sound and unique gazzing album



DEEP SEA ARCADE | Ivy League

OUTLANDS

- Track listing:
- | | |
|------------------|------------------------------|
| 1. Outlands | 7. Lonely In Your Arms |
| 2. Seen No Right | 8. All The Kids |
| 3. Girls | 9. Ride |
| 4. Granite City | 10. The Devil Won't Take You |
| 5. Steam | 11. Don't Be Sorry |
| 6. Together | 12. Airbulance |

The first time heard about them I know I have to write about it. It just catches my attention. This Sydney based band released their album on March 16th and if you listen to Tame impala, or The Smiths mixed up with The Zombies you probably want to give a recon for this one. The group began as a songwriting and home recording project for founding members and school mates Nic McKenzie and Nick Weaver when they were in their mid teens and formed as Deep Sea Arcade in 2008 after recruited Carlos Adura, Simon Relf and Tim Chamberlain to their cause. Since dropping their debut EP, Don't be sorry, in 2009, the band has built a reputation in Australia and abroad. This has included tours with Noel Gallagher and Modest Mouse and appearances at Spain's Primavera Festival and the Great Escape in the UK.

With Outlands as opener we can hear one of the darker songs on the record. Inspired by 90s beat, Portishead / DJ Shadow, people will definitely will wondered around where the album will take you. The second song is more instrumentally and melodically. With more upbeat tempo and using Manchester scene, "Seen No Right" reminds us to our road trip when we used to play Jet's old song. Their first single "Girls," which released late last year, has already received significant airplay on BBC1, and rightly so, with a terrific riff completing a classic indie-pop track. The fourth song of the album is more.. hmm.. pop but in a lovely way. Couldn't agree more when the vocalist said its actually about loving someone and not being sure if they love you back (ouch!).And if its not enough, hear "Steam" which more light and retro, and contin-

ued with "Together" which remind us with another Aussie's band Tame Impala, or even some of the Beatles' Magical Mystery Tour sounds. Mckenzie's drifts vocals are a highlight, especially on "Lonely in Your Arms" which is perhaps the standout. This track is fantastically produced surf-pop topped-off with regimented percussion and deep bass embraces. If you are one of The Smiths fans, you probably need to hear "Ride" or "All The Kids" which inspired by their friend's childhood tale of waiting in her dad's car until the school bell rang because she was too shy to hang out with other kids in the playground. (*Well don't we all have that kinda friend in our school?*) We can hear more guitar riff and chill jam sound from "If The Devil Won't Take You", which inspired by The Door, The Zombies and Peter Sellers film 'After The Fox'. Move to another track that they said it was an attempt to write a song from 'a woman's perspective' but it kinda remind us of The Kinks psychedelic era. Space melancholic sound will wrapped the journey from "Airbulance".

Outlands is the culmination of a dark, absorbing and adventurous album which spans various musical influences. Dan Grech-Marguerat (The Vaccines, The Kooks) & Doug Boehm (Girls, The Vines) are among of people they worked with while making the album. Ethereal guitars and lyrical quirks will transport the listener to a dark, watery world of mystery and enchantment, and leave their heads swimming with unforgettable melodies. it honors the experimental and dystopian sci-fi films of the 60s, and like any good movie this album takes the listener on a (12-track) journey.



PALLBEARER | Profound Lore Records

SORROW AND EXTINCTION

- Track listing:
1. Foreigner (12:22)
 2. Devoid Of Redemption (8:22)
 3. The Legend (8:46)
 4. An Offering Of Grief (8:38)
 5. Given To The Grave (10:56)

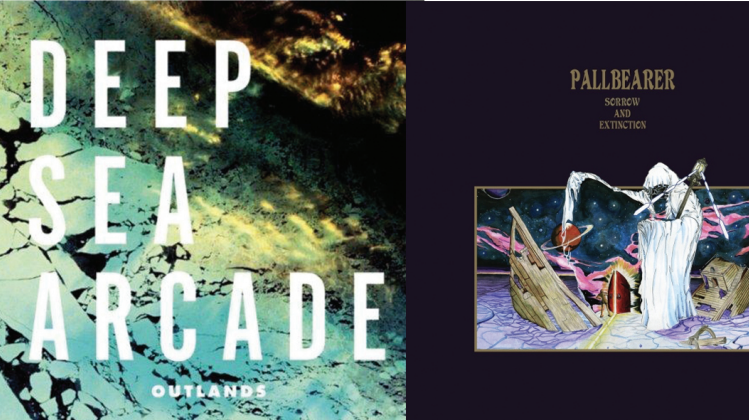
This doom metal band from Central Arkansas, might be interest on heralding and unleashing primal destruction upon the world and they definitely asking all the headbanger listener to join on their army, but for headbangers out there, you might want to give this a chance to grasp your ipod once a while.

