scritta per teodoro anzellotti e dedicata a gianni coscia

sequenza XIII (chanson)
for accordion (1995)

luciano berio
(*1925)

♩ = 66, *ma flessibile*

sempre ***ppp*** *e lontano*

vib.

V
vib.

mf ***ppp***

vib.

mf ***ppp***

vib.

mf ***ppp***

vib.

mf ***ppp***

V
vib.

mf ***mmp***

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accel. ♩ = 104 ♩ = 66 *subito* vib. *mf* *ppp* vib. *mf* accel. ♩ = 104 vib. *p*

♩ = 66 *subito* ♩ = 84 V vib. *ff* vib. *p* ♩ = 66 *ppp*

accel. ♩ = 104 *f* V

MII

♩ = 84 *ppp*

rit. ♩ = 64 *f* *ppp*

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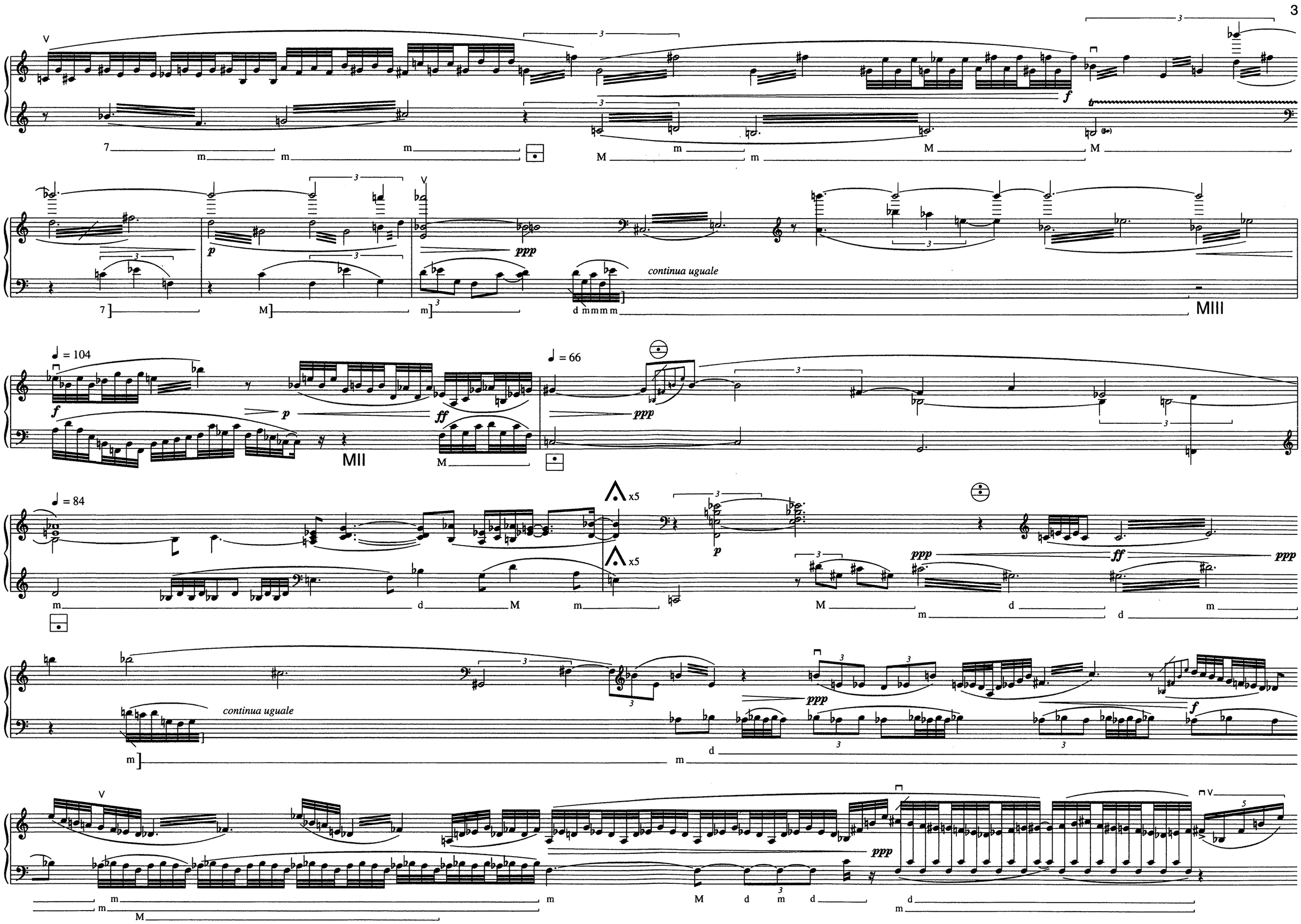