No wonder if you're one of Black Sabbath or Judas Priest fans, you can hear the low-tuned psychedelic metal sound from them or others such Pink Flyod, Saint Vitus or even Candlemass from Sweeden. The band had released demos in 2010, but reach greater heights and marches onward to deliver its progressive rock-tinged gloom on a global scale from their debut album LP, Sorrow and Extinction, which released on February 2012.

You could throw in Saint Vitus and early Candlemass (1986's Epicus Doomicus Metallicus, especially), but it almost makes more sense to reference post-Sleep duo Om for the way each song insistently, specifically reaches for a focused transcendence. That said, there's more variation and catharsis here, despite the occasional Mick Barr/all-nighter riffing. It seems like a simple formula, and maybe it is, but the execution's flawless. It also shifts subtly and continually: They mixed psychedelia and 1970s prog melodies, clean vocal harmonies, and ambient keyboards without sacrificing a certain smoked-up genre purity. The vocalist himself, Campbell has been described as a young Ozzy Osbourne, and that influence is certainly there, but imagine if a young Ozzy had the ability to transform into Geddy Lee.

To be honest, their music would be interesting as instrumentals, the guitars are that good, but when you add a singer who can match that kind of dynamic surge, it goes somewhere else entirely. The songs have room to be extra patient in part because Pallbearer possess this weapon. On "Given to the Grave", for instance, we get more than five minutes of the acoustic strumming before the crunch and an ever-escalating Campbell. There's no need to rush when the climaxes are that huge, and with his voice, there's always one new wrinkle on the horizon.

Signing to Profound Lore Records, a top-notch independent metal label, Pallbearer has revitalized traditional doom metal with "Sorrow and Extinction." An early contender for a spot on any sane metal fan's "Top 10 of 2012" list, "Sorrow and Extinction" is carried by four stellar musicians weaving together five cuts of visionary doom metal.





TRIBUTE TO THE STROKES

Well, it wont be fun if we didnt put what we've capture on our event's also right? Memorize some catchy band here?



What we've captured throughout the month. We gonna give one of it to you, simply tweet which photo you want and why should we give it to you? We'll wait till the end of the month. Good luck!



DATE(S) WE SHOULD ANTICIPATE THIS APRIL

SUN	01	...
MON	02	<i>Lotus Plaza: Spooky Action at a Distance</i>
TUE	03	...
WED	04	<i>Black Mountain: Year Zero: The Original Soundtrack</i>
THU	05	AVICII IRON MAIDENS (Tribute To Iron Maiden)
FRI	06	...
SAT	07	...
SUN	08	...
MON	09	<i>Florence and the Machine: MTV Unplugged</i>
TUE	10	SUM41 <i>M. Ward: A Wasteland Companion</i>
WED	11	...
THU	12	...
FRI	13	SAYFESTVILLE #1: COLBIE CAILLAT
SAT	14	SAYFESTVILLE #2: RASMUS FABER MAGICAL FUTURE
SUN	15	...
MON	16	...
TUE	17	<i>Azealia Banks: 1991 EP</i> <i>Battles: Dross Glop</i>
WED	18	...
THU	19	...
FRI	20	...
SAT	21	DREAM THEATER <i>Record Store Day: http://www.recordstoreday.com/SpecialReleases</i>
SUN	22	...
MON	23	...
TUE	24	<i>The Dandy Warhols: This Machine</i> <i>Jack White: Blunderbuss</i> <i>Toro Y Moi: June 2009</i>
WED	25	...
THU	26	...
FRI	27	...
SAT	28	GROOVE ARMADA SECONDHAND SERENADE HAMMERSONIC FEST
SUN	29	...
MON	30	<i>Ariel Pink & R. Stevie Moore: Ku Klux Glam</i>

NEXT MONTH' ISSUE #2 WILL BE "HAIL TO METAL"

IF YOU WANT TO SUBMIT ARTWORK / ARTICLES ABOUT ANYTHING FROM YOUR BLOG/THOUGHTS
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