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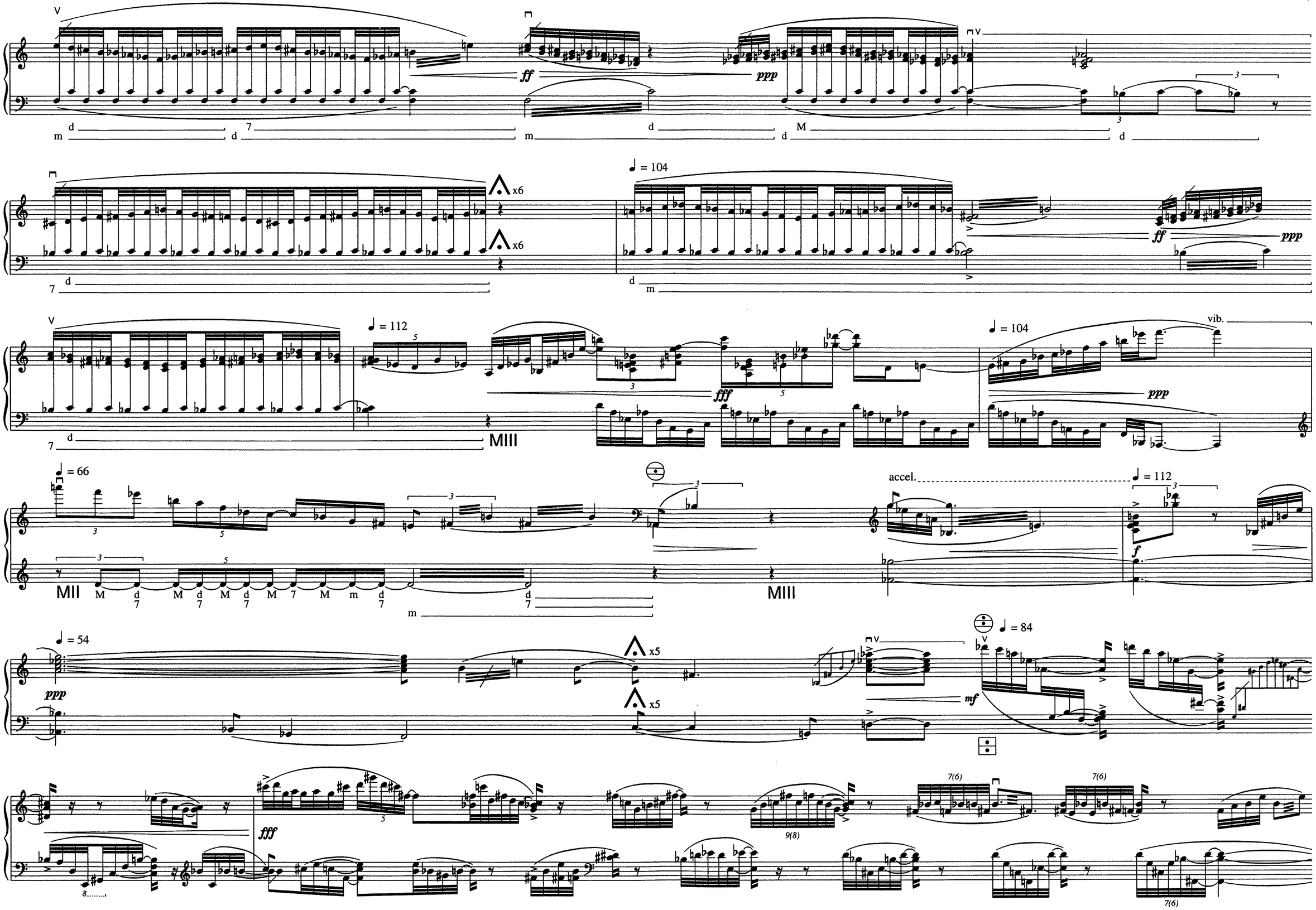

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vib.

♩ = 104

V

mf

vib.

mf

V

3

f

3

p

f

ppp

♩ = 66

3

3

3

3

accel.

♩ = 104

5

V

mf

3

ppp

♩ = 84

♩ = 66

mf

3

3

ppp

3

3

MII

d

m

accel.

♩ = 92

rall.

V

3

3

f

pp

ff

3

MIII

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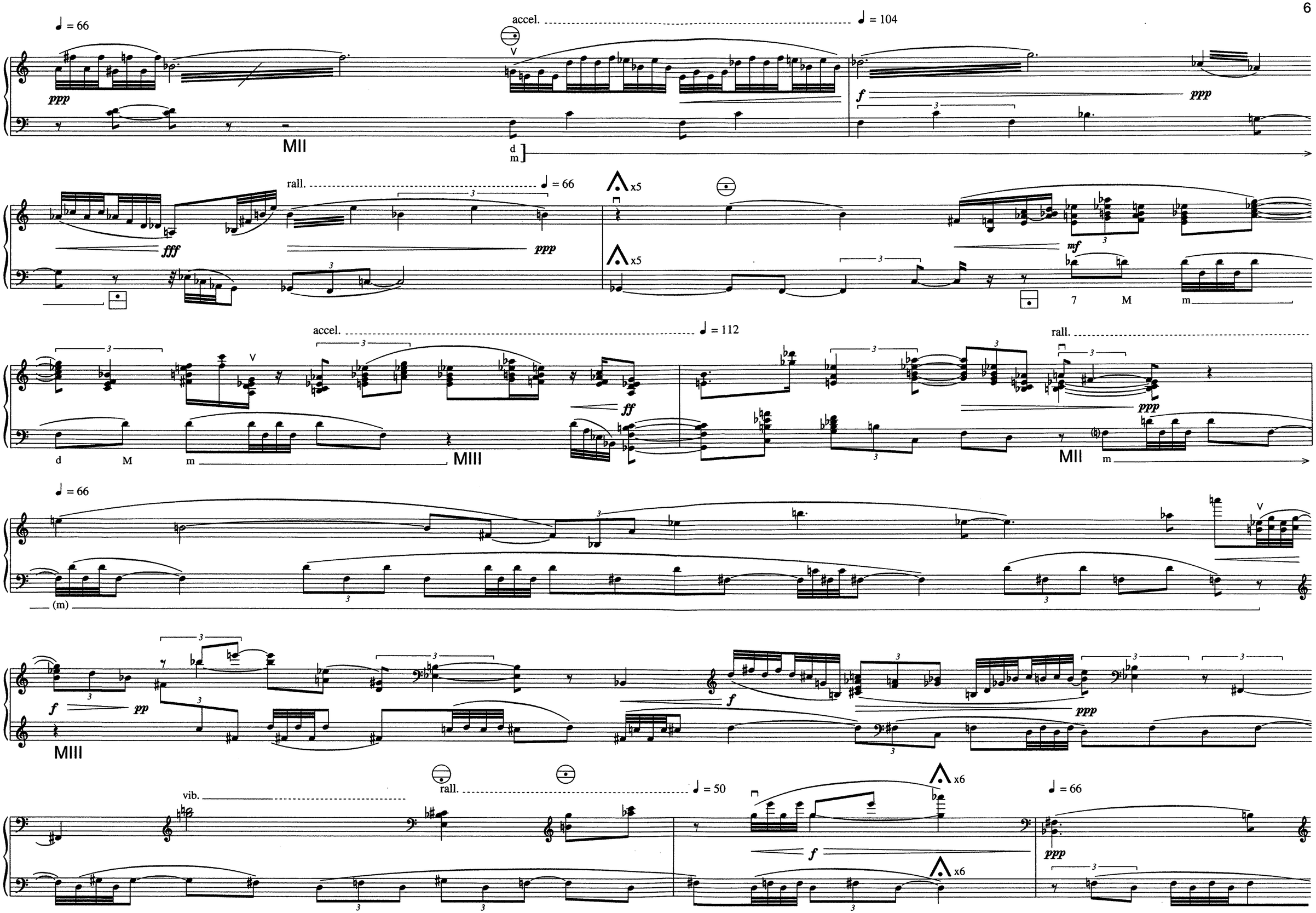

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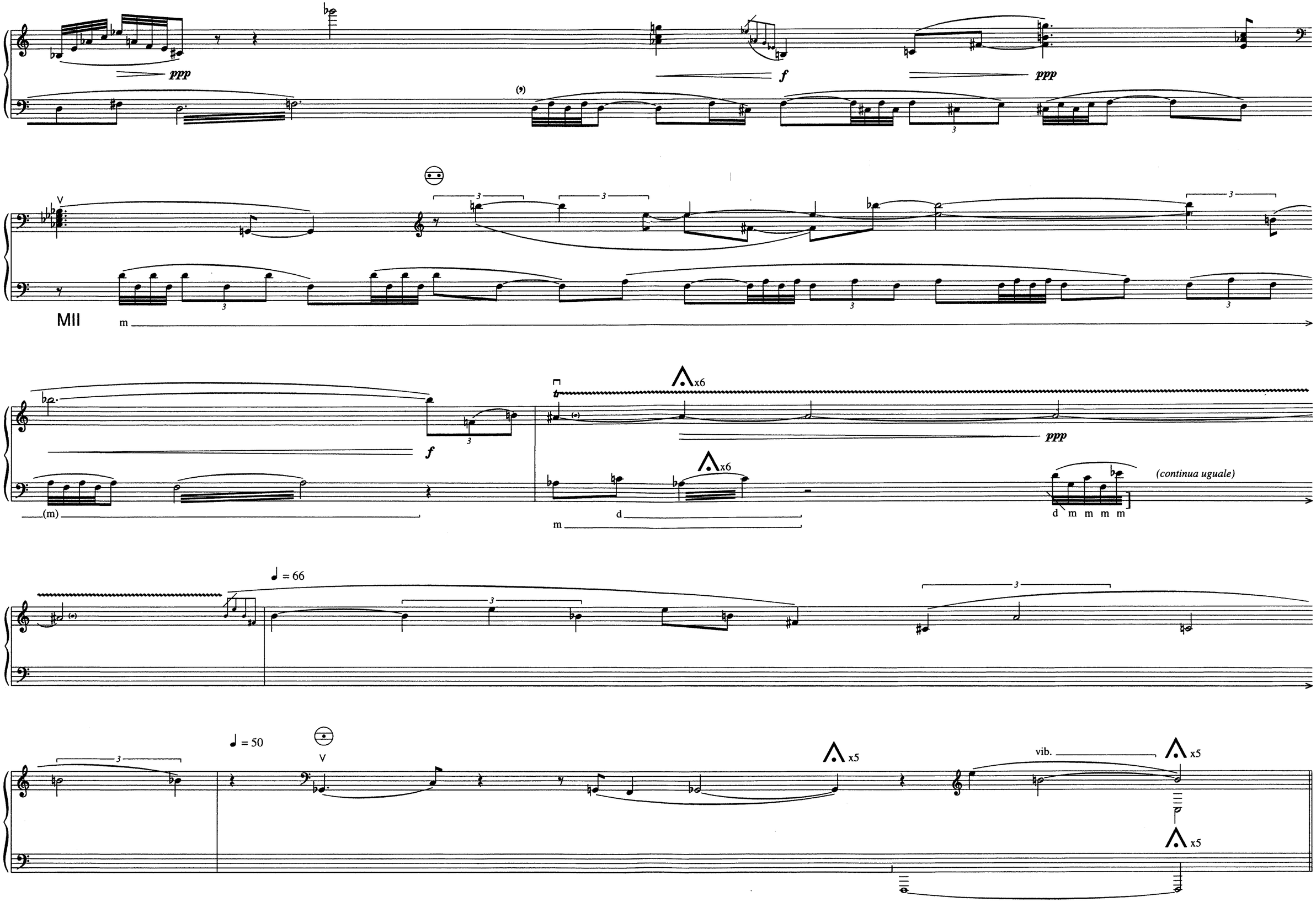

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